



Overview

By Area

Friday

Saturday

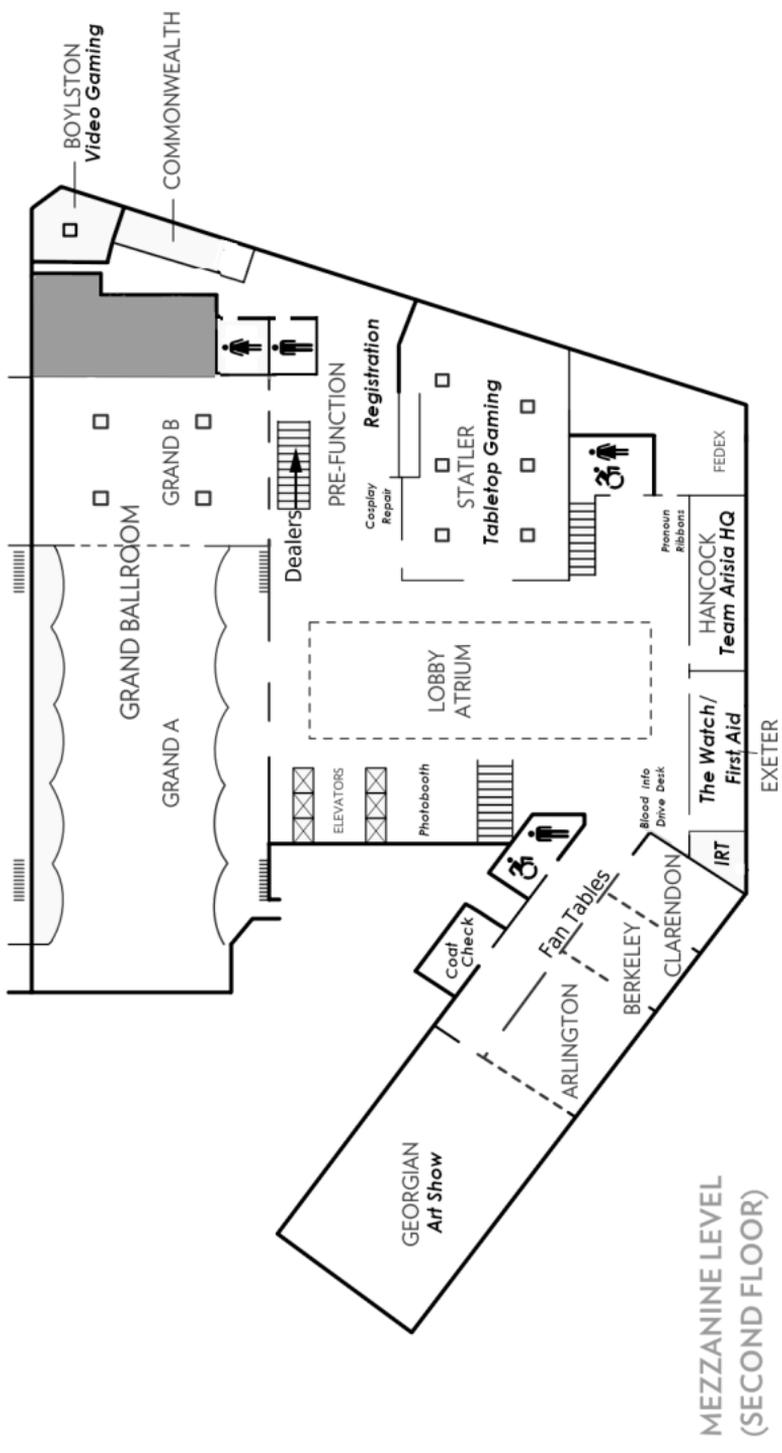
Sunday

Monday

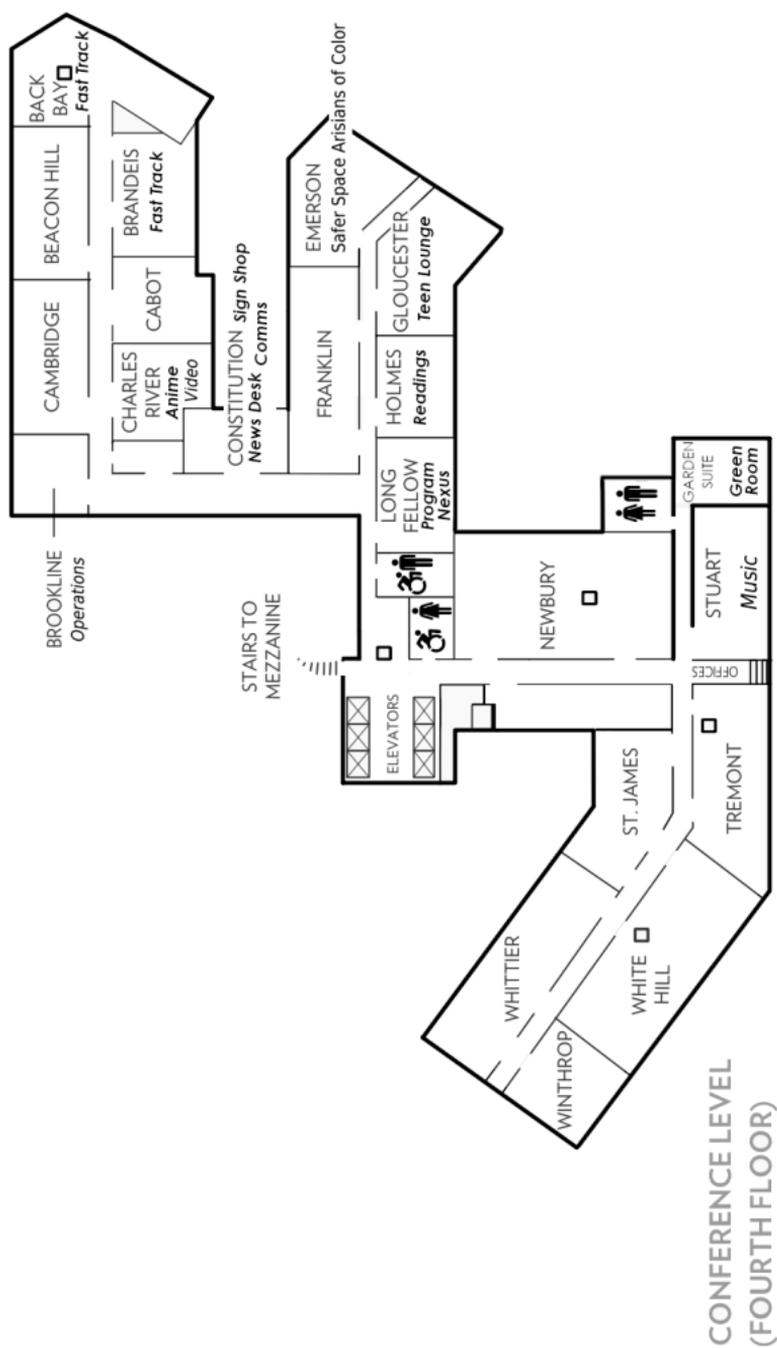
Participant
Schedules

2019 Pocket Program

Mezzanine Level (Second Floor)



Conference Level (Fourth Floor)



Dealer's Room:

Avenue 34, Across from Starbucks,
Lobby Level

Con Suite:

Presidential Suite, 15th floor

2 QUICK REFERENCE

Access Services		Info Desk, Mezzanine
Anime/Video Room		Charles River, 4th Floor
Friday	4:00 pm–2:00 am	Sat/Sun 8:00 am–2:00 am
Monday	8:00 am–1:45 pm	
Arisia TV		Channel 82
Art Show		Georgian, Mezzanine
Friday	6:00 pm–9:00 pm	
Saturday	10:00 am–6:00 pm, 8:00 pm–10:00 pm	
Sunday	7:00 pm–8:00 pm	Mobility aid users & companions
Monday	10:00 am–6:00 pm	
	5:00 pm–8:00 pm	Art pick-up
	10:00 am–1:00 pm	Final sales and art pick-up
Blood Drive		Info Desk, Mezzanine
Friday	12:30 pm–7:30 pm	for Children's Hospital
Saturday	9:00 am–5:00 pm	for Mass General Hospital
Childcare (Turtle Track: ages 2–6)		see Ops for room
Friday	5:30 pm–10:00 pm	meet & greet, no drop off
Sat/Sun	9:45 am–11:30 am, 12:45 pm–5:30 pm,	
	6:45 pm–10:00 pm	
Monday	9:45 am–11:30 am, 12:45 pm–3:00 pm	
Coat Check		Across from Arlington, Mezzanine
Coats and items smaller than regular-sized backpack only please		
Friday	3:00 pm–1:00 am	
Sat/Sun	8:00 am–1:00 am	
Monday	8:00 am–3:00 pm	
Con Suite		Presidential Suite, 15th floor
Friday	3:00 pm–7:00 pm, 9:00 pm–12:00 am	
Saturday	9:00 am–3:00 pm, 4:00 pm–7:00 pm,	
	9:00 pm–12:00 am	
Sunday	9:00 am–2:30 pm, 3:30 pm–7:00 pm,	
	9:00 pm–12:00 am	
Monday	9:00 am–3:00 pm	
Cosplay Repair Station		Next to Reg, Mezzanine
Saturday	10:00 am–8:00 pm	
Sunday	10:00 am–9:00 pm	
Dealers Room		Avenue 34, Across from Starbucks, Lobby Level
Friday	5:00 pm–9:00 pm	
Sat/Sun	10:00 am–7:00 pm	
Monday	10:00 am–2:30pm	
Duck Hunt		Turn in at Team Arisia HQ: Hancock, Mezzanine
Fan Tables		Mezzanine
Friday	4:00 pm–7:00 pm	Sat/Sun 10:00 am–6:00 pm
Monday	10:00 am–2:00 pm	
Fast Track		Back Bay/Brandeis, 4th Floor
(Children's Program: ages 6–12)		
Friday	4:00 pm–6:00 pm	
Sat/Sun	8:30 am–11:30 am, 1:00 pm–5:30 pm	
Monday	8:30 am–1:00 pm	
Feedback		http://www.arisia.org/feedback
Fill out a form at Info Desk or Ops. Feedback Sessions Sat & Mon		
Filking (see Music)		Stuart, 4th Floor
First Aid (In case of emergency, dial 911)		Exeter, Mezzanine
Food Options		http://www.arisia.org/food
Hotel restaurants on Lobby level		
Starbucks (Lobby level): Monday–Sunday 5:30 am–8:30pm		
Restaurant Guide (incl. delivery options) at Info Desk		
Freebie, Flyer, and Promotional Tables		Mezzanine
Gaming		
Tabletop		Statler, Mezzanine
Friday	1:00 pm–3:00 am	Sat/Sun 6:00 am–3:00 am
Monday	6:00 am–4:00 pm	
Video		Boylston, Mezzanine
Friday	5:30 pm–12:00 am	Sat/Sun 10:00 am–12:00 am
Monday	closed	
Green Room		Garden Suite, 4th Floor
(Program and Event Participants, Staff, and Organizers)		
Friday	3:00 pm–8:00 pm	
Sat/Sun	7:00 am–8:00 am (staff only),	
	8:00 am–8:00 pm (staff and panelists)	
Monday	7:00 am–8:00 am (staff only),	
	8:00 am–3:00 pm (staff and panelists)	
Hotel		
Boston Park Plaza main number: 617-426-2000		

Incident Response Team (IRT) 617-657-9756, or email incidents@arisia.org	Near Exeter, Mezzanine
Information Desk Friday 10:30 am–11:30 pm Saturday 8:30 am–11:30 pm Sunday 8:30 am–8:30 pm Monday 8:30 am–3:30 pm	Near Exeter, Mezzanine
Innkeeper (Email: innkeeper@arisia.org) Friday 12:00 pm–10:00 pm Saturday 12:00 pm–6:00 pm Sunday closed Monday 10:00 am–2:00 pm	
Lost and Found Lost badges: go to Registration	Hotel Front Desk
Masquerade Sunday 8:00 pm (doors open at 7:00 pm)	Grand Ballroom A, Mezzanine
Sign-up Table Friday 4:00 pm–9:00 pm Saturday 10:00 am–5:00 pm Sunday 10:00 am–12:00 pm	outside Grand Ballroom B
Rehearsals Saturday 9:30 am–2:00 pm Sunday 2:00 pm–5:30 pm	Grand Ballroom A, Mezzanine
Green Room Sunday 6:00 pm–1/2 hour after Masquerade Awards	Grand Ballroom B, Mezzanine
Ribbon & Music pickup Monday 10:00 am–11:30 am	Clarendon
Music	Stuart, 4th Floor
Newsletter Clear Ether Email: newsdesk@arisia.org	Constitution, 4th Floor
Operations (Con Ops) Call/text 617-553-4652	Brookline, 4th Floor
Parking Boston Park Plaza: valet only \$58/day For other parking options, see http://www.arisia.org/parking	
Party Room Block (Open Parties)	15th floor
Photo Station Sat/Sun 10:00 am–8:00 pm (will close early Sunday due to Masquerade) Monday 10:00 am–2:00 pm	Next to Elevators, Mezzanine
Press & Photographer Check-in	Info Desk, Mezzanine
Program Nexus Friday 3:00 pm–10:00 pm Sat/Sun 9:30 am–8:30 pm Monday 9:30 am–3:00 pm	Longfellow, 4th Floor
Quiet Room Friday 3:00 pm–10:00 pm Sat/Sun 10:00 am–9:00 pm Monday 10:00 am–2:00 pm	5059
Registration Friday 11:00 am–11:00 pm (\$30) Saturday 9:00 am–11:00 pm (\$50) Sunday 9:00 am–8:00 pm (\$50) Monday 9:00 am–3:00 pm (\$15) Lost badges \$5 (once only, after that full price). Arisia 2020 memberships available starting Sunday noon	Mezzanine
Safer Space for Arisians of Color Friday 3:00 pm–10:00 pm Sat/Sun 10:00 am–9:00 pm Sunday 10:00 am–2:00 pm	Emerson, 4th floor
Scavenger Hunt	Info Desk, Mezzanine
Team Arisia Headquarters Friday 4:00 pm–10:00 pm Sat/Sun 9:00 am–10:00 pm Monday 9:00 am–6:00 pm	Hancock, Mezzanine
Teen Lounge (Ages 13–19 only) Friday 4:00 pm–10:00 pm Sat/Sun 10:00 am–10:00 pm Monday 10:00 am–12:00 pm	Gloucester, 4th Floor
The Watch (Security) Call/text 617-858-9364 In case of emergency or immediate threat dial 911	Exeter, Mezzanine
Video Room (see Anime/Video Room)	Charles River, 4th Floor

4 SCHEDULE BY AREA

Anime (Panels, see also Video)

Sat	1:00 PM	Girl Power in Anime
Sat	4:00 PM	Introduction to Anime
Sat	5:30 PM	Introduction to Anime Fandom
Sat	7:00 PM	Terror of Adolescence—Coming of Age in Anime
Sun	1:00 PM	From Manga to Anime to Live Action
Sun	4:00 PM	Isao Takahata: A Retrospective

Art & Maker

Fri	7:00 PM	Crafting Spirits: Home Brewing and Distilling
Fri	7:00 PM	Make Your Own Wings for Grown-ups
Sat	10:00 AM	Art Show History
Sat	10:00 AM	Tricks for Self-Editing
Sat	10:00 AM	Figure Drawing: Cosplay Edition
Sat	11:30 AM	Director's Tour of the Art Show
Sat	11:30 AM	Faux Fur Ears Workshop
Sat	11:30 AM	Hands-on (or Hands-off) Theremin Workshop
Sat	11:30 AM	Midday Maker Crafting Social
Sat	1:00 PM	You've Been Framed! Framing Tips for Artists
Sat	1:00 PM	Voice Savers
Sat	2:30 PM	Creating Cover Art
Sat	4:00 PM	Chainmail 101: European 4-in-1 Weave
Sat	4:00 PM	Lighting It Up: Adding Sparkle to Your Projects
Sat	4:00 PM	Tactile Tour of the Art Show
Sat	5:30 PM	Soldering 101
Sat	7:00 PM	Making a Scene: Improv for Writers
Sat	7:00 PM	So You Want to Show Your Art (Beyond Arisia)
Sat	7:00 PM	Writing Military Sci-Fi and Fantasy
Sat	8:30 PM	Pervertables (Common Household Obj. for Kink)
Sat	8:30 PM	The Strong Sound
Sat	11:30 PM	Midnight Maker Crafting Social
Sun	10:00 AM	Blockprinting
Sun	10:00 AM	Math and Fiber Art
Sun	11:30 AM	Costume Eyes Workshop
Sun	11:30 AM	Kid-Friendly Maker Projects
Sun	11:30 AM	Writing and Tarot
Sun	1:00 PM	Drawing the Lines...
Sun	1:00 PM	Making Space for Making
Sun	2:30 PM	Docent Tour with Elizabeth Leggett
Sun	2:30 PM	Techniques for Body-positive Cosplay
Sun	4:00 PM	Elizabeth Leggett On Her Art
Sun	4:00 PM	Performance Workshop
Sun	5:30 PM	Art: 5-Minute (gentle) Critiques
Sun	5:30 PM	Blockprinting
Sun	5:30 PM	Everything But the Writing
Sun	7:00 PM	Chainmail 102: Byzantine Weave
Mon	10:00 AM	Intermediate Chainmail Workshop
Mon	11:30 AM	Materials of the Medium
Mon	11:30 AM	Midday Maker Crafting Social
Mon	11:30 AM	Redesign It!
Mon	1:00 PM	Kumihimo Workshop
Sun	2:30 PM	Making Mountains Out of Moleskines

Comics

Fri	7:00 PM	The Evolution of Comic Book Art
Fri	8:30 PM	Exploring Representation in the X-Men
Fri	10:00 PM	WERQ IT: Fashion in Comics
Sat	11:30 AM	Comics Are for Kids!
Sat	11:30 AM	Queering Comics
Sat	1:00 PM	Comics by Spec Fic Writers
Sat	4:00 PM	Writing for Comics
Sat	5:30 PM	Indie Comic Revolution
Sat	7:00 PM	Marvel Comics 80th Anniversary
Sat	10:00 PM	Comic Books After Dark
Sat	10:00 PM	Welcome to Riverdale

Sun	10:00 AM	Make It Yourself
Sun	11:30 AM	Do Comics Even Matter Anymore?
Sun	2:30 PM	Image Comics
Sun	5:30 PM	The Manga That Makes Me Happy
Sun	8:30 PM	Neurodivergence, Disability, and Comics
Mon	10:00 AM	Magical Lands in Comic Books
Mon	11:30 AM	The Best Single Issue I Read
Mon	1:00 PM	Comic Universes and YOU

Communities & Meetups

Fri	5:30 PM	Pokémon Go Trainer Meetup
Fri	5:30 PM	Shabbat Services
Fri	7:00 PM	Introduction to Arisia
Fri	7:00 PM	Recovery Check-In
Fri	8:30 PM	Teasecraft Kinky Maker Meetup: Meet & Greet
Fri	8:30 PM	Transgender Basics for Allies
Fri	10:00 PM	Arisia First Night Social
Fri	10:00 PM	Relationship Priorities
Fri	10:00 PM	Rope Fundamentals
Sat	8:30 AM	Polycules and Polyamorous Family Planning
Sat	8:30 AM	Saturday Morning Christian Prayer
Sat	10:00 AM	Parents with Infants & Toddlers Meetup
Sat	10:00 AM	Sex-Positive Parenting
Sat	11:30 AM	Addiction Recovery: The Damage D.A.R.E. Did
Sat	11:30 AM	Midday Maker Crafting Social
Sat	11:30 AM	Teen Unconference
Sat	1:00 PM	Polyamory Meetup
Sat	1:00 PM	Teen Unconference
Sat	1:00 PM	Enthusiastic Consent
Sat	1:00 PM	Convention Feedback Saturday Session
Sat	2:30 PM	That's Not How This Works: Disability in Truth
Sat	4:00 PM	Beyond Diversity: Inclusion
Sat	4:00 PM	Toxic Fandom Behavior Online
Sat	5:30 PM	SCA: The Society for Creative Anachronism
Sat	5:30 PM	Teen Unconference
Sat	5:30 PM	It's Over... Relationships at Their End
Sat	7:00 PM	Transitioning Beyond the Binary
Sat	8:30 PM	Teen Unconference
Sat	8:30 PM	Codebreaking Queerness
Sat	10:00 PM	Geek Influence in BDSM
Sat	10:00 PM	The Arisia Munch
Sat	11:30 PM	Late Night Writers' Café
Sat	11:30 PM	Midnight Maker Crafting Social
Sun	8:30 AM	Adult Coloring—Inside and Outside the Lines
Sun	8:30 AM	Sunday Morning Christian Prayer
Sun	10:00 AM	Arisia Corporate Meeting
Sun	11:30 AM	Mosaic—PoC & Ally Meetup
Sun	1:00 PM	Neurodiversity Meetup
Sun	1:00 PM	Teen Unconference
Sun	1:00 PM	Inclusive Feminism
Sun	2:30 PM	Geeky Parenting: Raising the Next Generation
Sun	2:30 PM	Physical Disability & Fandom Gathering
Sun	2:30 PM	Teen Unconference
Sun	5:30 PM	Modern Merchant's Guild: Arisia Entrepreneurs!
Sun	5:30 PM	Polyamory: When the Sh*t Hits the Fan
Sun	7:00 PM	Fans of Color Social & Safe Space
Sun	7:00 PM	Teen Unconference
Sun	7:00 PM	Shades of Gray: Demisexuality & Demiromantic
Sun	8:30 PM	Gender Non-Binary Mixer & Safe Space
Sun	8:30 PM	Teen Unconference
Sun	8:30 PM	BDSM for Bottoms
Sun	10:00 PM	Teen Unconference
Sun	10:00 PM	Let's (Actually) Talk About Sex
Sun	10:00 PM	Pagan Circle—Full Moon Ritual
Mon	10:00 AM	Asexuality-Umbrella Meetup
Mon	11:30 AM	Midday Maker Crafting Social
Mon	1:00 PM	Star Trek Meetup
Mon	1:00 PM	Intentional Communities: Found Family

6 SCHEDULE BY AREA

Mon	1:00 PM	Teen Unconference
Mon	2:30 PM	Convention Feedback Monday Session
Mon	2:30 PM	Effective Advocacy for Geeks

Cosplay & Costuming

Fri	5:30 PM	History of Convention Costuming
Fri	7:00 PM	Make Your Own Wings for Grown-ups
Fri	7:00 PM	Practical Considerations for Costumers
Sat	10:00 AM	Mastering the Sleeveless
Sat	11:30 AM	Faux Fur Ears Workshop
Sat	1:00 PM	Intro to Dyeing
Sat	4:00 PM	Foam and Plastics
Sat	5:30 PM	Clothing Modification
Sat	7:00 PM	Using, Making, and Modifying Sewing Patterns
Sat	8:30 PM	Learn from My Fail: Costume Horror Stories
Sun	8:30 AM	Northern Lights Costumers' Guild Meeting
Sun	10:00 AM	Stage Presentation: A Minute or Less to Impress
Sun	11:30 AM	Costume Eyes Workshop
Sun	11:30 AM	Costuming on a Budget
Sun	1:00 PM	First Steps for New Costumers
Sun	2:30 PM	Techniques for Body-positive Cosplay
Sun	2:30 PM	Working with Leather
Sun	4:00 PM	Researching for Competition
Sun	7:00 PM	Masquerade Doors Open
Sun	8:00 PM	Masquerade
Sun	11:00 PM	Masquerade Awards
Mon	10:00 AM	Masquerade Show and Tell
Mon	11:30 AM	Understanding Eras of Historic Dress
Mon	1:00 PM	The Eleventh Hour: Procrastinators Anon.

Fan Interest

Fri	5:30 PM	When Your Traveler Is My Colonizer
Fri	6:30 PM	Friday PM Yoga
Fri	7:00 PM	Introduction to Arisia
Fri	8:00 PM	Open Fencing
Fri	8:30 PM	What is Personal Data in the Virtual World?
Fri	10:00 PM	Antiheroines and Villainesses Taking Control
Sat	8:30 AM	Saturday AM Yoga
Sat	11:30 AM	The Gospel of Fanfiction
Sat	11:30 AM	The Sidekick Lounge
Sat	1:00 PM	The Martial Arts of A Game of Thrones
Sat	2:30 PM	The Cutting Truth of the Sword
Sat	2:30 PM	The Storytelling of Janelle Monae
Sat	4:00 PM	En Garde! SCA Rapier Fencing Demo
Sat	4:00 PM	Saving Captain Kirk
Sat	4:00 PM	Toxic Fandom Behavior Online
Sat	5:00 PM	Lightsabers: Not Just for Superheroes!
Sat	5:30 PM	Sword Lesbians
Sat	6:30 PM	Teen Sword-fighting
Sat	8:30 PM	Where's Our Romance?
Sat	9:00 PM	Everything in A Game of Thrones Is Wrong
Sun	8:30 AM	Sunday AM Yoga
Sun	10:00 AM	Arisia RC Raceway
Sun	11:30 AM	Romantic or Repulsive?
Sun	1:00 PM	Clear Eyes, Full Hearts, All the Feels
Sun	1:00 PM	Medieval Street Fight
Sun	2:30 PM	60 Panels in 75 Minutes
Sun	2:30 PM	Steampunk Martial Arts
Sun	3:30 PM	Fighting with Swords!
Sun	5:30 PM	Treatments of Abuse in SFF
Sun	7:00 PM	Why Does Space Get Opera and Cyber the Punk?
Sun	8:30 PM	The Little Mermaid at 30
Mon	9:30 AM	Monday AM Yoga
Mon	10:00 AM	Staging Magic and Science
Mon	11:00 AM	Splendid Teapot Racing

Mon	11:30 AM	Harry Potter Fan Theories You Forgot Existed
Mon	2:00 PM	Walk the Labyrinth

Fast Track

Fri	5:30 PM	Open Play Time
Sat	8:30 AM	Geeky Play Date
Sat	10:00 AM	Swords of Chivalry
Sat	10:00 AM	Make Your Own Wings
Sat	1:00 PM	Capture the Pokémon
Sat	1:00 PM	Project Cosplay
Sat	1:00 PM	Science Experiments
Sat	1:00 PM	Make a Mini Hat
Sat	1:00 PM	An Introduction to Magic: The Gathering
Sat	2:30 PM	Dern Grim Bedtime Tales & Other Stories
Sat	2:30 PM	Fun with Card Games
Sat	2:30 PM	Beyond Hogwarts: A Young Fan's Reading List
Sat	2:30 PM	Mask Making
Sat	4:00 PM	I've Got All the Balls in the Air, Now What?
Sat	4:00 PM	Magic Show: Daniel Dern
Sat	4:00 PM	Short Story Contest
Sat	4:00 PM	Pokémon TCG
Sat	4:00 PM	Paper Rocket War
Sun	8:30 AM	Geeky Play Date
Sun	10:00 AM	Learn a Bit of Karate
Sun	10:00 AM	Swords of Chivalry
Sun	10:00 AM	Collectible Card Games
Sun	10:00 AM	Duct Tape Roses
Sun	1:00 PM	All About Poi
Sun	1:00 PM	Project Cosplay: Props & Accessories
Sun	1:00 PM	Cartooning & Comic Creating
Sun	1:00 PM	Quilting Basics
Sun	2:30 PM	Improv Theater Games for Kids
Sun	2:30 PM	Little Homes
Sun	2:30 PM	What Do You Mean, 10 and Up?
Sun	4:00 PM	Classic Playground Games
Sun	4:00 PM	Spoon-a-pults
Sun	4:00 PM	Learn to Crochet
Mon	8:30 AM	Geeky Play Date
Mon	10:00 AM	Make Your Own Slime!
Mon	11:30 AM	Swords of Chivalry
Mon	11:30 AM	Balloon Cars
Mon	1:00 PM	Last Day Open Play
Mon	1:00 PM	Learn to Knit

Gaming (Board Games)

Fri	6:00 PM	Magic: The Gathering Cube Draft! Artisan Level
Fri	7:00 PM	Card Masters
Fri	7:00 PM	Ogre Playtest Scenarios
Fri	9:00 PM	CardZ: Session 1
Sat	10:00 AM	Choose Your Own Adventure: House of Danger
Sat	10:00 AM	Mega Civilization
Sat	10:00 AM	Root: A Game of Woodland Might and Right
Sat	11:30 AM	Pandemic: Trauma Center Edition
Sat	1:00 PM	Istanbul with Mocha and Baksheesh Expansion
Sat	2:30 PM	Prince's Gambit
Sat	3:00 PM	Century: Eastern Wonders
Sat	4:00 PM	Widget Ridge
Sat	5:30 PM	Ogre Playtest Scenarios
Sat	7:00 PM	Ubercarcassonne
Sat	9:00 PM	CardZ: Session 2
Sat	10:00 PM	Mysterium
Sun	11:00 AM	Magic: The Gathering Cube Draft! Expert Level
Sun	1:00 PM	Ogre Playtest Scenarios
Sun	2:30 PM	Prince's Gambit
Sun	2:30 PM	New Angeles
Sun	5:30 PM	Widget Ridge

8 SCHEDULE BY AREA

Sun	7:00 PM	Lords of Waterdeep w/ Skullport & Undermount.
Sun	9:00 PM	CardZ: Session 3
Mon	10:00 AM	Turtles In Time
Mon	10:00 AM	Paperback Unabridged
Mon	10:00 AM	Greed
Mon	12:00 PM	Kika

Gaming (LARPs)

Fri	8:30 PM	Immortal Politics: Session 1
Sat	2:30 PM	Nexus Elements: Session 1
Sat	7:30 PM	MES Werewolf the Apocalypse
Sun	10:00 AM	NERF WAR 2019: Dawning Apocalypse
Sun	1:00 PM	MES Space Infinite Edge
Sun	7:00 PM	MES Vampire the Masquerade
Sun	8:30 PM	Immortal Politics: Session 2
Mon	11:30 AM	Nexus Elements: Session 2
Mon	1:30 PM	NERF WAR 2019: Dawning Apocalypse

Gaming (Panels)

Fri	8:30 PM	Finding/Running the Right Game Night
Sat	10:00 AM	Gaming as a Way of Exploring Identity
Sat	1:00 PM	How to Be the RPG MVP
Sat	2:30 PM	How to Design Great Games
Sat	5:30 PM	Gaming and Consent
Sun	10:00 AM	Wide World of LARP
Sun	11:30 AM	Stories We Play: Great Moments in Video Games
Sun	2:30 PM	Videogames for Tabletop Gamers
Sun	7:00 PM	The Year in Games
Sun	8:30 PM	Gamemaster & Players: A Social Contract
Sun	10:00 PM	Bleed in Theory and Practice
Mon	10:00 AM	Sticking the Landing: Ending RPG/LARP Cmp.

Gaming (Tabletop RPGs)

Fri	6:00 PM	Pathfinder and Starfinder Organized Play
Fri	7:00 PM	Savage Worlds: Children of the Apocalypse
Fri	7:00 PM	All in a Day's Work
Fri	7:00 PM	Spat from the Depths
Fri	7:00 PM	A Light in the Old Forest
Fri	7:00 PM	The Longest Hour
Fri	8:30 PM	Achtung! Cthulhu: Three Kings
Fri	10:00 PM	Xanadoom
Sat	8:30 AM	The Village of Hommllet
Sat	9:00 AM	Pathfinder and Starfinder Organized Play
Sat	10:00 AM	Doomsday Dawn
Sat	10:00 AM	Clones in Space!
Sat	10:00 AM	Every Roselia Has Its Thorns
Sat	10:00 AM	All in a Day's Work
Sat	10:00 AM	Spat from the Depths
Sat	10:00 AM	Root: A Game of Woodland Might & Right
Sat	1:30 PM	Pathfinder and Starfinder Organized Play
Sat	2:30 PM	Clink: Mysterious Drifters & Risky Coin Flips
Sat	2:30 PM	Bizarre Bakery Burglary
Sat	2:30 PM	The Map with No Names
Sat	2:30 PM	Treasure of the Broken Hoard
Sat	4:00 PM	Return to the Stars!
Sat	4:45 PM	A Wrinkle in the Weave
Sat	6:00 PM	Pathfinder and Starfinder Organized Play
Sat	7:00 PM	Savage Worlds: Legion of Liberty
Sat	7:00 PM	Rouge One (yes, rouge, not rogue)
Sat	7:00 PM	Creeping Dread
Sat	7:00 PM	Hero of the Troll Wars
Sat	9:30 PM	The Veil 2020
Sat	10:00 PM	Xanadoom 2
Sun	8:30 AM	Savage Temeraire
Sun	9:00 AM	Pathfinder and Starfinder Organized Play

SCHEDULE BY AREA 9

Sun	10:00 AM	All in a Day's Work
Sun	10:00 AM	Spat from the Depths
Sun	11:30 AM	My Little Pony: TOON!
Sun	12:15 PM	Purging the Blood
Sun	1:00 PM	Every Roselia Has Its Thorns
Sun	1:00 PM	Bizarre Bakery Burglary
Sun	1:30 PM	Pathfinder and Starfinder Organized Play
Sun	2:30 PM	Beneath the City of the Dead
Sun	2:30 PM	Treasure of the Broken Hoard
Sun	6:00 PM	Pathfinder and Starfinder Organized Play
Sun	7:00 PM	Savage Temeraire
Sun	7:00 PM	Creeping Dread
Sun	7:00 PM	Dock Ward Double Cross
Sun	10:00 PM	World of Darkness
Mon	9:00 AM	Pathfinder and Starfinder Organized Play
Mon	10:00 AM	All in a Day's Work
Mon	10:00 AM	Bizarre Bakery Burglary
Mon	10:00 AM	Spat from the Depths

Guests of Honor

Fri	5:30 PM	History of Convention Costuming
Fri	8:30 PM	Shaping a Genre: SFF Magazines and Narrative
Sat	10:00 AM	Art Show History
Sat	11:30 AM	Addiction Recovery: The Damage D.A.R.E. Did
Sat	1:00 PM	Harlan Ellison: In Memoriam
Sat	1:00 PM	Intro to Dyeing
Sat	2:30 PM	Creating Cover Art
Sat	4:00 PM	Saving Captain Kirk
Sat	5:30 PM	Processing Trauma Through Art
Sat	5:30 PM	SCA: The Society for Creative Anachronism
Sun	10:00 AM	Stage Presentation: A Minute or Less to Impress
Sun	11:30 AM	TV Dinners for the Soul: Media as Comfort Food
Sun	1:00 PM	Cancelled Shows & Campaigns That Saved Them
Sun	2:30 PM	Docent Tour with Elizabeth Leggett
Sun	4:00 PM	Elizabeth Leggett On Her Art
Sun	5:30 PM	Art: 5-Minute (gentle) Critiques
Sun	8:00 PM	Masquerade
Sun	8:30 PM	Psychology of Inspiration
Mon	11:30 AM	Harlan vs. Genre: The City on the Edge of Forever
Mon	1:00 PM	Star Trek Meetup

Literature

Fri	5:30 PM	Stories to Change the World
Fri	7:00 PM	These Butlerian Times: Authors Defining Genre
Fri	8:30 PM	Shaping a Genre: SFF Magazines and Narrative
Sat	10:00 AM	Fantastical Comedy Beyond Adams & Pratchett
Sat	10:00 AM	Young Adult Fiction Readings
Sat	11:30 AM	Neurodivergent Protagonists
Sat	1:00 PM	Harlan Ellison: In Memoriam
Sat	2:30 PM	Ursula K. Le Guin: In Memoriam
Sat	4:00 PM	Female Relationships in Fiction
Sat	5:30 PM	Publishing Diverse Books
Sat	7:00 PM	Speak True of the Dead?
Sat	10:00 PM	SFF Essentials Left off the Lists
Sun	8:30 AM	Siblings in SFF
Sun	10:00 AM	Litfic for SFF Fans
Sun	10:00 AM	Time Traveling Romance
Sun	11:30 AM	Immigrants and Refugees in SFF
Sun	2:30 PM	Jewish SFF
Sun	4:00 PM	The Poetry Panel
Sun	5:30 PM	What We DIDN'T Steal from Tolkien
Sun	7:00 PM	Speculative Resistance
Sun	8:30 PM	Our Political Landscape, But Make it Futuristic
Sun	10:00 PM	Fanfiction as a Legitimate Literary Genre
Mon	10:00 AM	Fluff and You: The Worth of Fun Reads
Mon	11:30 AM	Harry Potter Fan Theories You Forgot Existed

10 SCHEDULE BY AREA

Mon	11:30 AM	Whispering Woods: Fairy Tales and #MeToo
Mon	2:30 PM	Can't Magic Me Away: Disability in Fantasy

Media

Fri	5:30 PM	Over-the-Counter Culture: Kevin Smith & Clerks
Fri	7:00 PM	The Star Wars Holiday Special: Yes, It's That Bad
Fri	8:30 PM	Freddy, Friday the 13th, and Fangoria
Fri	10:00 PM	The Girls Are Back in Town: GLOW
Sat	8:30 AM	It Was Nineteen-Eighty-Something
Sat	10:00 AM	For the Honor of Grayskull!
Sat	11:30 AM	TV Year in Review
Sat	1:00 PM	Fifty! Fifty Years of Sesame Street! AH-HA-HA!
Sat	1:00 PM	The Martial Arts of A Game of Thrones
Sat	2:30 PM	Doctor Who 2019: Triskaidekaphilia
Sat	4:00 PM	Saving Captain Kirk
Sat	4:00 PM	Steven Universe: We'll Always Find a Way
Sat	7:00 PM	Directors of Color in SFF
Sat	8:30 PM	2018: The Year in Horror
Sat	9:00 PM	Everything in A Game of Thrones Is Wrong
Sat	10:00 PM	Zed's Dead, Baby: Pulp Fiction at 25
Sun	8:30 AM	Incredibles 2: An Unexpected Sequel
Sun	10:00 AM	Black Panther: Wakanda Forever!
Sun	11:30 AM	TV Dinners for the Soul: Media as Comfort Food
Sun	1:00 PM	Movie Year in Review
Sun	1:00 PM	Cancelled Shows & Campaigns That Saved Them
Sun	4:00 PM	Waiting Was the Easiest Part: Phantom Menace
Sun	5:30 PM	A Wrinkle in Time: A Swiftly Tilting Panel
Sun	7:00 PM	Marvel Cinematic and TV Universe, 2018 Edition
Sun	8:30 PM	American Horror Story: Hotel Breakout Room
Sun	8:30 PM	The Little Mermaid at 30
Sun	10:00 PM	Bad Movie Night
Mon	8:30 AM	2019: The Year Cyberpunk Broke
Mon	10:00 AM	The Dark Knight Returns (to a Theater Near You)
Mon	11:30 AM	Harlan vs. Gene: The City on the Edge of Forever
Mon	2:30 PM	Cartoons: Helping Kids Delay HW Since 1947

Music & Dancing

Fri	7:00 PM	Rousing Chorus Songs
Fri	7:00 PM	Swing Dance Lesson
Fri	8:00 PM	Swing Dance
Fri	8:30 PM	Chantey Sing
Fri	8:30 PM	Open Jam: Folkish with On Hiatus
Fri	10:00 PM	Drum & Dance
Fri	10:00 PM	Minusworld Band Rock Concert & Dance Party
Fri	10:00 PM	Music for the Art Show
Fri	10:00 PM	Open Singing
Fri	10:00 PM	Sing-along: Classic Broadway Musicals
Fri	11:30 PM	Blues Fusion Dance Lesson
Fri	11:30 PM	Singing into the Night
Sat	12:30 AM	Blues Fusion Dance
Sat	10:00 AM	Family-friendly Renaissance Dance
Sat	11:30 AM	Hands-on (or Hands-off) Theremin Workshop
Sat	11:30 AM	Violin in Art Show
Sat	1:00 PM	Open Jam: Klezmer and World Music
Sat	1:00 PM	Renaissance Music in Art Show
Sat	1:00 PM	Songs of Protest and Resistance
Sat	2:30 PM	Eastern Euro/Balkan/Klezmer Tunes in Art Show
Sat	2:30 PM	Sing-along: Disney Songs
Sat	3:00 PM	MIDI Myers Concert
Sat	4:00 PM	Humorous Songs
Sat	4:30 PM	Sara Henya Concert
Sat	7:00 PM	Sing-along: Rounds and Other Voice Braidings
Sat	7:30 PM	Renaissance Ball
Sat	8:30 PM	Open Jam: Anything Goes
Sat	8:30 PM	Pirate Songs
Sat	10:00 PM	Open Singing

Sat	10:30 PM	Jim's Big Ego Concert
Sat	11:30 PM	Singing into the Night
Sun	12:00 AM	Excelsior! (Saturday Night Club Dance)
Sun	10:00 AM	Renaissance Music in Art Show
Sun	10:00 AM	Sing-along: Cartoon and TV Show Theme Songs
Sun	11:30 AM	Eastern Euro/Balkan/Klezmer Tunes in Art Show
Sun	11:30 AM	Sing-along: Yiddish Songs
Sun	1:00 PM	Instrumental Covers in Art Show
Sun	2:30 PM	Doom, Gloom, and Despondency
Sun	2:30 PM	Renaissance Music in Art Show
Sun	4:00 PM	Instrumental Slow Jam
Sun	5:00 PM	Scottish Country Dance Lesson
Sun	5:30 PM	Scottish Country Dance
Sun	5:30 PM	Traditional Ballad Bingo
Sun	7:00 PM	Amy Kucharik & Fr. w/Benefits Concert & Dance
Sun	7:00 PM	Open Jam: Irish and English Folk Music
Sun	8:30 PM	Good Story Songs
Sun	9:00 PM	Waltz Dance Lesson
Sun	10:00 PM	Open Singing
Sun	10:00 PM	Sing-along: Songs from Contemporary Musicals
Sun	10:00 PM	Waltz Session
Sun	11:30 PM	Singing Into the Night
Mon	12:00 AM	Timey Wimey Dance: 4-Ever
Mon	10:00 AM	Songs of Drink
Mon	11:30 AM	Sing-along: CircleSinging
Mon	1:00 PM	Songs of Tolkien's Middle Earth
Mon	2:30 PM	Dead Dog Open Filk

Readings

Fri	5:30 PM	Nightstand Readings
Fri	7:00 PM	Readings with a Sense of Humor
Fri	8:30 PM	Nightstand Readings
Fri	10:00 PM	Readings from Outer Space
Fri	10:00 PM	Readings of Urban Fantasy and the Paranormal
Fri	11:30 PM	Circler Press Reading
Sat	2:30 PM	YA Science Fiction & Fantasy Readings
Sat	4:00 PM	Science Fiction Readings
Sat	7:00 PM	Nightstand Readings
Sat	8:30 PM	Broad Universe Rapid-Fire Reading
Sat	10:00 PM	Performance Readings
Sat	11:30 PM	Erotica Readings
Sun	10:00 AM	Readings for All Ages
Sun	11:30 AM	Young Adult Fantasy Readings
Sun	4:00 PM	Thrills and Chills Readings
Sun	5:30 PM	Fantasy Readings
Mon	10:00 AM	Fantasy Readings
Mon	1:00 PM	Nightstand Readings

Reconciliation

Fri	4:00 PM	Trauma Recovery Network Group Session 1
Fri	7:00 PM	#TimesUp at Arisia
Fri	8:30 PM	Arisia Code of Conduct Workshop
Sat	10:00 AM	Becoming Active Bystanders
Sat	10:30 AM	Arisia Town Hall
Sat	2:30 PM	Con Safety: The Watch, IRT, & What Comes Next
Sat	5:30 PM	Processing Trauma Through Art
Sat	7:00 PM	How Arisia Inc. Works
Sun	1:00 PM	Trauma Recovery Network Group Session 2
Sun	4:00 PM	Becoming Active Bystanders
Sun	7:00 PM	Arisia Corp. Open Policy Committee Meeting
Mon	11:30 AM	State of Arisia Community Update

12 SCHEDULE BY AREA

Science

Fri	5:30 PM	CO ₂ , Methane, Sea-Level Rise, & Weather Events
Fri	7:00 PM	Adults, Couples, and Coworkers on the Spectrum
Fri	8:30 PM	The Big Necessities... IN SPACE!
Fri	10:00 PM	Dramatic Readings from the Ig Nobel Prizes
Sat	10:00 AM	Just the Facts: Brainwashing
Sat	2:30 PM	Just the Facts: Electronics Addiction
Sat	5:30 PM	100th Anniversary of the Great Molasses Flood
Sat	7:00 PM	The Year in Science—2018
Sat	8:30 PM	Just the Facts: Antidepressants
Sun	11:30 AM	Practical Information Security
Sun	1:00 PM	50th Anniversary of the First Moon Landing
Sun	2:30 PM	The Science of Science Fiction
Sun	4:00 PM	Brain/Machine Interfaces
Sun	5:30 PM	Human vs. Nonhuman Space Exploration
Sun	7:00 PM	Eat Your Experiments
Sun	8:30 PM	Psychology of Inspiration
Sun	11:30 PM	Super Blood Wolf Moon Eclipse Viewing Exc.
Mon	8:00 PM	Just the Facts: Solar Power
Mon	10:00 AM	Your Irrational Brain
Mon	11:30 AM	The State of Cancer Science in 2019
Mon	1:00 PM	Just the Facts: Nutritional Supplements
Mon	2:30 PM	Language ID: A Cool Human Trick

Theatre & Con Tech

Fri	5:00 PM	Video 101: Learn/Assist Shooting a Live TV Show
Fri	6:30 PM	Video 201: Advanced Live Television Production
Fri	7:30 PM	The Mrs. Hawking Series: Gilded Cages
Fri	9:00 PM	Sound 101
Sat	12:00 AM	Rocky Horror—Shiver with Antici...pation
Sat	4:00 PM	The Mrs. Hawking Series: Mrs. Frost
Sat	4:30 PM	Tales from the Kalevala
Sat	7:00 PM	Princess Bride—Shadowcast Performance
Sat	10:00 PM	PMRP's Star Trek: The Enterprise Incident
Sun	12:00 AM	Dr. Horrible's Sing-Along Blog
Sun	1:30 AM	Buffy the Vampire Slayer: Once More w/ Feeling
Sun	11:30 AM	Sherlock Holmes: The Final Problem—PMRP

Video & Anime Screenings

Fri	4:00 PM	Dirty Pair OAV (part 1)
Fri	5:30 PM	Godzilla vs. Spacegodzilla
Fri	8:15 PM	The President's Analyst (16mm Presentation)
Fri	10:15 PM	Black Panther
Sat	12:30 AM	The Green Slime
Sat	8:00 AM	The Lion King
Sat	9:30 AM	20,000 Leagues Under the Sea
Sat	11:45 AM	Battle in Outer Space
Sat	2:00 PM	16mm Short Program
Sat	4:30 PM	Amagi Brilliant Park (part 1)
Sat	6:15 PM	Dirty Pair OVA (part 2)
Sat	7:45 PM	Galaxy Quest
Sat	9:30 PM	Bill and Ted's Excellent Adventure
Sat	11:00 PM	Dark Star
Sun	12:30 AM	Repo Man
Sun	8:00 AM	The Little Mermaid
Sun	9:30 AM	Jumanji (2017)
Sun	11:30 AM	Hells
Sun	1:30 PM	Dirty Pair OVA (part 3)
Sun	3:15 PM	Amagi Brilliant Park (part 2)
Sun	5:30 PM	Riding Bean
Sun	6:30 PM	Ant-Man and the Wasp
Sun	8:30 PM	The Last Starfighter
Sun	10:15 PM	The Adventures of Buckaroo Banzai
Mon	12:00 AM	Zardoz
Mon	8:00 AM	Stargate

Mon	10:00 AM	Sky Captain and the World of Tomorrow
Mon	12:00 PM	Amagi Brilliant Park (part 3)

Writing

Fri	7:00 PM	FADE IN: Speculating in Other Media
Fri	8:30 PM	Where Shall We Begin?
Fri	10:00 PM	Writing the Unseen: The Supernatural in Fiction
Sat	10:00 AM	Embracing the Alien: Writing Believable ETs
Sat	10:00 AM	Tricks for Self-Editing
Sat	11:30 AM	Writing Outside of Comfort Zones
Sat	2:30 PM	Tired: Moving Past Stale Writing Advice
Sat	5:30 PM	Giving Characters Big Damn Hero Moments
Sat	7:00 PM	Dungeons, Dragons, and Writers: A Live Event
Sat	7:00 PM	Making a Scene: Improv for Writers
Sat	7:00 PM	Writing Military Sci-Fi and Fantasy
Sat	8:30 PM	Shop Talk: Writers on Writing Roundtable
Sat	10:00 PM	Writing War
Sat	11:30 PM	Late Night Writers' Café
Sun	10:00 AM	Writing About a Future That's Already Here
Sun	1:00 PM	Writing Fights That Matter
Sun	2:30 PM	The Past in Present Tense: Escaping Flashbacks
Sun	4:00 PM	All Words Are Made Up
Sun	7:00 PM	Talking About the Business of Writing
Sun	8:30 PM	The Best Villains: Crafting Satisfying Baddies
Sun	10:00 PM	Scaffolding: Writing Started Strong
Sun	11:30 AM	Writing and Tarot
Mon	10:00 AM	Blocked: What to Do When the Words Stop
Mon	11:30 AM	Panorama: Writing Memorable Settings
Mon	1:00 PM	Moonlighting: Making Money While Still Writing
Mon	2:30 PM	Writers Assemble! Writing with a Group

All panels are 75 minutes unless marked otherwise.

4:00pm FRIDAY

Trauma Recovery Network Group Session 1

Commonwealth

(2 hr 30 min)

Traumatic events within our community can have long-lasting impacts that impede our ability to fully engage with fandom. The Boston Trauma Recovery Network offers this mind-body session to help reduce the effects of emotional stress and trauma through the use of G-TEP (Group Traumatic Episode Protocol). Participants will be engaging in individual exercises in a professional-led session with other attendees nearby. Limited space available; additional session on Sunday.

5:00pm

Video 101: Learn/Assist Shooting a Live TV Show

Grand Ballroom A

(1 hr 30 min)

Learn to shoot a live TV show! ArisiaTV will be airing several shows from the main ballroom this year and we need you! Learn to operate studio cameras in a multi-camera set-up shooting a staged production, and come back to actually shoot productions throughout the weekend. We will be shooting both Mrs. Hawking plays, both Post Meridian Radio Players shows, and the Dramatic Readings from the Ig Nobel Prizes. Our big production is the Masquerade on Sunday night. *Syd Weinstein*

5:30pm

Shabbat Services

St. James

Sponsored by CHABAD of Mars:* Egalitarian Kabbalat Shabbat (Friday Night) Services at Arisia. All in Hebrew (prayerbooks with transliterations provided) Lots of Singing! All are welcome! Kids welcome too. A quick kiddush and shared challah will be provided immediately after the service. *CHavurah Acting to Bring Arisia Davening. Not affiliated with Chabad Lubavitch.

Pokémon Go Trainer Meetup

White Hill

All team affiliations and levels welcome! Make friends and exchange trainer codes with fellow enthusiasts. We'll have an ice-breaker collecting game for attendees to play, along with prizes to be won! Come share your strategies and resources for connecting with the local PoGo community and raiding groups. *Cecilia Tan*

CO₂, Methane, Sea-Level Rise, and Weather Events

Cambridge

This hotel is near the waterfront; what is the consensus about whether or when it will flood? There are claims that we've already let the atmosphere get past the point of no return; are these credible? This year, technology was developed to extract carbon from the atmosphere; will it work at the scale required to re-stabilize our planet's weather? Will "lake effect" snow off the melted Arctic Ocean cause another glacier on Canada or Siberia? *Deborah Kaminski, Dr. Pamela L. Gay (m), Jeff Hecht, John G. McDaid, William C. Walker*

History of Convention Costuming

Franklin

Guests of Honor Bjo and John Trimble ran a series of costume-friendly conventions in the 1970s that are still influencing costuming today. Join us for a moderated session that will cover the beginning of convention costuming and how it has evolved into what we know it as today. *Aurora Celeste (m), John Trimble, Bjo Trimble*

Open Play Time (Fast Track) (2hr)

Back Bay

Meet other kids and the Fast Track crew as we warm up for the weekend.

Over-the-Counter Culture: Kevin Smith and Clerks

Whittier

Twenty-five years ago, the no-budget B&W indie comedy Clerks was released theatrically and immediately catapulted writer/director Kevin Smith into the pantheon of Gen X icons. Hailed as an important new voice, Smith spent the next quarter century building and catering to a rabid fanbase. He's still held up by the media as a nerd king, but some look at him today and see wasted potential. We'll revisit the man and his work, figuring out why Clerks in particular inspired so many. *Andy Hicks (m), Michael Bailey, Bob Chipman, Melissa Perreira-Andrews, Dan Toland*

Stories to Change the World*Cabot*

All fiction is political, but does that make all authors activists? Even when not directly promoting an agenda, the stories authors tell can reveal their unspoken beliefs and biases--or our own beliefs as readers. The panelists discuss this question, as well as works such as Alexandra Rowland's *A Conspiracy of Truths*, which invoke the power that words and stories have in inciting change in ourselves, our communities, and our wider society. *Anne E.G. Nydam, Sarah Smith, Andrea Hairston (m), John Sundman, Kevin McLaughlin*

When Your Traveler Is My Colonizer*Beacon Hill*

Themes of travel, exploration, and colonization are intertwined with one another in genre fiction and are glamorized as "classic adventure." But every settler is also a colonizer. What happens if we remove or subvert the colonial gaze when we look at these stories? Which stories offer a post-colonial perspective or critique of the ideology of exploration and colonization? How does a modern fan best interact with the more old-fashioned and unreformed examples of this staple of genre fiction? *Kat Tanaka Okopnik (m), Diana Hsu, Monique "Moniquill" Poirier, Liz Salazar, Kevin Turausky*

Nightstand Readings*Holmes*

Come find the next title to set on your nightstand for your bedtime reading routine, with authors reading to you from their own original works of folklore and fantasy. *Robert B. Finegold M.D., Rachel Kenley*

6:00pm**Pathfinder and Starfinder Organized Play** (4hr 30min) *Statler-Table 1*

We offer roleplaying campaigns that put you in the role of an agent of the Pathfinder Society or the Starfinder Society. We pursue ancient secrets and unclaimed treasures. Take on the role of a fighter hacking through enemies with an enchanted sword, a sorceress blessed with magic by the hint of demon blood in her veins, a cleric of gods benevolent or malign, a rogue ready to defuse even the deadliest of traps, or any of countless other heroes. The only limit is your imagination! *Ray Diaz*

Magic: the Gathering Cube Draft! Artisan Level*Statler-Table 9*

(4hr 45min)

Cube is a casual Magic: the Gathering format where players create a cube—a large pool of cards chosen and assembled for the purposes of being drafted. *Alan Betts*

6:30pm**Friday PM Yoga** (1hr)*Clarendon*

This posture sequencing guides you through poses/asanas in a mindful flow designed to source all movement from deep strength. We will practice strategies to lengthen and loosen stubborn hamstrings and hips, eliminate pain and compression in the lower back and neck, and create opening and flexibility in the upper back and shoulders. Careful attention is shown to awareness of proper posture and breathing/pranayama while in transitions and stillness. Please bring your own yoga mat, straps, blocks.

Video 201: Advanced Live Television Production *Grand Ballroom A*

(45 min)

There are many more roles beyond camera operator in a live TV shoot. And ArisiaTV is a great place to learn and practice. Come learn what shading is and how to shade, how to operate a production video switcher, and how to direct a live television production. Mentoring is available from television professionals, and there are opportunities to put what you learn into practice. *Syd Weinstein*

7:00pm**Introduction to Arisia***Whittier*

Is this your first time at Arisia? Maybe your first time at a con? Welcome! Our experienced panelists will give you tips on how to get the most out of the con, tips on general con survival, and information on what to do and see that is special about Arisia. There will be lots of time for questions, as everyone's Arisia experience is unique, and we want to make sure to cover the things

most important to you! *Jaime Garmendia (m), Susan Fabijanic, Sid Hackney, Virginia "Ginny" Davis, Jude Shabry*

- Swing Dance Lesson** (1 hr) *Grand Ballroom B*
An introduction to the lively dance style that grew out of Harlem and jazz music from the 1920s to the 1950s. Swing dancing has not only that "swinging" feeling but lots of space for improvisation between partners. Swing dancing is danced socially, which makes it interactive, fun, and a great way to meet and dance with lots of different people. All experience levels welcome; no partner necessary. *Amy Kucharik*
- #TimesUp at Arisia** *Newbury*
Arisia is working hard to improve how incidents of abuse and assault will be handled in the future. This workshop looks to the past: to those who have already been failed by the system and the need for reparations. How should allegations of past behavior be handled? How should we address reports that have been resolved within the system, but in an unjust way? What do we owe to those we, as a community, have failed? Open to teens and adults only. *Vivian Abraham (m), Kris Pelletier*
- Recovery Check-In** *White Hill*
Whether this is your first sober con or you're an old pro, come share strategies, find a non-drinking buddy, or just check in with other folks in recovery in an informal, non-12-step setting. *Emily Walton*
- Make Your Own Wings for Grown-ups** *Commonwealth*
What can you make with a couple of wire coat hangers, a pair of pantyhose, and duct tape? Wings, of course! This workshop has long been a Fast Track favorite. Now the grown-ups finally get to make their own, and have a blast! The basic designs run from very easy to intermediate skill level, and take about an hour to assemble. Wear as-is, or add feathers, gems, glitter, or other decorations to make your wings one-of-a-kind. Materials fee: \$5 per person. Sign up in Program Nexus. Limit: 15. *Cyd Brezinsky (m)*
- Rousing Chorus Songs** *Stuart*
Come sing (or just listen, but we hope you'll sing) songs with uncommonly good and energetic choruses that really pull people in. Filk, folk, and anything else are all welcome, but insufficiently rousing songs and songs without choruses will be gonged! (themed participatory song circle) *Kat Weiler, Benjamin Newman (m), Elizabeth Birdsall*
- A Light in the Old Forest** (5hr) *Statler-Table 7*
Come visit the quaint sleepy town of Bree, stay at the Prancing Pony, but do not stray into the old forest—queer things happen there. (tabletop RPG) *Michael Dlott*
- All in a Day's Work** (4hr 45min) *Statler-Table 5*
Ever resilient, the good people of Phlan strive to rebuild and move on from the seemingly endless terror of invasion and domination. Alas, wounds heal slowly, and the recent string of ill-fortune has sown the seeds of many scars that fester beneath the veneer of normalcy. (tabletop RPG) *Wesley Toma-Lee*
- Spat from the Depths** (4hr 45min) *Statler-Table 6*
Inexplicably heavy spring rains have brought more than mere mushrooms and mildew for the good citizens of Phlan. Flood refugees spread rumors of shadowy, scaled creatures lurking in the water-logged buildings of the labor district and the dockyards. Children have gone missing without a trace. Fishermen report sightings of odd fins and eerie wakes in the Moonsea. And the rain continues unabated. Something fishy is afoot in Phlan. (tabletop RPG) *Wesley Toma-Lee*
- The Longest Hour** (4hr 30min) *Statler-Table 8*
The island of R'Iyeh has risen! Great Cthulhu will soon escape from his prison. You have only one hour to prevent Cthulhu from escaping. Fortunately, you have more time than you think, as you can time travel into the past seeking the tools necessary to thwart Cthulhu. Can you locate the Black Dwarf and recover the items you need, all during the reign of one of the most depraved men who ever lived? (tabletop RPG) *Richard B. Auffrey*
- Savage Worlds: Children of the Apocalypse** (3hr) *Statler-Table 12*
Five hundred years ago, the gods went to war. Plague and destruc-

tion rained across the earth, civilizations fell into ruin, and the races of humanity reverted to savagery. Now, new cities and new order have returned to the land, and bold adventurers explore the ruins of the past. But the gods are always watching... (tabletop RPG) *Scott Marchand Davis*

Card Masters (4hr 30min) *Statler-Table 14*

You and your team have been invited to Card Game Kingdom, a massive tournament thrown by the creator of Card Masters(tm) himself, on his personal island! Earn your place in the finals by battling other teams, but beware, as dark forces conspire to steal your souls. And your cards! *Chris Ramsley*

Ogre Playtest Scenarios (3hr) *Statler-Table 11*

Steve Jackson Games' Ogre, released in 1977, is still going strong. Giant cybertank Ogres battle along with infantry and armour in a deadly fast-playing game. We'll be playtesting new scenarios on new maps with plastic miniatures. Veterans and novices alike are welcome to enjoy this classic. Help develop the gaming world of the future, today! The scenarios will be submitted for publication in *Ogrezine*. Stay for as many games as you like. *Maureen Reddington-Wilde*

Adults, Couples, and Coworkers on the Spectrum *Cambridge*

In this open-ended discussion, we will explore issues of relationships, communication strategies, intimacy, the world of work, self-knowledge, and any other challenges which come up as people move into adulthood. The goal is for everyone to come away with a better understanding of how to work with themselves and with the people around them, whether they identify as an Aspie or not. Bring your questions! *A.J. Odasso, Danny Miller, Alan Wexelblat (m), Julia "Juice" Chartove, Tori Queeno*

Crafting Spirits: Home Brewing and Distilling *Beacon Hill*

Home brewing and distilling have exploded in popularity in recent years. Come learn the difference between an ale and a lager, or a vodka and a gin. Discuss brewing techniques, trade recipes, and share stories. Sampling must be saved for your hotel room! *Steve Popkes (m), Deb Geisler, Aaron Marks, Felicitas Ivey, Mark Painter*

FADE IN: Speculating in Other Media *Cabot*

Stories and novels get most of the attention in workshops and panels like these. What are some other outlets for writing? What should an aspiring speculative screen writer know about the art? How hard is it to become a comic book writer anyway? *Katie Hallahan, Liz Salazar, Mike Luoma, Gillian Daniels, Jonathan Woodward (m)*

Practical Considerations for Costumers *St. James*

Our panel of veteran costumers talk about everything from pockets, to footwear, to how to wear your badge in character. They'll address costume and prop transport and storage, ways to increase your own personal comfort in costume, and safety tips for costuming in crowds. *Mark Millman, Lilli Fehler, Eric Nielsen, Hannah Prum (Kirkette Cosplay) (m), Jamila Sisco*

Readings with a Sense of Humor *Holmes*

Authors will be reading their own original works of science fiction and fantasy. While dark at times, they'll leave you feeling lighter for the laughter. *Hildy Silverman, Gordon Linzner, Andrea Hairston*

The Star Wars Holiday Special: Yes, It's That Bad *Franklin*

The guy who wrote and directed *Attack of the Clones* once said he'd like to track down every copy of *The Star Wars Holiday Special* and smash it with a hammer. And yeah, it's... something. But the holidays aren't truly over until we dig out our third-generation VHS copy and dissect this legendarily bizarre offering. And hey, Boba Fett's in it. *Cassandra Lease, Dan Toland, Kevin Eldridge (m), David Olsen*

The Evolution of Comic Book Art *Winthrop*

A history of comic book art, from the earliest newsprint serial comics to the latest digital art. Comic book art spans a variety of artists, styles, and stories that have influenced each other since the beginning. This panel will give a brief overview of that history, examining influential artists and art that defined and redefined

the medium. *David J. Friedman, James Hailer (m), Victoria Janssen, Ken Gale*

These Butlerian Times: Authors Defining Genre *Tremont*

We use authors to describe certain styles and thematic concerns in fiction: Dickensian, Orwellian, Kafkaesque. But there are other authors whose works stake out equally distinct and influential corners of literature, especially in SF. This panel will talk about those authors, both those whose work and themes are mirrored in our times, like Octavia Butler, and those whose influence merits the recognition of defining a corner of the genre. *Sam Schreiber, Rachel Silber, Heather Urbanski (m), Sarah Smith, John Sundman*

7:30pm

The Mrs. Hawking Series: Gilded Cages *Grand Ballroom A*
(1hr 30min)

London, 1884—For 25 years, Mrs. Hawking has battled injustice as the Lady's Champion of London. But it has been a difficult path that led her to her life's work as a superhero, and finally the truth behind Mrs. H's discovery of her calling will be revealed. As she takes on a case against an enemy beyond any she's ever faced, the struggles and mistakes of her past have come back to haunt her. CN: parental abuse, mention of stillbirth. More info at www.mrshawking.com. *Phoebe Roberts (m)*

8:00pm

Swing Dance (1hr) *Grand Ballroom B*

Swing dancing has not only that "swinging" feeling but lots of space for improvisation between partners. Swing dancing is danced socially, which makes it interactive, fun, and a great way to meet and dance with lots of different people. All experience levels welcome; no partner necessary. *Amy Kucharik*

Open Fencing (2hr) *Clarendon*

Come join us for some inter-group and inter-style sparring sponsored by Massachusetts Historical Swordsmanship! Whether you're a modern sport fencer, a SCAdian, a HEMAist, or anyone else who crosses blades for fun, come join us for some Friday-night fun, exercise, and fellowship. Note: Safety equipment is REQUIRED (we have loaner gear) and you MUST abide by the safety rules and listen to the monitors. Info is available at www.mhswords.com. *Ken Mondschein (m), Massachusetts Historical Swordsmanship*

8:30pm

Arisia Code of Conduct Workshop *Whittier*

Arisia has had a Code of Conduct (CoC) for over 20 years. However, CoCs are meant to be living documents, updated as community values and needs change. Arisia has already made some improvements over the past few months, but we recognize there is more to do. This workshop will take a deep dive into the CoC and make recommendations on how we can improve for next year. *Jesi Lipp, Jaime Garmendia (m)*

Immortal Politics: Session 1 (3hr) *Commonwealth*

Play gods, demons, and other dangerous things in the modern day. What happens when one brings together a group of ancient and powerful beings in one room? Nordic Style LARP. The players take on the roles of famous immortal beings. *Dori Schendell*

Teasecraft Kinky Maker Meetup: Meet & Greet *White Hill*

Do you like making your own sex toys/BDSM equipment/costumes/other kinky and fun things? Come share your ideas and projects with other crafters. Or come ask questions and get inspired. Teasecraft is a meetup group for sex/kink-positive. *Kit Stubbs, PhD*

Chantey Sing *Stuart*

Come sing (or just listen, but we hope you'll sing) songs of sailing in all forms, with an emphasis on work songs from the age of sail. Fun for all! (themed participatory song circle). *Greykell (werewolf!!) Dutton, Jeff Keller (m), Naomi Hinchen*

Open Jam: Folkish with On Hiatus *Back Bay*

Come play with the band On Hiatus. Bring an instrument! Bring your voice! *Susan Weiner, Nat Budin, Marnen Laibow-Koser, Alec Heller*

Achtung! Cthulhu: Three Kings (4hr 30min) *Statler-Table 13*

It is the summer of 1939, and the British Secret Intelligence Service (SIS) has received word from the nascent Czech government-in-exile that German security forces in the occupied "Protectorate of Bohemia and Moravia" have been rounding up Czechoslovakian children and transporting them to the Castle Karlstein for some sinister and unknown purpose. It has been decided that a team of SIS Section D operatives will parachute in to the occupied territory and get to the bottom of this report.

Adrian Gunn

The Big Necessities... IN SPACE! *Beacon Hill*

Sanitation and society—neither the Brady Bunch nor Star Trek had toilets, but in reality spacecraft or extra-terrestrial bases absolutely have to deal with bathing, dust, all manner of excretions, and even pencil shavings. How has this been done, and what plans are there for future projects? *Charity Southworth, James Bredt, Dr. Jim Prego, Thomas A. Amoroso, Dr. Pamela L. Gay (m)*

Exploring Representation in the X-Men *Cambridge*

The X-Men has always been a comic book series that reached people of all minorities, and is heavily influenced by real world events. This panel dives into the allegories presented, the validity of said allegories, and how influential this series has been to help people who haven't quite fit in and continue to fight for their equality. *Ryan Pagella, Daniel Neff, Danny Miller, Victoria Janssen (m), Sioban Krzywicki*

Finding/Running the Right Game Night *St. James*

Not every game is to every taste. Some people are looking for a chewy strategy game; others prefer light-and-fun party games. Some want their RPGs to be all about exploring a world; others are looking for the loot. Panelists will discuss how to look at your circle of friends and consider the right ways to organize gaming for that group, both in terms of the preferences and the social mix. They will also discuss how to find a game group that is right for you. *Eric "in the Elevator" Zuckerman, Melissa Carubia, Jonathan Woodward (m), Mike Miseph, Nathan Comstock*

Freddy, Friday the 13th, and Fangoria *Franklin*

In the 80s and 90s, nerd culture was less about superheroes or space wizards, and more about invincible masked murderers hunting and killing large numbers of teenagers through increasingly ornate and unlikely means. These were the glory days of Fangoria, a magazine that covered and celebrated the world of horror on film for decades, and was due to make a triumphant return in 2018, its 40th year. We'll look back on the slasher genre, and the way Fangoria helped build a culture around it. *Deirdre Crimmins, James Macdonald, Bob Chipman, Corinne Luz (m)*

Nightstand Readings *Holmes*

Come find the next title to set on your nightstand for your bedtime reading routine, with authors reading to you from their own original works of poetry and non-fiction. *Abby Hafer, Tori Queeno, Konner Jebb*

Shaping a Genre: SFF Magazines and Narrative *Tremont*

Short story magazines have been a part of the SFF industry since the very beginning. Editors of such magazines have always been on the cutting edge of the evolution of the genre, subtly changing the shape of the literary landscape, whether for good or ill, through the stories they choose to publish. What responsibilities do the editors of today feel in this regard as caretakers? *Robert B. Finegold M.D., Elizabeth Leggett, A.J. Odasso (m), Amy J. Murphy, Heather Urbanski*

Transgender Basics for Allies *Newbury*

This panel is geared towards a cisgender audience. Transgender and non-binary panelists will tell their stories and answer anonymous questions from the audience. This is a place to ask those uncomfortable questions you don't want to ask your trans friends or family. Learn about what it is to be trans, how it affects our relationship with fandom, and why this is an important topic. *Fish (m), Shirley Dulcey, Leo d'Entremont, Sid Hackney, Virginia "Ginny" Davis*

What is Personal Data in the Virtual World?

Winthrop

The EU General Data Protection Regulation (GDPR) made a number of things "personal data" that are not generally considered as such, like IP addresses. Our panel of experts will discuss the silly and serious impacts of this decision. Can you pirate Game of Thrones and ignore cease & desist letters because they violated your privacy rights in tracking your IP? Will your annual holiday card mass mailing get you fined? *Frederic Jennings (m), Feklar42, David J. Friedman, Mark "Justin" Waks*

Where Shall We Begin?

Cabot

The easy answer on where to start a story is beginning the moment the conflict is introduced, but how do you know when that is? Answering this question, and whether or not to prologue, panelists will explore the unique challenge of starting a story in settings with thousands of different worlds, millennia of history, and dozens of characters. *Connie Wilkins, Keith Yatsushashi, Donald S. Crankshaw, Gordon Linzner (m), Lee C. Hillman (Gwendolyn Grace)*

9:00pm**Sound 101 (1hr)**

Grand Ballroom B

Interested in learning how to make acts sound great? What does all that equipment do? Learn how Arisia sound runs in events spaces and program AV rooms. Help with sound check for our first musical act.

CardZ: Session 1 (3hr 15min)

Statler-Table 15

CardZ is a gritty, realistic press-your-luck card game designed to help develop your zombie survival skills. *Gerald Kielpinski*

10:00pm**Dramatic Readings from the Ig Nobel Prizes (1hr)**

Grand Ballroom A

Highlights from Ig Nobel prize-winning studies and patents, presented in dramatic mini-readings by luminaries and experts (in some field). The audience will have an opportunity to ask questions about the research presented—answers will be based on the expertise of the presenters, who may have a different expertise than the researchers. *Marc Abrahams (m), James Bredt, Michelle Liguori*

Minusworld Band Rock Concert & Dance Party

Grand Ballroom B

(1hr 30min)

Synthrock band Minusworld loves big, high-energy synth/guitar riffs matched with driving dance and rock rhythms. Fronted by mastermind Melissa Carubia on vocals and keytar, we include guitar, bass and drums on tracks that emphasize fun and nerd-nostalgia. The audience will delight as they unlock "Mini-Songs" throughout our show—short covers of famous video game, television, and movie themes. Our newest EP, *Giant Blazing Sword*, is available on iTunes, Spotify, and Amazon Music. *Melissa Carubia, John Fraley, Michael Hawver, Dave Green.*

Arisia First Night Social

White Hill

First time at Arisia? Looking to meet new people? Come share info, tips, and meet a new friend to go exploring with. *Adri, Griffin Ess, David Larochelle*

Drum & Dance (5hr)

Clarendon

This is an open Drum and Dance Circle. All are welcome—if you have a drum, please bring it. You don't need a drum to dance or sit back and enjoy the ambience, but if you have one, don't forget to pack it. You can also bring zills, tambourines, and any non-amplified instruments. Kids are welcome, but this is not babysitting, so please do not leave children unattended. *Penny Messier*

Open Singing

Stuart

Come listen and/or make music in this unthemed song circle. All types of music are welcome. Time permitting, everyone who wishes to lead a song will have at least one opportunity to do so. (participatory song circle) *Nat Budin (m)*

Sing-along: Songs from Classic Broadway Musicals (2hr)

Cambridge

Come sing along on some of your favorite songs from mid-20th century "classic" musicals like *The Music Man*, *The King and I*, and *Guys and Dolls*. There is something about these classics that feels extra special, so let's devote a session to them. For added fun, attend dressed as a character from your favorite musical. Songs will be led by panelists, with lyrics projected on a screen.

They'll likely take requests. (participatory sing-along with words provided) *Rebecca Maxfield, Sam Schreiber, Anabel Graetz, David Olsen (m)*

Rope Fundamentals

Winthrop

In this introductory rope bondage demonstration, learn the fundamentals of rope safety along with basic knots and standard techniques. No matter your experience or skill level, it's always important to brush up on the basics! 18+ only. *Ellie Younger (m)*

Xanadoom (3hr)

Statler-Table 10

A fantasy. A massacre. A place where dreams go to die! Xanadoom! This adventure takes the players through a nightmarish landscape of leotards, roller skates & big hair, heavily inspired by the 1980 film Xanadu. This is a very tongue-in-cheek game in which the players take on the rolls of Muses of vengeance who kick butt & only take names if they feel like it. All genders welcome, but you must be OK with playing as a bad-ass woman. And listening to the Xanadu soundtrack. (tabletop RPG) *Rick Bergeron*

Antiheroines and Villainesses Taking Control

Beacon Hill

Evil-doing is a complicated business, and the "good girl" trope so rarely fits the angry, the empowered, and the highly motivated. So how do antiheroines and rage-fueled villainesses take control of their own narratives? Or are our stories still selling them short? How does this representation change given intersecting identities? Let's talk about women and non-binary characters who make choices—even when they're the sinister ones—and what makes them a joy to read and watch. *etana, Shana Jean Hausman, Sioban Krzywicki, Lee C. Hillman (Gwendolyn Grace) (m)*

Relationship Priorities

Newbury

Whether you are monogamous or non-monogamous, questions of hierarchy and priority arise during the course of any relationship. Balancing work, personal time, and extended family can bring about questions of who and what is most important in our lives. How do we make those decisions? Is there benefit to identifying priorities with formal hierarchies, or does it cause problems? This panel will focus on ways to explore, flesh-out, and implement forms of hierarchy and non-hierarchy in relationships. *Kat Tanaka Okopnik, Lucas Brooks, Ken Kingsgrave-Ernstein, Meredith Schwartz, Mink Rose (m)*

The Girls Are Back in Town: GLOW

Tremont

Netflix' series based loosely on the 80s sports entertainment series Gorgeous Ladies of Wrestling recently completed its second season. Its blend of brilliant comedy, female empowerment, and impressive physical prowess (not to mention a nearly perfect evocation of the 1980s without relying exclusively on costumes or obvious music cues) quickly turned the series into a must-see. Come hear our panel discuss the series and where we think it's headed. *Feklar42, Kevin Eldridge, Barbara M. Pugliese, Monica Castillo (m), Susan Fabijanic*

WERQ IT: Fashion in Comics

Franklin

Spandex and capes do not a hero make, but the costumes of comic books are a powerful medium for expressing a character's personality and preferences. And when fashion goes beyond the tights, artists are able to interpret and experiment with other forms of presenting characters. From historical to street fashion, this panel offers a dissection of costume design, as well as reflection on the importance of fashion in comics. *Antonia Pugliese, Julia Pugliese, Chris Brathwaite, Ellie Hillis (m), Anastasia Holt*

Writing the Unseen: The Supernatural in Fiction

Cabot

Magic is a large part of what makes the fantasy genre distinctive. How do you write, and describe, the occult? Our panel of supernatural aficionados will offer suggestions for building fictional magical systems, discussing the usefulness of developing 'rules of magic,' but also what things makes magic feel genuinely different from science and faith within a fictional world. *Cecilia Tan, Kristin Janz, Timothy Goyette (m), Bekah Maren Anderson, Steve Popkes*

Readings from Outer Space

Holmes

Authors will be reading their own original works of science fiction about aliens and outer space. *LJ Cohen, James L. Cambias*

Readings of Urban Fantasy and the Paranormal*St. James*

Authors read for you from their own original works involving fairies, witches, and werewolves. *Rachel A. Brune, Katie Hallahan, Cassandra Lease*

11:30pm**Blues Fusion Dance Lesson** (1 hr)*Grand Ballroom B*

Like to dance to your own beat? Enjoy mixing different dance styles? With movement rooted in the blues tradition, fusion dancing ranges across many musical genres. The appeal is broad and the mood adventurous. In this lesson, we'll introduce different ways to move your body and give ideas for crafting your own dance adventure. All experience levels welcome, no partner necessary. Bring your dance shoes and imagination!

Singing into the Night (3hr 30min)*Stuart*

Open Singing descends into chaos. Music will continue as long as people are interested. (participatory song circle)

Circlet Press Reading*Holmes*

Author Cecilia Tan reads selections from her work. 18+ only.

12:00am SATURDAY**Rocky Horror—Shiver with Anticipation** (3hr) *Grand Ballroom A*

Sex! Aliens! Rock and Roll!... All of this AND a floorshow! Make sure to do the Time Warp again with an Arisia staple: a shadow-cast performance by The Tesseract Players of Boston. 18+ subject matter. *Melissa Perreira-Andrews*

12:30am**Blues Fusion Dance** (4hr 30min)*Grand Ballroom B*

Danner has been into fusion blues since he first heard it six years ago. Whether he's playing for huge festivals in NC, local events, or living room parties, he plays music to get you moving & connect with people. Expect downtempo hits & sexy jams late into the night. Downtempo music is suitable for blues fusion, solo dancing, and spinning arts would be nice, bring your poi, hoops and other toys!

8:30am**Saturday Morning Christian Prayer***Cabot*

Being a geek and being spiritual don't need to be mutually exclusive. Come join us for a Morning Prayer Service, on Saturday and Sunday morning, modeled from the Episcopal Book of Common Prayer and the Iona Abbey Book of Worship. This is a non-denominational Christian service, but all are welcome, regardless of faith, gender, sexuality or gender expression. Children are also welcomed. And don't worry about being late—you will still be welcomed! *Craig R. McDonough*

Saturday AM Yoga (1hr)*Grand Ballroom B*

Energizing Vinyasa Flow Hatha Yoga, Open to all levels.

The Village of Hommllet (5hr)*Statler-Table 7*

This is old school first edition D&D playing the module The Village of Hommllet which is the first part going into The Temple of Elemental Evil. (tabletop RPG) *Michael Grivakis*

Geeky Play Date*Brandeis*

Looking to meet up with other parents and kids at the con? Geeky Play Date is a casual, drop-in space for you and your children. Kids can bring their favorite toys and make new friends! Parents can do the same! Please note: this is NOT a babysitting service/venue, plan on tending to your children. If you need to leave a Red-Ribbon Fast Track child for a 10am panel, you may do so after 9:45, and checking in with Fast Track staff.

It Was Nineteen-Eighty-Something*St. James*

The twenty-year nostalgia cycle took longer this time, but the Reagan era is back. 2018's Ready Player One hid its plot in a fire hose of 80s references. Stranger Things views its horror through the lens of an event miniseries of the era. We've revisited the golden age of pro wrestling via GLOW, and followed a teen obsessed with Star Wars and Transformers on The Goldbergs. Do these or other productions recapture the feel of that time? What's missing? Grab your Aqua Net and join us! *Amy J. Murphy, Andy Hicks, Troy Minkowsky, Randee Dawn, Kevin Eldridge (m)*

Polycules and Polyamorous Family Planning*Newbury*

Explore the shifting ways that we develop polyamorous families, care for children and elders, and commune with our relatives. This panel offers a wide variety of insights into the many ways and types of families that develop in the polyamorous community. *Valerie White, Kate Wechsler, Tikva (raycho), Michelle Driscoll, Micah Schneider (m)*

9:00am**Pathfinder and Starfinder Organized Play (4hr 30min)** *Statler-Table 1*

We offer roleplaying campaigns that put you in the role of an agent of the Pathfinder Society or the Starfinder Society. We pursue ancient secrets and unclaimed treasures. Take on the role of a fighter hacking through enemies with an enchanted sword, a sorceress blessed with magic by the hint of demon blood in her veins, a cleric of gods benevolent or malign, a rogue ready to defuse even the deadliest of traps, or any of countless other heroes. The only limit is your imagination! *Ray Diaz*

10:00am**Family-friendly Renaissance Dance (1hr)** *Grand Ballroom B*

Ever wanted to learn some of the fun dances that people do at Ren Fairs? This is your chance! Children aged 8 and up are welcome, and all dances will be beginner-friendly and thoroughly taught. Costumes optional. *Jesse Wertheimer*

Parents with Infants & Toddlers Meetup*White Hill*

We have run into each other in panels, in hallways, and in elevators with strollers, but have we really met? Let's let the kids run around for an hour, catch our breath, bemoan cluster feeding/colic/climbing/teething/growing pains, and celebrate the fact that we're OUT OF THE HOUSE and among our people. *Abby Noyce, James Cronen, Aurora Celeste*

Becoming Active Bystanders (2hr)*Whittier*

A bystander is a person who observes unacceptable behavior. It might be something serious or minor, one-time or repeated, but the bystander knows that the behavior is unacceptable or likely to make a bad situation worse. An active bystander takes steps that can make a positive difference in that situation. This class covers the basics of active bystander action and strategies, with opportunity for discussion and practice. Training provided by the Boston Area Rape Crisis Center.

Figure Drawing: Cosplay Edition*Stuart*

Arisia is a great opportunity to see some great costumes, and here is an opportunity to spend a little time drawing them. Our costumed volunteers will do several poses for short time periods (up to 15 minutes) to help you get it right. Minimal instruction given; paper and pencils provided, or bring your sketchbook and own materials. Sign up in Program Nexus. Limit: 54. *Lisa Hertel, Sarah "Tashari" Morrison (m)*

Tricks for Self-Editing*Commonwealth*

You've finished your manuscript. Great! Now what...? Whether you're looking to submit your work to a traditional publisher or go the independent route, your manuscript should be at its best. But it's hard to look at your baby and find faults. This workshop will help you trick your brain into giving your beloved creation a more critical treatment. Bring a single page of your manuscript to work on, as well as pen and paper for notes. Sign up in Program Nexus. Limit: 15. Sign up in Program Nexus. Limit: 15. *Trisha J. Wooldridge (m)*

All in a Day's Work (13hr 30min)*Statler-Table 5*

Ever resilient, the good people of Phlan strive to rebuild and move on from the seemingly endless terror of invasion and domination. Alas, wounds heal slowly, and the recent string of ill-fortune has sown the seeds of many scars that fester beneath the veneer of normalcy. (tabletop RPG) *Wesley Toma-Lee*

Spat from the Depths (13hr 30min)*Statler-Table 6*

Inexplicably heavy spring rains have brought more than mere mushrooms and mildew for the good citizens of Phlan. Flood refugees spread rumors of shadowy, scaled creatures lurking in the water-logged buildings of the labor district and the dockyards. Children have gone missing without a trace. Fishermen

report sightings of odd fins and eerie wakes in the Moonsea. And the rain continues unabated. Something fishy is afoot in Phlan. (tabletop RPG) *Wesley Toma-Lee*

Clones in Space! (4hr 45min) *Statler-Table 14*
It's Paranoia ... in spaaace! Complete with insane robots, perfectly safe rocket ships, and explosive decompression. "2001" this ain't. *Matthew Timmins*

Doomsday Dawn (4hr 30min) *Statler-Table 12*
The End of the World is nigh! Or rather, the end of the first edition of Pathfinder and the beginning of the second. Come playtest the new Pathfinder rules in one of a series of adventures about stopping the cult of the Dominion of the Black from bringing the world of Golarion to an end! Please note: this is not an official Pathfinder Society adventure. *Vivian Abraham*

Every Roselia Has Its Thorns (4hr 30min) *Statler-Table 15*
As a small group working with the Rangers of the Creptes Region, sometimes you get called in on some weird jobs. Today is no exception, and this time it looks like several Pokemon Trainers have their work cut out for them. Apparently there's been some odd behavior in local wildlife. Now it's up to you to find out what's been happening and, if necessary, put a stop to it. *Keegan Hannon*

Choose Your Own Adventure: House of Danger (3hr) *Statler-Table 11*
House of Danger takes the classic Choose Your Own Adventure book of the same title and turns it into a cooperative game not unlike The 7th Continent—but simpler and potentially cheesier. Players read the story off cards, roll dice, and make decisions. They take turns reading, but are all in this psychic investigation of a haunted house together. Other differences from the original book include an inventory, clue cards, danger and psychic tracks, and the extra cheesing-up potential. *Mary Olszowka*

Mega Civilization (9hr 30min) *Statler-Table 9*
Mega Civilization—a game of skill for 5-18 players covering the development of ancient civilizations from the last Ice Age until end of the Iron Age. Lead your civilization to expand its culture over a map-board that stretches from Ireland to India. Battles and territorial strategy are important, but Mega Civilization is not a wargame. Balance multiple factors: cultural, scientific, civic, economic, etc. to win. Amended rules to allow drop in/drop out play. *Charles Morgridge*

Root: A Game of Woodland Might and Right (4hr 30min) *Statler-Table 13*
Root is a hardcore war game starring fluffy animals! The Marquise de Cat has invaded the ancestral home of the Avian people, and struggles to hold their colonial expansion. The Avians mount a comeback from their lone Eyrie stronghold. A coalition of foxes, mice, and rabbits form a pan-species Woodland Alliance to establish independence. A lone vagabond plays sellsword for a place in the pecking order, no matter who wins the day. Run counterinsurgency operations in a forest of cute creatures! *Taylor Heffernan*

Make Your Own Wings (Fast Track) (1hr 30min) *Brandeis*
Come craft your own fairy or dragon wings to wear this weekend.

Swords of Chivalry (Fast Track) *Back Bay*
Hands-on swordsmanship lessons for kids. Come use safe foam weapons to learn the skills a knight would have used! *Mr. Ferguson*

Art Show History *Cambridge*
How long have conventions been having Art Shows, anyhow? What has evolved, and what elements have been an essential part of the show for longer than you might have expected? *Mercy Van Vlack, John Trimble, E. J. Barnes, Bjo Trimble, Megan Lewis (m)*

Embracing the Alien: Writing Believable ETs *St. James*
Although a classic element of SF stories, many speculative works contain depictions of non-human intelligences. What registers to the human mind as "alien" without trailing into incomprehensibility? What are some common pitfalls and crutches that writers should avoid in creating an alien species? Sifting through the vast body of work on famous aliens, panelists will offer suggestions for creating truly alien perspectives in fiction without resorting

to tired tropes and cliches. *Alexander Jablovkov, Ruthanna Emrys, Walter H. Hunt, James L. Cambias, Timothy Goyette (m)*

Fantastical Comedy Beyond Adams and Pratchett *Franklin*
 Authors like Tom Holt, John Scalzi, and Connie Willis are authors who are currently writing humorous genre works. What under-appreciated humorous genre books are floating around out there? And what is the future of comedy in genre? *Robert B. Finewood M.D., Sarah Smith, Nathan Comstock (m), Stephen R. Wilk, James Hailer*

For the Honor of Grayskull! *Tremont*
 In retrospect, a show about a princess who turns into a superhero and rides into battle on a flying unicorn is pretty much a perfect idea. It's therefore unsurprising that She-Ra and the Princesses of Power came back to our screens this past fall, shepherded by Noelle Stevenson (Lumberjanes/Nimona). Come join the panel as we discuss what it is about the revival that appeals to a modern audience (both children and adults) and what we can expect for the future of Etheria. *Cate Schneiderman (m), Karen S., Megan Kearns, Mink Rose, Henry M. White*

Gaming as a Way of Exploring Identity *Winthrop*
 Why do you choose the character you play? Do you feel different when playing a certain game or character? Gaming, whether RPG, LARP, board game, or video game, can provide players a safe environment to express various parts of their personality and help them learn more about what they like (and don't like), and ultimately who they are. Panelists will discuss how players can explore their identity through game/character choice, play styles, and other factors. *Benjamin Chicka, Rose Hayes (m), Brent Weichsel, Liam McGlohon, Allison Finn*

Just the Facts: Brainwashing *Beacon Hill*
 Almost since the founding of the science of psychology, there have been accusations of mind control, mesmerism, indoctrination: brainwashing. Unfortunately, abusers have been "gaslighting" to control their relationships, making their partners doubt their own senses and minds. Advertisers rely on it to an extent. What is conditioning, and when does it cross the line? And what can we do about it? *Richard Moore, Bhadrিকা Love (m), Griffin Ess, Kate Kaynak, Catt Kingsgrave-Ernstein*

Mastering the Sleevils *Cabot*
 By far, sleeves are one of the biggest hassles in any costume. Find out how to set sleeves like a pro! Learn about sleeve support, how to determine fit, and tips for the best ways to ease and gather. Our panelists share some of their tips and tricks for getting sleeves right. *Barbara M. Pugliese, E. C. Ambrose, Nightwing Whitehead, Shelley Marsh (m), Milo Martinez*

Sex-Positive Parenting *Newbury*
 You want your kids to be open-minded, tolerant people. You want them to know they can be anybody they want to be and date whomever they want to date. You want to be open with them about your lifestyle... but at what age? Are there pitfalls to openly communicating about sexuality and relationships with your kids? Where is the balance between too little info and over-sharing? Come share ideas with other parents and discuss how to talk to your kids so you both remain comfortable. *N.S. Dolkart, Greykell (werewolf!!) Dutton, Rachel Kenley, Tammy Coxen (m), Forest Handford*

Young Adult Fiction Reading *Holmes*
 Authors will be reading their own original works of fantasy and science fiction appropriate for young adult readers. *Genevieve Iseult Eldredge, Alex Feinman, Mark Painter*

10:30am

Arisia Town Hall (2hr) *Clarendon*
 Arisia wants your feedback, your ideas, and your concerns! This is a safe space to talk about (and talk to) Arisia in a semi-structured "town hall" style public meeting. Discuss what matters to you as a community, in open discourse and small groups. Arisia senior leadership will incorporate your questions and conclusions into the Community Update on Monday. *Andy Piltser-Cowan, Jade Piltser-Cowan*

11:30am

Director's Tour of the Art Show

Georgian

Come get a guided tour of the Art Show with commentary by our art show directors, and hear what goes into putting an art show together. *Nicholas "phi" Shectman, Megan Lewis, Julia Austein*

Midday Maker Crafting Social

White Hill

Connect with other crafty Arisians to show off your current work in progress, get feedback, and share ideas and inspiration. This is an informal open space for participants to come and go freely and socialize in a quieter setting. *Jennifer Old-d'Entremont*

Faux Fur Ears Workshop

Commonwealth

Join us to make a set of ears that can be worn for cosplay and costumes! Fur, felt, foam, clips/headbands and wire will be available for you to make a cat, fox, wolf, or dog ears! A \$6 fee covers materials provided. Sign up in Program Nexus. Limit: 15. *Carol Salemi (m), William Kennedy*

Hands-on (or Hands-off) Theremin Workshop

Stuart

You've heard its spooky noises in movies, but there's so much more that the theremin can do! In this hands-on workshop, participants will learn the basics of theremin technique and will have the opportunity to experiment with this unusual instrument. Some previous musical training is helpful but not required. If you are lucky enough to have a theremin of your own, please bring it! Sign up in Program Nexus. Limit: 5. *Marnen Laibow-Koser*

Pandemic: Trauma Center Edition (2hr)

Statler-Table 10

The GUILT viruses are running rampant across the globe and it's up to Derek Stiles and the talents of the world renowned Caduceus USA staff to find the cures. Come join us for a fan made mask of the original Pandemic game and On The Brink expansion. You don't have to be familiar with Trauma Center to play but be warned, there will be spoilers. *Rob Castiello*

Addiction Recovery: The Damage D.A.R.E. Did

Winthrop

Many studies have shown that D.A.R.E. was a failed program, and that "Just say No" or other abstinence-focused programs do not prevent drug addiction. As communities like Gloucester implement non-judgemental drug recovery programs, treating addiction as a public health problem instead of criminalizing it, what else can we do in our lives to support the recovery of addicts? *Valerie White, Melissa Perreira-Andrews (m), Elizabeth Leggett, Bhadraka Love, Rev. Johnny Healey*

Comics Are for Kids!

Cabot

Comics aren't just for adults! In fact, comic books find their origin as a kid and young adult-focused medium. Come to this panel to talk about the best comics—superhero, spec fic, and more—that are out today for kids and young adults. Perfect for kids (but it's okay if adults read them, too!) *David J. Friedman (m), Robin Brenner, Michael A. Burstein, Jason Wiser, Dale Meyer-Curley*

Neurodivergent Protagonists

Franklin

So many mental health issues can make us feel disproportionately terrible for minor, everyday mishaps, and the culture of "neurodivergent character = villain" doesn't help. Instead, let's talk about neurodivergent protagonists and stories about people working around or even using their Quirky Brain Stuff to save the world and live happily ever after. *Dr. Pamela L. Gay (m), Nathan Comstock, Terri Ash, Kate Kaynak, Tori Queeno*

Queering Comics

Tremont

Batgirl has a trans friend, Nico and Karolina are a couple, Dream Daddy has its own comic, but are these good representations, or are they flawed? From unclear sexualities to undefined gender identities, are there positive representations of gender and queer relationships in comics? This panel will explore and recommend titles that present good "queer" representation—both gender and sexuality—and also explore where it's lacking, and how it could be improved. *LB Lee, Sioban Krzywicki (m), Alison Wilgus, Maddy Myers*

Teen Unconference

Holmes

Come join other teens and talk about whatever you want! Drop by the scheduling board of Friday evening between 3 pm and midnight, on the 4th Floor between Holmes and Gloucester, to

suggest topics—then look for the schedule posted on the boards, scattered around Arisia, and on social media starting Saturday morning! #A19Teen.

The Gospel of Fanfiction

St. James

We often discuss the similarities between modern fanfiction and ancient stories such as the *Odyssey* or the *Aeneid*. But the creative impulses and processes behind fanfiction are also similar to current critical theories about the creation of religious texts. We'll discuss those similarities and how they give us insight into the possible mindsets of ancient authors, as well as the emotional and social importance of fanfiction today. *A.J. Odasso, Jade Sylvan (m), Cassandra Lease, Nomi S. Burstein*

The Sidekick Lounge

Cambridge

Where would our protagonist be without a trusty sidekick? Sidekicks are an invaluable part of storytelling, serving as everything from an audience stand-in to comedic relief. Let's talk about the roles sidekicks can play, why they're important to protagonists, and clever inversions of common sidekick tropes. *Heather Albano (m), Danny Miller, Melissa Honig, Julia Gilstein, Debra Doyle*

TV Year in Review

Beacon Hill

Our annual look back at SF, horror, and fantasy in 2018 on TV (including streaming services). What were the memorable shows? What are the new ones to watch? What's hot and what's not? *Gordon Linzner, Hildy Silverman, Randee Dawn (m), Ari Donnelly, Marianna Martin PhD*

Writing Outside of Comfort Zones

Newbury

No one can entirely escape the limitations of background and biases, but it's clear some writers do a better job than others. Panelists will look at the challenge of writing about characters outside of a writer's direct experiences, providing advice on avoiding cultural fails, being courageous in embracing different cultures and backgrounds, and avoiding specific mistakes that clue a reader into inauthenticity or even give offense. *Andrea Hairston (m), Bekah Maren Anderson, Konner Jebb, Kenneth Rogers Jr., Trisha J. Wooldridge*

1:00pm

The Martial Arts of A Game of Thrones (1hr 30min) *Grand Ballroom B*

From swaggering bravos to knightly duels, George R.R. Martin drew on historical examples to create his ultra-realistic, ultra-gritty fantasy world. But how did these martial arts really work? Where does truth end and fiction begin? Join historical combat master Dr. Ken Mondschein, author of *Game of Thrones* and the *Medieval Art of War*, and Massachusetts Historical Swordsmanship for a demonstration of the combat skills found in *A Game of Thrones*, followed by a class in knightly martial arts! *Ken Mondschein (m), Massachusetts Historical Swordsmanship*

Polyamory Meetup

White Hill

Come make connections with other members of the Arisia community who identify as polyamorous or engage in other forms of ethical non-monogamy. Commiserate about the challenges that are unique to people in non-traditional relationship structures. We want this to be a welcoming environment for people of all experience levels and those who are not open to more relationships at the moment—this is not the place to seek out a new partner or date. *Alan Wexelblat, Bey Woodward, Michelle Driscoll*

Open Jam: Klezmer and World Music

Clarendon

An open tune&song jam with some of our Minstrels. Bring an instrument! Bring your voice! *Marnen Laibow-Koser, Susan Weiner, Zoe Madonna*

Songs of Protest and Resistance

Stuart

From oppressive overlords to ordinary ohms, resistance is not always futile. So let's sing songs about resisting oppression in any of its myriad forms. Remember that, while protest and resistance may not always be peaceful, songs which promote/encourage/glorify violence are not appropriate at Arisia. Instead, let's sing songs that speak to hope for a brighter future, and building a more peaceful world. Come to sing or just to listen, but we hope you'll sing. (themed participatory song circle) *Kat Weiler, Catt Kingsgrave-Ernstein, Elizabeth Birdsall, Ben Silver (m)*

Voice Savers

Commonwealth

Are you comfortable speaking in front of your audience? Do you frequently get laryngitis, or a sore throat after a series of performances or workshops? Voice Savers can help you. Learn how to breathe properly, project and focus the voice so that you can easily be heard in a large room. Learn to use your voice freely and without strain. Poetry, folk songs and original material will be utilized as we explore and improve your personal vocal style and technique. Sign up in Program Nexus. Limit: 15. *Anabel Graetz*

Istanbul with Mocha and Baksheesh Expansion

Statler-Table 11

(2hr 30min)

There's hustle and bustle at Istanbul's grand bazaar as merchants and their assistants rush through the narrow alleys in their attempt to be more successful than their competitors. Everything must be well organized: wheelbarrows must be filled with goods at the warehouses, then swiftly transported by the assistants to various destinations. Your goal? Be the first merchant to collect a certain number of rubies. *Michael Sharrow*

An Introduction to Magic: The Gathering (Fast Track)

Brandeis

Magic: The Gathering is a collectible card game that has been around for over twenty years. Come learn a bit about the game and try it out for yourself. *Mike Mispah, Micah Schneider*

Capture the Pokémon (Fast Track)

Back Bay

Bring your energy and excitement. Be a Pokemon, and dodge, run and hide from the Pokemon trainers. Then take your turn as a Pokemon trainer, and try to capture some Pokemon! *Amy Chused*

Make a Mini Hat (Fast Track)

Brandeis

A \$5 fee includes a hat and all supplies needed for decoration including lace, ribbon, trim, gears, buttons, sequins, foam, feathers, silk flowers, jewels, netting. We will be using hot glue guns and scissors. *William Kennedy, Carol Salemi*

Project Cosplay (Fast Track) (4hr)

Back Bay

Fabrics, pins, imagination! Come make your own costume. Then, show off your creation in the Masquerade tomorrow, if you want. *Kate Brick, Jennifer Old-d'Entremont*

Science Experiments (Fast Track)

Brandeis

Come participate in cool science experiments using common household materials. *Stephen R. Wilk*

Comics by Spec Fic Writers

Winthrop

Many influential comic book writers are also known for their spec fic. Neil Gaiman created both the Sandman comic series and American Gods. Dennis O'Neil, who transformed Green Lantern into a socially conscious hero in the 70s, also wrote books about science fiction heroes. Before winning her Eisner Award for *Monstress*, Marjorie Liu wrote paranormal romance novels. This panel explores the intertwining of speculative storytelling and comic books. *Jaime Garmendia (m), Victoria Janssen, Ken Gale, Israel Peskowitz, Sioban Krzywicki*

Convention Feedback Saturday Session

Beacon Hill

Tell us how to improve Arisia while there's still time to fix (some) things! *Diana Hsu, Sharon Sbarsky, Ellie Younger, Daniel Eareckson (m)*

Enthusiastic Consent

Whittier

We've all (hopefully) learned that "no means no" at this point, but consent isn't just a lack of objection; consent is people opting in to experiences, sexual and otherwise. How do we ask for consent while being mindful of power dynamics and levels of privilege? What do people mean by "implied consent" and "enthusiastic consent?" How is the phrase "consent is sexy" problematic, and what can we do create environments where people feel comfortable saying no? *Akabi, Lucas Brooks, Ken Kingsgrave-Ernstein (m), Rachel Kenley, Kat Tanaka Okopnik*

Fifty! Fifty Years of Sesame Street! AH-HA-HA!

Tremont

In 1969, we were told for the first time how to get to Sesame Street, a neighborhood where people, monsters, and grouches lived side-by-side to teach us about reading, counting, and the world around us. We'll discuss some of our fondest memories of growing up with Sesame Street, its impact on many generations of children, and whether the best method of learning to count

to 12 involves playing pinball or a ladybug picnic. (This panel is brought to you by the letter A and by the number 19.) *Andy Hicks, Meg McGinley, Kevin Cafferty, Nomi S. Burstein, Dan Toland (m)*

Girl Power in Anime

St. James

In anime, many female characters tend to fall into one of two stereotypical groups: weak and meek or angry warrior women. There are characters who go deeper, who might even make good role models. From the girls in Studio Ghibli to Junko Kaname in Puella Magi Madoka Magica to Mikasa Ackerman in Attack on Titan and beyond, who are these strong, nuanced female characters? What about them screams "GIRL POWER!" Which characters or tropes are doing a disservice to women today? *Ariela Housman, Jade Sylvan, Rebecca Maxfield, Ellie Hillis (m), Allison Finn*

Harlan Ellison: In Memoriam

Franklin

Harlan Ellison was one of the great short story writers of all time, and one of the field's larger-than-life figures. He was also someone whose bad behavior often undercut his achievements and even the good deeds he attempted to do. We'll discuss both his literary legacy and his personal one. Note that this panel will likely discuss topics that are uncomfortable for some people. *Michael A. Burstein (m), Sonya Taaffe, Lisa Hertel, John Trimble, Robert B. Finegold M.D.*

How to Be the RPG MVP

Cabot

A single player can make or break a role playing experience. But how can you be sure that you're bringing something great to the table (or LARP), and not the one ruining everyone else's fun? How can improv techniques, collaborative storytelling, and plain old common sense make you the best player you can be? *Aaron Marks, Lisa Padol, Mark Sabalauskas, Liam McGlohon, Melissa Carubia, Adria Kyne (m)*

Intro to Dyeing

Cambridge

An overview of dyeing that touches on basic safety and techniques, and working with different fibers. We'll touch on project ideas to help you incorporate self-dyed materials into your next costume. *Bjo Trimble, Felicitas Ivey, Aurora Celeste, Nightwing Whitehead, E. C. Ambrose (m)*

Teen Unconference

Holmes

Come join other teens and talk about whatever you want! Drop by the scheduling board of Friday evening between 3 pm and midnight, on the 4th Floor between Holmes and Gloucester, to suggest topics-then look for the schedule posted on the boards, scattered around Arisia, and on social media starting Saturday morning! #A19Teen.

You've Been Framed! Framing Tips for Artists

Newbury

Is your art being shown in the best possible light with those craft store frames? Scared of the high prices of custom framing? My work doesn't "fit" in a frame! Panelists (including a pro framer, and artists across the framing spectrum) will share tips and answer questions. *E. J. Barnes (m), Liz Betts, Ctein, Nicholas "phi" Shectman, Colleen Vinomano*

1:30pm

Pathfinder and Starfinder Organized Play (4hr 30min) Statler-Table 1

We offer roleplaying campaigns that put you in the role of an agent of the Pathfinder Society or the Starfinder Society. We pursue ancient secrets and unclaimed treasures. Take on the role of a fighter hacking through enemies with an enchanted sword, a sorceress blessed with magic by the hint of demon blood in her veins, a cleric of gods benevolent or malign, a rogue ready to defuse even the deadliest of traps, or any of countless other heroes. The only limit is your imagination! *Ray Diaz*

2:30pm

Nexus Elements: Session 1 (3hr)

White Hill

Nexus Elements Gaming: Isles of the Forgotten King is a Live Action Role Playing game based in an original world. It is our goal to provide a fun and safe event for both Adventurers and Game Cast alike. We strive to make an exciting, enjoyable, and inclusive game for all those who attend. (LARP) *Dori Schendell*

The Cutting Truth of the Sword (1hr 30min)

Grand Ballroom B

Athena School of Arms presents: A Demonstration of cutting

with a variety of real swords, and other elements of advanced training. Followed immediately by hands-on lessons in either the Longsword or Broadsword. All equipment provided, no experience necessary. Advanced lessons available for students who have already done the basic lesson. *Cecilia Villero, Steven Hirsch (m), Sarah "Tashari" Morrison, Athena School of Arms*

Sing-along: Disney Songs

Stuart

Come sing along on some of your favorite Disney songs! For added fun, attend dressed as your favorite Disney character. Songs will be lead by panelists, with lyrics projected on a screen. They'll likely take requests. (participatory sing-along with words provided) *Cassandra Lease, Lucas Brooks, Sam Schreiber, Melissa Carubia (m)*

Writing as a Military Veteran

Commonwealth

This workshop is designed for veterans who are interested in writing speculative fiction, or who have experience in writing and wish to incorporate their experiences into that genre. We address some common areas of consideration, i.e. myths about veterans, why veterans may choose to write, potential markets and audiences, as well as genre tropes within the various speculative fiction categories. Sign up in Program Nexus. Limit: 15. 18+ only. *Rachel A. Brune*

Bizarre Bakery Burglary (4hr 30min)

Statler-Table 15

In a neat little hamlet, young Mages and Sorcerers are always using their powers to make everyone's lives just a bit better. However not all things are well. Today, the wizards discover that there's a thief on the loose in town. It's up to you to find the thief and stop them before it's too late. (tabletop RPG) *Keegan Hannon*

Clink: Mysterious Drifters & Risky Coin Flips

Statler-Table 12

(3hr 15min)

Clink is a tabletop roleplaying game inspired by spaghetti westerns, ronin tales, and other stories where mysterious strangers enter difficult situations and make big changes. *Daniel Jensen*

The Map with No Names (9hr)

Statler-Table 7

Rumors abound of a map that leads to a treasure of unimaginable value. When chance drops the map into your hands, you have the chance to become wealthy beyond your wildest dreams. But you're not the only ones with that dream. The chase is on. Part One of the Umbral Aristocracy Trilogy. (tabletop RPG) *Ashley McKhann*

Treasure of the Broken Hoard (2hr)

Statler-Table 8

A famous relic hunter seeks adventurers to help her find caches of treasure hidden by the now-defeated followers of the Cult of the Dragon. Her maps and notes may lead the way to great wealth—or a terrible death. And do other parties have designs on the treasure as well? *Marco D'Alelio*

Prince's Gambit (1hr 45min)

Statler-Table 10

A social card game set in the world of "Vampire: The Masquerade." You're the Prince's trusted coterie of troubleshooters, set to solve some of the city's problems. A shame that some of you are secret Sabbat infiltrators aiming to sow chaos, instead. *Jason Schneiderman*

Beyond Hogwarts: A Young Fan's Reading List (Fast Track)

Brandeis

Harry Potter was great, but there are a lot more fantasy and science fiction books out there for kids and young adults. What is out there for kids that doesn't insult the intelligence, but also doesn't fly over the heads faster than a Firebolt? *Aurora Celeste*

Dern Grim Bedtime Tales & Other Stories (Fast Track)

Back Bay

Gather 'round to listen to Daniel Dern read from his *Dern Grim Bedtime Tales (Few of Which End Well) & Other Stories*, like *The Boy Who Didn't Like His Food Touching Each Other*, *The Girl Who Put Off Cleaning Her Room a Little Too Long*, *Oh No!*, *The Girl Whose Mama Was a Kangaroo*, and his ever-popular *If You Give a T. Rex a Cookie*. *Daniel P. Dern*

Fun with Card Games (Fast Track)

Brandeis

Munchkin, Fluxx, Apples to Apples, and more! *Scott Wilhelm, Micah Schneider*

Mask Making (Fast Track)

Brandeis

Masks make your personality, with costumes or not. *Dawn Albright*

Creating Cover Art

Cabot

We're all told not to judge a book by its cover, but in reality, a cover's artwork plays an important role in attracting new readers. Learn what goes into the design of these covers, including how artists are chosen and what they are given to work with so that they can design artwork that attracts interest, even though it is partially obscured. *Michael Bailey, Elizabeth Leggett, Athena Andreadis, PhD (m), Ian Randal Strock, Kevin McLaughlin*

Con Safety: The Watch, IRT, and What Comes Next

Tremont

Have questions about how Convention Safety works at Arisia? Meet members of the Watch, Incident Response Team, and EBoard Incident Report Committee as we discuss how our safety process works now, and what we can do to improve for future years. *Jonathan Mendoza, Kris Pelletier, RaShawn Seams, Andy Rosequist (m)*

Doctor Who 2019: Triskaidekaphilia

Whittier

After what seemed like an eternity away, Series 11 finally found its way to TV screens. The debut of Thirteenth Doctor Jodie Whittaker after nearly a year and a half of waiting led to what was very possibly the most eagerly-anticipated series of Who in the show's modern incarnation, nearly overshadowing the fact that this whole season was a rebuild from the ground up by new showrunner Chris Chibnall. There was a lot of hype to live up to. What's the panel's verdict? *Colleen Vinomano, Jennifer Pelland (m), Gabriel Valdez, Andy Hicks, Sid Hackney*

How to Design Great Games

Winthrop

Anyone can create a board or card game: it doesn't cost much or require magical talents. But what separates really great, fun games from the ho-hum ones? What makes a good mechanic and a good theme? How do you come up with something cohesive that people want to play? How do you understand what your target audience might want? *Adri, James L. Cambias, Meg McGinley, Nathan Comstock, Naomi Hinchin (m)*

Just the Facts: Electronics Addiction

Beacon Hill

From Harlan Ellison's *The Glass Teat*, to arcade video games, to smart phones, the specter of addiction to electronic media has been raised for decades. How much truth is there to these claims? What strategies can people use to address issues of technology interfering with the rest of their lives? *Phillip Hallam-Baker, Julia "Juice" Chartove, Amy Chused, Abby Noyce (m)*

That's Not How This Works: Disability in Truth

Newbury

Tired of hearing that yoga, juice, and a pair of running shoes will "fix" all that ails you? Resources will be shared, truths will be told, and support systems will be tapped in this panel about the fluctuation of wellness and its effects on our lives. *LB Lee, Leo d'Entremont, Tikva (raycho), Corinne Luz (m), Sara Henya*

The Storytelling of Janelle Monae

Cambridge

Through her discography, Janelle Monae has constructed a science fiction universe sideways and backwards through non-linear music videos. We'll discuss the power of the world that Janelle Monae has created, and the strengths and challenges of her mode of storytelling. We'll talk about the themes and issues raised in her work, and how the story of Cindi Mayweather can inspire us in our activist lives. *Angela DeCarlis, Chris Brathwaite, Julia Gilstein (m), Jamila Sisco, Liz Salazar*

Tired: Moving Past Stale Writing Advice

St. James

Writers of every level encounter a lot of free advice on their way to honing their craft. Write what you know. Kill your darlings. Show don't tell. Has this advice become tired or even harmful for novice writers? Or is there still a kernel of truth to them? By discussing which advice might be past its expiration date, panelists will share any pithy advice they have. *Cecilia Tan, Leigh Perry (m), BH Pierce, Anne E.G. Nydam, Gillian Daniels*

Ursula K. Le Guin: In Memoriam

Franklin

SFWA Grand Master Ursula K. Le Guin passed away early last year at the age of 88. Best known for her Earthsea series, as well

as *The Left Hand of Darkness* and *The Dispossessed*, Le Guin consistently pushed themes of identity and social structure in her narratives. Join our panelists as they remember her life and works, and share what Le Guin meant to us all, as well as her influence on the genre as a whole. *Sonya Taaffe, Mark W. Richards, A.J. Odasso, Trisha J. Wooldridge (m), Sarah Smith*

YA Science Fiction & Fantasy Reading

Holmes

Authors will be reading their own original works of science fiction and fantasy appropriate for young adult readers. *Stephen R. Wilk, Greg R. Fishbone, E. C. Ambrose*

3:00pm

MIDI Myers Concert (1hr)

Clarendon

Original synthpop blending heart-wrenching existentialism with humor and nerdy references. *Maddy Myers*

Century: Eastern Wonders (2hr 30min)

Statler-Table 14

Century: Eastern Wonders is the sequel to Century: Spice Road and its alter ego Century: Golem Edition. As in the original engine-building game, you are a spice merchant trading your way to more and better goods, and eventual glory and victory! But this time you're sailing across the modular board of the spice islands, establishing trading posts, gaining extra powers, and competing with other traders to use the best markets. *Mary Olszowka*

4:00pm

The Mrs. Hawking Series: Mrs. Frost (1hr 30min)

Grand Ballroom A

London, 1886—The reveal of Mrs. Hawking's greatest enemy yet has left our hero brooding over past failures, so consumed in destroying the criminal mastermind that even apprentices Mary and Nathaniel feel frozen out of her life. But when Nathaniel is taken captive, and an important figure from her past returns, Mrs. Hawking must work with some remarkable women to defeat her nemesis once and for all. CN: mention of sexual assault, Victorian mental health practices. www.mrshawking.com *Phoebe Roberts, Sarah Smith*

En Garde! SCA Rapier Fencing Demo (1hr)

Grand Ballroom B

Ever wish you could duel like the Three Musketeers, swashbuckle like a pirate, or fight in a tavern brawl? Fencers from the Barony of Carolingia—Boston's local Society for Creative Anachronism (SCA) group—will demonstrate 16th & 17th Century rapier techniques. Spectators will experience the duel and group melees up close, and see how historical sword fights differ from the world of Hollywood adventure. Information on how to join the group's practices will also be available. *Meg Swanton (m), Dan "Grim" Marsh, Society for Creative Anachronism, Carolingia*

Saving Captain Kirk

Whittier

Fan Guests of Honor, Bjo and John Trimble sit down with Ctein to reminisce about the work they did together helping save Star Trek (the Original Series) from cancellation. *Bjo Trimble, John Trimble, Ctein (m)*

Tactile Tour of the Art Show

Georgian

The use of touch can stimulate the imagination and help complete your mental image of a work of art. This guided tour allows access to selected art in the Art Show to do just that.

Chainmail 101: European 4-in-1 Weave

Commonwealth

Learn to make this popular pattern, used in jewelry and armor. We'll make an easy bracelet, and discuss adapting the pattern for your needs. This is a beginner class. Materials kits available for \$5.00 in the workshop. Arisia will provide pliers for in-class use. Sign up in Program Nexus. Limit: 15. *Liz Cademy (m), Jonathan Cademy-Pfeffer*

Humorous Songs

Stuart

Sing, listen, and laugh as everyone performs the funniest songs they know. Puns encouraged. (themed participatory song circle) *Mercy Van Vlack, Nat Budin (m), A. Joseph Ross*

Return to the Stars! (3hr)

Statler-Table 13

Hyperspace travel allowed humanity to sort itself into like-minded communities. The Convention was a society founded to celebrate the now classical arts of SF, fantasy, and gaming. One day, without warning, the stellar beacon went silent rendering

galactic travel impossible. After a century of effort, The Convention has built new type of starship. A new generation of makers, gamers, scientists and pop culture enthusiasts will return to the stars and reconnect humanity. (tabletop RPG) *Mark Sabalauskas*

Widget Ridge

Statler-Table 11

Widget Ridge is a steampunk deckbuilding game where players compete with each other to prove themselves during the annual Festival of Three. Buy parts from the Marketplace of Ideas, and connect them together to form crazy inventions, like a Coal-Powered Brick Launcher with a Parachute, or a Clockwork Butter Gun with Wooden Panels! *Shawn Martineau*

I've Got All the Balls in the Air, Now What? (Fast Track)

Back Bay

Juggling for kids; for both first-time and experienced jugglers. *James Cronen, David J. Friedman*

Magic Show: Daniel Dern (Fast Track)

Back Bay

Come enjoy an exciting magic show by Daniel Dern.

Paper Rocket War (Fast Track)

Brandeis

Make paper rockets that are launched by blowing through straws. Then try them in a multi-team elimination game, making and shooting rockets at targets. *Scott Wilhelm*

Pokémon TCG (Fast Track)

Brandeis

Come learn how to play the Pokemon Card Game and battle with your friends! *Micah Schneider*

Short Story Contest (Fast Track)

Brandeis

Do you have creative ideas that are just bursting to get out? Come and try your hand at writing a short story and submitting it to win a small prize! *Kevin McLaughlin, Ian Randal Strock*

Beyond Diversity: Inclusion

Newbury

In recent years the cultural dialogue of diversity has shifted focus beyond just representation. Inclusion is the new metric by which we measure diversity and civil rights. For example, the minority panelist ghetto of speaking roles only on diversity panels must give way to immersive consideration. How do we adapt our fan-nish culture to embrace inclusivity? How does this square with recent trends towards Safer Spaces? *Jacqui B., Jaime Garmendia, Rose Hayes, Sioban Krzywicki (m), Kat Tanaka Okopnik*

Female Relationships in Fiction

Beacon Hill

Though great strides have been made in recent years, we still hunger for depictions of complex relationships between women, whether familial, platonic, or romantic. What are we still lacking? What stories about female love would make the panelists' hearts sing? *Ariela Housman, Andrea Hairston (m), Robin Brenner, Heather Albano, Julie C. Day*

Foam and Plastics

St. James

Step away from the sewing machine and learn to advance your costuming skills through the use of non-fabric materials such as fosshape, wonderflex, worbla, craft foam, insulation, and more. Learn how to make a mold and cast gems, plastic objects, and foamy items. *Jamila Sisco, Lucky Grim, Milo Martinez, Aurora Celeste (m), Abigail Keenan*

Introduction to Anime

Cabot

Streaming services make anime easier to access than ever before, but the sheer number of options can be daunting for a new viewer or returning fan. Our panelists help guide you to your new favorite series based on what you've watched before (whether it was Sailor Moon in the 1990s or Pokemon yesterday) or based on non-anime genres you enjoy (what could you watch if you like Star Wars or Stranger Things?) What resources are out there that might guide you to other shows once you leave Arisia? *James Hailer, Brent Weichsel, Allison Finn, Joseph Andelman (m), Daniela Sharma*

Lighting It Up: Adding Sparkle to Your Projects

Winthrop

This workshop covers how to design basic and intermediate LED and other illumination techniques for set decoration, events, or even home lighting. If you have small projects bring them for show and tell. *Drew Van Zandt, Emily Lam, Kevin Osborn (m), Michael Meissner*

Steven Universe: We'll Always Find a Way*Tremont*

Steven Universe continues to be a show that deals uncompromisingly with issues around gender, childhood, and family in ways both unexpected and delightful (if not without the occasional problem). It's also telling a great long-form adventure story. We'll talk about all elements of this show in a panel that, like the show itself, will appeal to fans of all ages. *Fish, Liam McGlohon, Gillian Daniels (m), Sid Hackney, Mink Rose*

Toxic Fandom Behavior Online*Cambridge*

The internet has given fans unprecedented access to the people who bring our beloved fandoms to life, and given creators access to fans, as well. While this often leads to positive experiences, it can also turn into harassment, threats, and gross invasions of privacy. We'll discuss online toxic behaviors from both fans and creators, how this behavior affects both those targets and the fandom at large, and healthier ways for fans and creators to interact. *Karen S., Benjamin Chicka, Phillip Hallam-Baker, Gabriel Valdez, Genevieve Iseult Eldredge (m)*

Writing for Comics*Franklin*

Writing for a comic book is very different from writing poetry, novels, or short stories. Our panelists discuss their tactics for writing comics and also offer up their advice on "making it" in the industry. *Mike Luoma, Ken Gale, Alison Wilgus, Michael A. Burstein (m)*

Science Fiction Reading*Holmes*

Authors will be reading their own original works of science fiction. *Steve Popkes, Kenneth Rogers Jr., Amy J. Murphy*

4:30pm**Sara Henya Concert (1 hr)***Clarendon*

Sara Henya is a singer, songwriter, and harpist based in Philadelphia. Her musical style is eclectic; taking inspiration from folk, pop, jazz, and fantasy.

4:45pm**A Wrinkle in the Weave (2hr 15min)***Statler-Table 8*

The Blackstaff has discovered an oddity in the Weave that surrounds Waterdeep. The enigma may have been there all along or it might be new and the Blackstaff intends to figure it out using an ancient artifact from the reign of Emperor Shoon III. Part One of the Folded Time Trilogy. *KJ Verna*

5:00pm**Lightsabers: Not Just for Superheroes! (1hr 30min)** *Grand Ballroom B*

The Superheroes School of Lightsaber Use will be having its annual meeting, and local superheroes will be teaching what they've learned to the audience. No saber needed, no experience needed! And of course, there's no chance of any Sith interrupting. Time permitting, we will share lessons learned about starting and running your own lightsaber stage combat club. For more details, check out www.bostonlightsaber.com, or Boston Lightsaber on Facebook, Instagram, and Meetup. *David Leung (m), Boston Lightsaber Stage Combat Club*

5:30pm**Tales from the Kalevala (1hr)***Clarendon*

Come listen to some of the Finnish stories that inspired Tolkien, interpreted in spoken word, poetry, and song. Some themes may be emotionally challenging, and not particularly appropriate for children. *Angela Kessler*

Processing Trauma Through Art*Stuart*

Join Artist Guest Elizabeth Leggett and other artists in an intimate roundtable discussion about how we can process and express our traumatic experiences in our art. As the panelists, or the attendees, might be speaking of traumatic issues please remember to keep everything you hear confidential. *Catt Kingsgrave-Ernstein, Elizabeth Leggett (m)*

SCA: The Society for Creative Anachronism*White Hill*

Join Arisia's Fan Guests of Honor for a meetup all about the Society for Creative Anachronism. Active members from kingdoms near and far, as well as the interested newcomer, are all welcome. *Bjo Trimble, John Trimble*

Soldering 101

Commonwealth

Learn to solder by building a simple circuit that blinks. This year's design is the Arisia Lens. NOTE: This is a quick project, so this block is divided into three short sections. Be sure you go to the one you sign up for! Sign up in Program Nexus. Materials fee: \$5 per participant. Kids under 10 may participate but must have an adult "assistant." Limit: 15 per session. *Kevin Osborn (m)*

Ogre Playtest Scenarios (3hr)

Statler-Table 10

Steve Jackson Games' Ogre, released in 1977, is still going strong. Giant cybertank Ogres battle along with infantry and armour in a deadly fast-playing game. We'll be playtesting new scenarios on new maps with plastic miniatures. Veterans and novices alike are welcome to enjoy this classic. Help develop the gaming world of the future, today! The scenarios will be submitted for publication in OGREZINE. Stay for as many games as you like. *Mauren Reddington-Wilde*

100th Anniversary of the Great Molasses Flood

Whittier

On January 15, 1919, the Purity Distilling Co's molasses tank burst, sending a flood of molasses that killed 21 people, injured 150, and killed a large number of horses as well. What were the scientific and engineering reasons that caused it? And why has it (thankfully) not happened since? *James Macdonald, Deborah Kaminski, Nomi S. Burstein (m), Daniel Neff*

Clothing Modification

Winthrop

Whether you're making a cosplay or something for everyday wear, learn to extend the life and utility of off the rack or second hand garments. Take a thrift store find and turn it into something amazing or save a favored piece from the trash pile with creative solutions for poor fit and minor stains and tears. *Nightwing Whitehead, Lee Clever Roberts, Antonia Pugliese, Ariela Housman (m)*

Gaming and Consent

Franklin

Roleplaying—whether tabletop or LARP—involves people, and people have boundaries. This panel will explore various ways to establish communication and clear consent in order to avoid hurting people. Panelists will examine common mechanics such as "lines" (content a game will not include) and "veils" (keeping certain themes or content, but avoiding active role-play/descriptions). The panel will also discuss other mechanics for specific situations and how/when to use them. *Alan Wexelblat, Meg McGinley, Virginia "Ginny" Davis (m), Susan Weiner, Henry M. White*

Giving Characters Big Damn Hero Moments

Beacon Hill

Achilles in front of the gates of Troy. Hurin in the Battle of Innumerable Tears. Daenerys and "Dracarys!" Speculative literature often includes moments of mind-blowing awesomeness where a character uses combat, skill, or persuasion to save the day. Panelists discuss favorite moments in literature with Big Damn Hero moments, but also techniques to bring these moments to their full epic potential. *Greg R. Fishbone, Keith Yatsuhashi, Debra Doyle, N.S. Dolkart (m), E. C. Ambrose*

Indie Comic Revolution

Newbury

Image is no longer a small, specialty publisher. Kid-focused companies like BOOM! and Action Lab are making lucrative deals with big-name cartoons. Creators are finally getting credit for their creative energies. Independent webcomics are some of the highest grossing Kickstarters. This panel explores the rise of modern "indie" comics, the move away from superhero comics, and how creator-owned content is the future of the industry. *J Mike Luoma, Mark "Justin" Waks, Alison Wilgus, James Hailer (m)*

Introduction to Anime Fandom

Cabot

Getting into anime, but not Otaku yet? Don't even know what that means? You are not alone! Come learn about anime fandom and culture, including terms (like Otaku, Baka, and more, and why they may not mean the same thing to Japanese people), common anime tropes, great online resources, and other conventions that focus specifically on anime and its culture. *Richard Ralston, John C. Watson (m), Julia Pugliese, Skye Souter*

It's Over... Relationships at Their End

Tremont

Much of conventional relationship advice is contingent on keep-

ing a relationship going at all costs. How do we gracefully handle people naturally growing apart, marriages ending, and friendships fading, very often for the better? Our panelists will share stories of relationships ending in their own lives and address questions relating to productively ending established romantic, professional, or familial relationships. *Ryan Pagella, Rachel Kenley, Kris "Nchanter" Snyder, Michelle Wexelblat (m), Todd Cooper*

Publishing Diverse Books

Cambridge

Readers are hungry for books that showcase the breadth and diversity of human experience. Are publishers noticing a real sea change? How are they answering the readers' hunger for these books? Where are they looking for fresh perspectives from unheard voices, and how have their professional tactics, tastes, and hiring practices changed or evolved? *Genevieve Iseult Eldredge, Kenneth Rogers Jr. (m), Ally E. Machate, Trisha J. Wooldridge, Athena Andreadis, PhD*

Sword Lesbians

St. James

Let's bond over ladies who love ladies and weapons. We'll discuss our favorite sword lesbians and what we like to see in our sword lesbian fiction, as well as the impact characters like Xena have had and why they resonate. Sword bisexuals and gun lesbians are also in-scope. *Feklar42, Julie Vinomano, Mel Choyce, Rebecca Maxfield (m)*

Teen Unconference

Holmes

Come join other teens and talk about whatever you want! Drop by the scheduling board of Friday evening between 3 pm and midnight, on the 4th Floor between Holmes and Gloucester, to suggest topics—then look for the schedule posted on the boards, scattered around Arisia, and on social media starting Saturday morning! #A19Teen.

6:00pm

Pathfinder and Starfinder Organized Play (4hr 30min) *Statler-Table 1*

We offer roleplaying campaigns that put you in the role of an agent of the Pathfinder Society or the Starfinder Society. We pursue ancient secrets and unclaimed treasures. Take on the role of a fighter hacking through enemies with an enchanted sword, a sorceress blessed with magic by the hint of demon blood in her veins, a cleric of gods benevolent or malign, a rogue ready to defuse even the deadliest of traps, or any of countless other heroes. The only limit is your imagination! *Ray Diaz*

6:30pm

Teen Sword-fighting (1hr)

Grand Ballroom B

Swords! Swords for teenagers! Come learn sword-fighting! Teenagers will learn the martial art which was practiced by knights and sword masters in the medieval era. Class will focus on the medieval longsword, in the German martial tradition. *Mr. Ferguson*

7:00pm

Princess Bride—Shadowcast Performance (2hr) *Grand Ballroom A*

A show sure to make you believe in true love—to miss it would be inconceivable! The Tesseract Players return with their version of this classic—a new family friendly Arisia tradition. *Melissa Perreira-Andrews*

Sing-along: Rounds and Other Voice Braidings

Stuart

Take simple threads of music and weave them into a fabric of harmony. The session leaders will have a variety of rounds and other songs featuring structured harmonies, but more are welcome. (participatory sing-along with words provided) *Ben Silver, Greykell (werewolf!!) Dutton, Anabel Graetz (m), Bhadrrika Love*

Writing Military Sci-Fi and Fantasy

Commonwealth

This workshop presents writers with information designed to help them draft, write, and revise speculative fiction stories with a military theme, component, or context. We address the history of the genre, current trends and authors working within the genre, areas of consideration when writing military sci-fi and fantasy, and finally, provide space for authors to play with ideas to pursue in the future. Sign up in Program Nexus. Limit: 15. *Rachel A. Brune (m)*

Creeping Dread (4hr 30min)

Statler-Table 14

In the city of Tacoma, Washington there are those who prey on mortals in the night. You are such creatures, but lately, someone has been making trouble and your Prince has ordered you to deal with it. Should you wish to see the next moon rise it would be wise to put this matter to rest. (tabletop RPG) *Keegan Hannon*

Hero of the Troll Wars (2hr 15min)

Statler-Table 8

Hurling through time, you find yourself embroiled in a struggle to keep the fledgling town of Waterdeep from succumbing to a vicious Troll invasion. But sometimes the true threat lies within the city walls. Part Two of the Folded Time Trilogy. (tabletop RPG) *KJ Verna*

Rouge One (yes, rouge, not rogue) (3hr)

Statler-Table 13

Cosplay is a fine art in the 27th century, involving genetic engineering as well as costuming and presentation. Rouge One is the most important cosplay tournament in known space, but this year the stakes are even higher, as pop culture collides with political machinations to determine the fate of the galaxy. Enjoy space opera drama with a simple narrative RPG! *Mark Sabalauskas*

Savage Worlds: Legion of Liberty (3hr)

Statler-Table 12

In 1775, the thirteen American colonies are nearing a revolt against Great Britain. The British Parliament has imposed punishing taxes and has conscripted most of the American-born superhumans for service in European wars. You are one of the superhumans who has remained free—and now the Sons of Liberty call you into service to fight for freedom. The American Revolution—with superheroes. (tabletop RPG) *Scott Marchand Davis*

Ubercarcassonne (5hr)

Statler-Table 11

There are a lot of Carcassonne expansions. Have you ever wondered what it would be like to play with more of them than could be considered sensible? This is your chance to find out! *Julian Lighton*

Directors of Color in SFF

Cambridge

Recent years have seen an increase in such genre productions as F. Gary Gray's *The Fate of the Furious*, Taika Waititi's *Thor: Ragnarok*, Ryan Coogler's *Black Panther*, Ava DuVernay's *A Wrinkle In Time*, James Wan's *Aquaman*, and the game-changing success of Jordan Peele's *Get Out*. We'll look at directors of color that helm genre pictures to great acclaim, and whether Hollywood seems to be making inroads to hiring directors who bring fresh eyes and life experiences to the material. *Gabriel Valdez, Monica Castillo (m), Andrea Hairston, Deirdre Crimmins*

Dungeons, Dragons, and Writers: A Live Event

St. James

Using the most recent edition of *Dungeons & Dragons*, a select group of writers will delve into a classic dungeon for the audience's delight and amusement. Panelists/Role-players will draw from a variety of backgrounds, genres, and familiarity with role-playing games. Come for the monster-slaying, stay for the table banter between writers who also game. *James L. Cambias (m), Ruthanna Emrys, Brent Weichsel, Trisha J. Wooldridge, Morgan Crooks*

How Arisia Inc. Works

Beacon Hill

Curious about what's behind the Arisia curtain? Wondered how to get your voice heard? At this panel, members of the Arisia corporation will explain how to operate the non-profit that keeps the conventions and related activities going. This is an optional entry-level look that will prepare you to participate the official corporate meeting on Sunday at 10:00 AM. Attendance is open to all. *Kris "Nchanter" Snyder, Alan McAvinney*

Marvel Comics 80th Anniversary

Tremont

Marvel Comics is celebrating their 80th anniversary! For eight decades the company has been publishing comics—from romance to superheroes and everything in between. Come to this panel to hear about the evolution of Marvel: the history, the hits, the misses, and where it's heading. *Kevin Cafferty (m), Victoria Janssen, Ken Gale, Ryan Pagella, Israel Peskowitz*

So You Want to Show Your Art (Beyond Arisia)

Franklin

It can be intimidating thinking about getting your art in a main-

stream art show. The panel will discuss how to show at an art fair, show, or other mainstream event, what kind of events exist, what practices are predatory, and how to tell if it's a good show to enter. What you need to get ready, and what you will need to be successful as a mainstream artist. *Lisa Hertel, E. J. Barnes (m), Sara Felix, Anne E.G. Nydam, Nicholas "phi" Shectman*

Speak True of the Dead?

Whittier

Many of our deceased "genre greats," or those seen as such by many, were thorny and complicated people while alive. Some have been outed as abusers, some were awful to work with, and some were racist/homophobic/xenophobic/full of hatred for people unlike them. Many works from people like this are still in common circulation today. How can we reconcile these people with their works? More importantly, should we? Or should we let the works, like the people behind them, pass on? *Rose Hayes, Ctein, David Weingart (m), Jacqui B., Mink Rose*

Terror of Adolescence—Coming of Age in Anime

Winthrop

Many anime titles are marketed to young adults, and the main characters are children or teens grappling with the world, their place in it, and the pain of adolescence. Growing up can be difficult and terrifying, even if you are not defending the world with giant robots, like the protagonists of Neon Genesis Evangelion, or engaged in mysterious traditions as in Revolutionary Girl Utena. Join us as we discuss different portrayals of adolescence in anime, and how they do or do not speak to us. *Lisa Padol, Skye Souter, Daniela Sharma, Jonathan "Johnny C" Earnest, Jade Sylvan (m)*

The Year in Science—2018

Clarendon

A compendium of the top science stories of the year! This annual panel looks out at space, down at particles, around at medicine, and in at psychology! And that's never all! Jeff Hecht, *Dr. Pamela L. Gay (m), John Sundman, Julia "Juice" Chartove, Robert B. Finegold M.D.*

Transitioning Beyond the Binary

Cabot

Many nonbinary people are making it up as they go—when society doesn't recognize your gender and the nonbinary experience is so diverse, how does one transition (if they want) to living as nonbinary? Are there particular role models we can use from SF/F? Where do those role models get their inspiration? What is the difference between socially and medically transitioning? *Forest Handford, A.J. Odasso (m), Inanna Arthen, Fish, Sol Houser*

Using, Making, and Modifying Sewing Patterns

Newbury

Drafting a pattern can be difficult, but it's made a lot easier when you can take an existing pattern and change it into what you need. But where do you start? Our panelists discuss useful base patterns and how to go about changing them, as well as where to start when making your own. *Barbara M. Pugliese, Antonia Pugliese, Sarah "Tashari" Morrison, Kristina Finan, Hannah Prum (Kirkette Cosplay) (m)*

Nightstand Readings

Holmes

Come find the next title to set on your nightstand for your bedtime reading routine, with authors reading to you from their own original works of fiction. *Kel Bachus, Timothy Goyette, Sonya Taaffe*

7:30pm

Renaissance Ball (1hr 30min)

Grand Ballroom B

Come join in a variety of lively dances from the European Renaissance (15th-17th centuries), suitable for historical or LARP events. Everything will be taught, and no previous experience is required. If you have costuming from the period that would be great, but it's absolutely not necessary. (This is the annual event where we often find a stormtrooper dancing a stately pavane with a warrior princess.) Sponsored by the Society for Creative Anachronism. *Marnen Laibow-Koser, Susan Weiner, Mark "Justin" Waks*

MES Werewolf the Apocalypse (4hr)

White Hill

One of the few left, you have reached out to anyone who could hear you. From wherever you come from, you arrive here, the Sept of the Last Hope, Gaia's last shred of existence on this decaying ball of dirt. You're not alone, others have heard your call and joined you. The warder has made accommodations for the hand-ful left. Now is the time to gather your allies, resources, and wits

before you make the final push. You'll need to strike deep at the heart of the Wyrms before hope is lost. 18+ only. *Graham Rockwell, Dan Chase*

8:30pm

Pirate Songs

Stuart

Arrr—Give us a song, mate! Bring your best pirate songs, be they gruesome, funny, swashbuckling, or ose. (themed participatory song circle) *Lena G., Jeff Keller, Naomi Hinchon (m)*

Open Jam: Anything Goes

Back Bay

An open tune & song jam with some of our Minstrels. May include rock, blues, bluegrass, English, Celtic, Balkan... Bring it on! *Nat Budin, Daniel Raine, Alec Heller*

The Strong Sound

Commonwealth

Sing and be heard without strain. Lead songs with confidence. Learn to sing with a loud, clear voice without harming your throat. Improve your range and increase your vocal stamina. Anabel's vocal and centered breathing technique will enable you to sing for hours without hurting your throat. Helpful for all singers and speakers. Sign up in Program Nexus. Limit: 15. *Anabel Graetz*

2018: The Year in Horror

Cambridge

2018 saw the release of a number of cinematic offerings in the horror genre. These included such films as the well-received *A Quiet Place* from John Krasinski, the highly-anticipated return of Jamie Lee Curtis to the Halloween franchise, the runaway critical success of *Hereditary*, and the highest-grossing (to date) entry in the *Purge* series. Join the panel as they take stock of the year's horror movies and discuss a few you may have missed! *Deirdre Crimmins, Timothy J. Tero, Megan Kearns, Monica Castillo (m)*

Codebreaking Queerness

Franklin

As media publishers become less coy about queer representation, our lives have become more text and less subtext. But old habits die hard; have we really outlived the days of queer affectation as shorthand for villainy, weakness, or expendability? Can queer characters live queer lives without being bait? *Konner Jebb, Brent Weichsel, Feklar42, etana, Sol Houser (m)*

Just the Facts: Antidepressants

Beacon Hill

Unfortunately, too much mental health treatment is still hit-or-miss. Partly because of this, there are plenty of opportunists who will sell you something "better", which can range from walking in the woods to meditation to some nutritional supplement. Is it just a matter of serotonin? Are there different types of antidepressants? How do they work when they work, when are they appropriate, and when are they not? *Bhadrika Love, Julia "Juice" Chartove, Lisa Hertel, Thomas A. Amoroso (m), Dr. Willie Yee*

Learn from My Fail: Costume Horror Stories

Newbury

Costumers love to tell you all about that thing they did wrong. Our panelists set out to entertain you with admissions of some of their most embarrassing mistakes, spectacular horror stories, and lessons learned. *Nightwing Whitehead, Lucky Grim, Jennifer Old-d'Entremont (m), Michael Meissner, Anastasia Holt*

Pervertables (Common Household Objects for Kink)

Tremont

Pervertables are common household objects which can be used as sex toys. Office supplies, kitchen gadgets, home improvement tools, exercise equipment, and foods and beverages all have the potential to become pervertables. They are called pervertables because they have been corrupted or "perverted" for a sexual use that differs from their designed usage. 18+ only. *Ken Kingsgrave-Ernstein, Hannah Prum (Kirkette Cosplay), Abigail Keenan, Scott Lefton (m)*

Shop Talk: Writers on Writing Roundtable

St. James

So what is it really like to be a writer? A group of authors of many different speculative genres, backgrounds, and experience will discuss the themes, techniques, and challenges posed by each others' works. An intrepid moderator will introduce topics and take questions from the audience as panelists consider questions of craft and the writer's life. *James L. Cambias, Keith Yatsuhashi, Morgan Crooks (m), Andrea Hairston*

Teen Unconference

Holmes

Come join other teens and talk about whatever you want! Drop by the scheduling board of Friday evening between 3 pm and midnight, on the 4th Floor between Holmes and Gloucester, to suggest topics-then look for the schedule posted on the boards, scattered around Arisia, and on social media starting Saturday morning! #A19Teen.

Where's Our Fromance?

Whittier

Close friendships between men are often celebrated on page and on screen. But where in fiction are the supportive platonic female friendships and friend groups that many women have in real life? We'll talk about why these relationships are not prioritized by storywriters, where stories have dropped the ball on portraying friendships between women, and where they've excelled. *Genevieve Iseult Eldredge, MJ Cunniff, Sioban Krzywicki, Kristin Janz (m), Diana Hsu*

Broad Universe Rapid-Fire Reading

Cabot

Come discover your new favorite writer as members of Broad Universe read short excerpts from their work. Each writer has just a few minutes to show you what she's capable of! We offer chocolate and the chance to win prizes. Broad Universe is an international organization that supports women writers, editors, and publishers. NOTE: Not all authors may be in attendance for the entire time slot. Other members of Broad Universe not listed may be reading. *Randee Dawn (m), Heather Albano, Trisha J. Wooldridge, Morven Westfield, Julie C. Day*

9:00pm**CardZ: Session 2** (3hr 15min)

Statler-Table 15

CardZ is a gritty, realistic press-your-luck card game designed to help develop your zombie survival skills. *Gerald Kielpinski*

Everything in A Game of Thrones Is Wrong (1hr)

Clarendon

Athena School of Arms presents: Hollywood and TV are notoriously bad at depicting the medieval setting correctly. Combat and warfare in medieval-ish settings for both fantasy and historical movies and books are woefully misleading. Swords aren't heavy, armor worked, and longbows didn't rule the battlefield. Personal combat and the conduct of war through the ages will be discussed to expose these myths. *Steven Hirsch (m)*

9:30pm**The Veil 2020** (4hr 30min)

Statler-Table 8

A Cyberpunk mission through Boston using Veil 2020, a retro hack of the Powered by the Apocalypse game The Veil. Fans of Cyberpunk 2020 will appreciate this hack (written by developer of The Veil, Fraser Simons), but anyone who is a fan of Cyberpunk RPGs, the Powered by the Apocalypse system, and narrative games should enjoy this. *Aaron Marks*

10:00pm**PMRP's Star Trek: The Enterprise Incident**

Grand Ballroom A

In the gender-swapped take on this classic D.C. Fontana episode, Captain Kirk mysteriously turns irrational and unstable, steering the ship into Romulan territory to the horror of the crew! The Enterprise is quickly captured, and Spock must negotiate with the captivating Romulan commander. Presented by the Post-Meridian Radio Players. *Liz Salazar (m), Adria Kyne*

The Arisia Munch

Whittier

A munch is an informal gathering of people interested in BDSM and other fetish activities. Munches are held so that kinky people can socialize and talk about any of their hobbies or interests in a non-sexual environment. Munches are often the first step for those interested in kink to join their local fetish scene. Connect with Arisia's experienced BDSM players, the kink curious, and fetishists of all kinds. 18+ only. *Adri, Micah Schneider, Meredith Schwartz*

Open Singing

Stuart

Come listen and/or make music in this unthemed song circle. All types of music are welcome. Time permitting, everyone who wishes to lead a song will have at least one opportunity to do so. (participatory song circle) *Dan "Grim" Marsh (m)*

Xanadood 2 (3hr)

Statler-Table 10

A fantasy. A massacre. A place where dreams go to die! Xanadood! This adventure takes the players through a nightmarish landscape of leotards, roller skates & big hair, heavily inspired by the 1980 film Xanadu. This is a very tongue-in-cheek game in which the players take on the rolls of Muses of vengeance who kick butt & only take names if they feel like it. All genders welcome, but you must be OK with playing as a bad-ass woman. And listening to the Xanadu soundtrack. (tabletop RPG) *Rick Bergeron*

Mysterium (3hr 30min)

Statler-Table 12

In this co-op board game, a group of brave psychics work together to help a mute ghost find rest by interpreting strange images sent in visions. Can you solve the murder mystery before the dawn? *Jason Schneiderman*

Comic Books After Dark

Beacon Hill

Comic books aren't all about capes and bright colors; sometimes they get a little naughtier... and a little nuder. Come to discuss your favorite comics that are a little raunchier and ruder than the stuff you might find on the comic spinner. *Mercy Van Vlack, Sioban Krzywicki, E. J. Barnes (m), Kris Pelletier*

Geek Influence in BDSM

Tremont

Wondering how to step into the kink world or trying to better incorporate your fandom into your BDSM? Looking for a great comic or movie fandom that is kink friendly and accepting? Interested in how cosplay can be incorporated or turn into scene-play? Our panelists will discuss the ways media properties and fandom can shape kink experiences and spaces, and share which fandoms have large presences within the kink scene. 18+ only. *Abigail Keenan, Mark W. Richards, Scott Lefton (m), Feklar42*

SFF Essentials Left Off the Lists

Newbury

We love taxonomies in SFF, curated lists of essential works in the genre. But lists only have so many spaces for works and some almost make it. This is a panel for the honorable mentions—the books you would love to see get credit, but never seem to make the lists. Panelists will prepare 3–4 of their favorite overlooked works to elevate. Why don't books get their due? Is there something in the works themselves that keeps them from the lists, or is it something in the list makers? *Lisa Padol, Kat Tanaka Okopnik (m), John Sundman, Mark Painter*

Welcome to Riverdale

Franklin

Archie Comics started a revolution. Then came Riverdale on the CW. Now the Chilling Adventures of Sabrina is rocking Netflix. What does the change in Archie (and its success in teen television) mean for comic books as a whole? *Ellie Hillis, Jaime Garmendia (m), Cassandra Lease, Antonia Pugliese*

Writing War

St. James

Ulysses S. Grant once said: "Wars produce many stories of fiction, some of which are told until they are believed to be true." From the earliest work to now, panelists will explore the techniques and implications of writing about war in speculative fiction. How can writers create authentic depictions of war and fighting in their writing? What responsibility do writers have in capturing this reality without romanticizing death and violence? *Rachel A. Brune, Victoria Janssen, Kevin McLaughlin (m), Connie Wilkins, Timothy Goyette*

Zed's Dead, Baby: Pulp Fiction at 25

Cambridge

Quentin Tarantino's 1994 crime drama Pulp Fiction took the world completely by storm with its non-linear plot, its unforgettable surf rock soundtrack, and a star-making turn from Samuel L. Jackson. For years, theaters were choked with tales of smarmy crooks having pop culture arguments, but few even came close to the movie that inspired it all. What was it about Pulp Fiction that caused it to have such a stranglehold on the public consciousness, and what can we still take away from it today? *David Larochelle, Corinne Luz, Troy Minkowsky, Kevin Eldridge (m), Santiago Rivas*

Performance Readings

Holmes

Witness the stories come to life in these dramatic readings. *Nathan Comstock*

10:30pm

Jim's Big Ego Concert

Clarendon

Jim's Big Ego's secret to awesomeness is singer, songwriter, and all around super-genius, Jim Infantino. Armed with the innate ability to create songs that are more brilliant than all others in history, Infantino gives the band the gift of greatness.

11:30pm

Late Night Writers' Café

St. James

Looking to write with an audience? Starbucks too crowded? Come to the Late Night Writers' Café and build your next great story in the company of other writers. You can even share your work (time allowing) at the end. Laptops not provided! *Kevin McLaughlin, Rachel A. Brune*

Midnight Maker Crafting Social

Whittier

Did you get yarn bombed last weekend and want to do it again? Whatever you like to make, you can do it all night! Come out and connect with other crafty insomniacs to practice and share their skills with new friends. This is an informal open space for participants to come and go freely and socialize in a quieter setting. *Tori Queeno, Jennifer Old-d'Entremont*

Singing into the Night (3hr 30min)

Stuart

Open Singing descends into chaos. Music will continue as long as people are interested. (participatory song circle)

Erotica Reading

Holmes

Authors will be reading adult rated tales of fantasy, science fiction, and the paranormal. 18+ only. *Leo d'Entremont, Connie Wilkins*

12:00am SUNDAY

Dr. Horrible's Sing-Along Blog (1hr)

Grand Ballroom A

Groupies, corporate tools, and members of the ELE: Does the status not feel quo? Join The Teseracte Players for a sing-a-long where the rapture or evil inside of you will be rekindled. 18+ only. *Melissa Perreira-Andrews*

Excelsior! (Saturday Night Club Dance) (6hr)

Grand Ballroom B

A Dance of Mighty Marvels and True Believers in celebration of "Smiling" Stan Lee! DJs Dirge and Xero spin a wide range of modern electronic dance music! Be a Hero AND help them raise funds for the Boston Area Rape Crisis Center! COSPLAY ENCOURAGED! Get Details and RSVP from Arisia. SeeDarkly.com. *DJ Dirge, DJ Xero*

1:30am

Buffy the Vampire Slayer: Once More, with Feeling

Grand Ballroom A

Groupies, corporate tools, and members of the ELE: Does the status not feel quo? Join The Teseracte Players for a sing-a-long where the rapture or evil inside of you will be rekindled. 18+ only. *Melissa Perreira-Andrews*

8:30am

Sunday Morning Christian Prayer

Cabot

Being a geek and being spiritual don't need to be mutually exclusive. Come join us for a Morning Prayer Service, on Saturday and Sunday morning, modeled from the Episcopal Book of Common Prayer and the Iona Abbey Book of Worship. This is a non-denominational Christian service, but all are welcome, regardless of faith, gender, sexuality or gender expression. Children are also welcomed. And don't worry about being late—you will still be welcomed! *Craig R. McDonough*

Sunday AM Yoga (1hr)

Grand Ballroom B

This class focuses on connecting breath and movement in flowing asana sequences and transitions. We begin with a centering meditation & pranayama breathing technique practice. Expect a variety of balance, strength & flexibility building postures. This class will integrate meditation, breathing techniques and intention setting, ending with restorative, relaxing postures & a guided savasana informed by the process of the Yoga Nidra. Please bring a Yoga mat or a towel & dress comfortably.

Adult Coloring—Inside and Outside the Lines (2hr 45min) *St. James*
Come decompress from the convention and the world by coloring wherever you want. We'll provide colored pencils for you to beautify pages from the very serene to very adult coloring books available. This is an unstructured open space for members to come and go freely and socialize in a quieter setting. *Sara Felix*

Northern Lights Costumers' Guild Meeting *Newbury*
The Northern Lights is the New England Chapter of the ICG (International Costumers' Guild). This will be their monthly guild meeting, new/prospective members are welcome to come and chat and maybe even join the guild!

Savage Temeaire (3hr) *Statler-Table 10*
Naomi Novik's Temeaire books follow the course of the Napoleonic Wars in an alternate world where the armies of Europe are supported by aerial corps of dragons. In Savage Temeaire, you will be dragon crewmen (or the dragon herself) in a vital mission leading up to the Battle of the Nile. *Scott Marchand Davis*

Geeky Play Date (Fast Track) *Brandeis*
Looking to meet up with other parents and kids at the con? Geeky Play Date is a casual, drop-in space for you and your children. Kids can bring their favorite toys and make new friends! Parents can do the same! Please note: this is NOT a babysitting service/venue, plan on tending to your children. If you need to leave a Red-Ribbon Fast Track child for a 10am panel, you may do so after 9:45, and checking in with Fast Track staff.

Incredibles 2: An Unexpected Sequel *Franklin*
Pixar's The Incredibles stands as one of the studio's most popular and successful efforts, but few people were expecting a sequel to come out fourteen years later. Fewer still expected it to be as good as it was. We'll see if the new adventures of the Parr family lived up to expectations, how it holds up against the original (and other efforts from the Pixar studio), and what we might see if a third one rolls around before 2032. *Emily Lam, Nomi S. Burstein (m), Bob Chipman, Daniel Neff, Angela DeCarlis*

Siblings in SFF *Winthrop*
Let's explore fantastical siblings! Join the panelists as they talk about everyone from the general harmony of the Weasleys to the conflicts of Ender, Peter, and Valentine Wiggin. We'll discuss our favorite sibling rivalries, sibling bonds, and when it's obvious that the author writing a story was an only child. *Nathan Comstock, Julia Gilstein, A.J. Odasso (m), Ian Randal Strock, Debra Doyle*

9:00am

Pathfinder and Starfinder Organized Play (4hr 30min) *Statler-Table 1*
We offer roleplaying campaigns that put you in the role of an agent of the Pathfinder Society or the Starfinder Society. We pursue ancient secrets and unclaimed treasures. Take on the role of a fighter hacking through enemies with an enchanted sword, a sorceress blessed with magic by the hint of demon blood in her veins, a cleric of gods benevolent or malign, a rogue ready to defuse even the deadliest of traps, or any of countless other heroes. The only limit is your imagination! *Ray Diaz*

10:00am

Arisia RC Raceway *White Hill*
Spaces are limited. Hurry to the to the first Annual Arisia RC Raceway! Bring your own cars electric RC cars to compete in our no-mercy, single-elimination test of speed and control. Master the track and master yourself! Spaces are limited. Look for signup sheets. Include your name, your car's name, and the frequency or frequencies your car uses. Each heat begins promptly: don't be late! *Scott Wilhelm*

NERF WAR 2019: Dawning Apocalypse (3hr) *Grand Ballroom B*
It is the twilight of man. Wracked by a failing climate and shortage of food, power, and medical supplies, the modern world is breaking down into divisions and factions; some are simply scraping by to survive. Others are equipped with the very latest of weaponry as they impose the will of the Megacorps and various Warlords scattered throughout the world. *James Henderson*

Arisia Corporate Meeting (2hr) *Clarendon*
Arisia, Inc. is the non-profit that signs our contracts, owns our

equipment, sets our policies, elects and appoints senior leadership, and handles incident investigation between conventions. Recent events have put a spotlight on Arisia governanc—and we welcome you to participate in the official business of running Arisia and related activities. *Nicholas "phi" Shectman (m), Alan Wexelblat, Sol Houser, Kris Pelletier, Andy Rosequist, Cassandra Lease, RaShawn Seams*

Blockprinting *Commonwealth*

Relief block printmaking is a magical, sci-fi art form: it's like carving with light into darkness, and then cloning the result. It's also easy to get started, fun to experiment with, and you can print note cards, gifts, or limited edition artwork to frame and hang proudly. Come learn how to wield the magic, by designing, carving, and printing your own original rubber block. \$5 materials fee. Sign up in Program Nexus. Limit: 15. *Anne E.G. Nydam*

Sing-along: Cartoon and TV Show Theme Songs *Stuart*

Come join us to sing (or just listen, but we hope you'll sing) the theme songs from your favorite childhood (or adulthood) cartoons and tv shows. In homage to those morning cartoons of yore, perhaps you'll wear pajamas? (participatory sing-along with words provided) *Greykell (werewolf!!) Dutton, Naomi Hitchen (m), Bey Woodward*

All in a Day's Work (13hr 30min) *Statler-Table 5*

Ever resilient, the good people of Phlan strive to rebuild and move on from the seemingly endless terror of invasion and domination. Alas, wounds heal slowly, and the recent string of ill-fortune has sown the seeds of many scars that fester beneath the veneer of normalcy. (tabletop RPG) *Wesley Toma-Lee*

Spat from the Depths (13hr 30min) *Statler-Table 6*

Inexplicably heavy spring rains have brought more than mere mushrooms and mildew for the good citizens of Phlan. Flood refugees spread rumors of shadowy, scaled creatures lurking in the water-logged buildings of the labor district and the dockyards. Children have gone missing without a trace. Fishermen report sightings of odd fins and eerie wakes in the Moonsea. And the rain continues unabated. Something fishy is afoot in Phlan. (tabletop RPG) *Wesley Toma-Lee*

Collectible Card Games (Fast Track) *Brandeis*

Duel Masters, Yu-Gi-Oh, Magic: The Gathering, and more. Let's talk about our favorites and show off our collections! *Micah Schneider*

Duct Tape Roses (Fast Track) *Brandeis*

Learn how to make roses out of duct tape! Feel free to BYO tape (2-3 colors), but limited colors will be available. *Kate Brick*

Learn a Bit of Karate (Fast Track) *Back Bay*

Learn a few basic karate moves. (No hitting allowed.) *Tigira (Joan Ruland Donnelly), David J. Friedman*

Swords of Chivalry (Fast Track) *Back Bay*

Hands-on swordsmanship lessons for kids. Come use safe foam weapons to learn the skills a knight would have used! *Mr. Ferguson*

Black Panther: Wakanda Forever! *Beacon Hill*

After a movie-stealing debut in *Captain America: Civil War*, T'Challa, King of Wakanda, headlined his own blockbuster in 2018's *Black Panther*. Ryan Coogler's film was a rare example of an adventure movie that affected its audience deeply. Giving an underrepresented audience heroes with whom to identify, it combined gorgeous Afrofuturism with superheroics and political intrigue to become a worldwide phenomenon. We'll discuss what we took away from the film and what this means for the future. *Andrea Hairston (m), Chris Brathwaite, Liz Salazar, Michael A. Burstein, Jamila Sisco*

Litfic for SFF Fans *Cambridge*

Literary Fiction and SFF don't have to be at odds! Just as each genre book that comes out can appeal to or put off SFF readers, there are swaths of choices within the wide-ranging world of litfic. Join panelists as they discuss their favorite literary fiction, and as they point out works that could also be categorized as "genre." *John Sundman (m), Julie C. Day, Kristin Janz, Robert B. Finegold M.D., Lisa Padol*

Make It Yourself

Winthrop

"If you don't like it, make it yourself" is the blow-off line delivered to fans who complain about the low quality, poor handling of characters, or lack of diversity in comics. But how exactly do you start "making it" yourself? This panel will explore the steps it takes for you to start making your own comics—from scripting, to drawing, to publishing. Our panelists can help you with tips, tricks, and advice on making comics for yourself. *Mercy Van Vlack, Mike Luoma (m), Alison Wilgus, Jason Wisner*

Math and Fiber Art

Newbury

How to use science and math to make fabulous fiber arts things. The panelists will discuss and show examples of interesting mathematical shapes, including Möbius bands, Klein Bottles and other conversation starting patterns. Recipes and resources will also be discussed. Whether you are a knitter, quilter, or just an appreciator of Fine Math or Fine Fiber, you'll enjoy this panel. *Aurora Celeste, Emily Lam, Shelley Marsh, Bhadrrika Love (m)*

Stage Presentation: A Minute or Less to Impress

Whittier

A minute can seem so short when trying to put together a masquerade presentation, but it can feel like an eternity on stage. How do you use the time allowed to both entertain the audience and wow the judges? Can it be done in less than 30 seconds? *Anastasia Holt, Bjo Trimble, Wonder Wendy Farrell, James Hinsey (m), Syd Weinstein*

Time Traveling Romance

Tremont

A surprisingly large number of time travelers ending up finding love or at least an enjoyable night or two (or more) on their trips into the past or future. From *Outlander* to *Lost in Austen*, time travel and romance go together like peanut butter and jelly, or the food pairing of your choice. Let's talk about why that is, and what we love about these types of stories. *Heather Albano, Cate Schneiderman, Meredith Schwartz, Mark Painter (m), Ken Gale*

Wide World of LARP

Franklin

There is a lot more to LARP than running around in the woods. Panelists will explore the many different dimensions of live role-playing, including live-combat vs. theater-style; campaigns vs. one-shots; player-directed vs. story-centric; casual pickup games vs. immersive high-production ones; LARP as a force for social education; Jeepform, Freeform, and other semi-improvisational styles; and more. *Mark "Justin" Waks (m), Nat Budin, Susan Weiner, Jonathan Mendoza*

Writing About a Future That's Already Here

Cabot

Has enough attention been paid to the way our world has changed in the past decade? How has the ubiquity of cell phones, social media, and on-demand manufacturing already made standard tropes of speculative fiction obsolete? Panelists will consider which technologies writers need to be aware of and how they impact characters and plots. *Alex Feinman, Trisha J. Wooldridge (m), Debra Doyle, James Hailer, Alexander Jablovkov*

Readings for All Ages

Holmes

Authors will be reading from works appropriate for both the young and young at heart. *Daniel P. Dern, Kat Tanaka Okopnik, N.S. Dolkart*

11:00am**Magic: The Gathering Cube Draft! Expert Level**

Statler-Table 9

(4hr 45min)

Cube is a casual Magic: The Gathering format where players create a cube—a large pool of cards chosen and assembled for the purposes of being drafted.

11:30am**Sherlock Holmes: The Final Problem—PMRP (1hr)**

Grand Ballroom A Sherlock Holmes battles the criminal mastermind Professor Moriarty in a chase across Europe, leading to their final confrontation at the Reichenbach Falls. An original adaptation of the classic Sir Arthur Conan Doyle story presented as an audio drama featuring a full cast and live foley. With Andrew Harrington as Sherlock Holmes, Chris Chiampa as Doctor Watson and Andrew Winson as Professor Moriarty. Presented by the Post-Meridian Radio Players. *Tori Queeno*

Mosaic—PoC & Ally Meetup*White Hill*

Come hang out with people of color and allies in a welcoming and inclusive space! Chat about the con and make new friends. Discuss ways fandom (including Arisia) can work to be more actively inclusive of fans of all backgrounds. If so inclined, talk about what can be done at Arisia to honor Dr. Martin Luther King Jr's birthday. *Jaime Garmendia, Benjamin Chicka, Diana Hsu*

Sing-along: Yiddish Songs*Stuart*

There is a rich tradition of song from Jewish communities in Russia and Eastern Europe. Come sing along with some of these. Songs of work and play will be featured; no liturgical songs will be included. (participatory sing-along with words provided) *Anabel Graetz (m), Sonya Taaffe, Marnen Laibow-Koser*

Costume Eyes Workshop*Commonwealth*

Join us to create a pair of wearable "costume eyes" that you can see through. Using ping pong balls, simple tools and paint, you will create a set of unusual eyes to wear for costume or cosplay fun. A \$5 fee will cover all materials provided. Sign up in Program Nexus. Limit: 15. *Carol Salemi (m), William Kennedy*

Writing and Tarot*St. James*

What can the Tarot do for your writing? Whether you want to learn about Tarot to incorporate it into your work or whether you want the cards to help you out of a sticky story element, this workshop will give you tools you can use right away. You don't need to bring your own cards, but do bring a pencil, paper, and your questions. Trisha has been reading Tarot for over 20 years and working as a professional writer for almost fifteen years. Sign up in Program Nexus. Limit: 32. *Trisha J. Wooldridge*

My Little Pony: TOON! (3hr 15min)*Statler-Table 13*

The very first Daring Do convention is coming to Baltimore! Everypony is excited to attend and are eagerly awaiting to rub hoofs with their favorite explorer. Join co-organizers Twilight Sparkle and Rainbow Dash and ensure that this convention goes off without a hitch. *Rob Castiello*

Costuming on a Budget*Cabot*

Costuming can be an expensive hobby as the elements of a costume and the supplies needed to create them can add up quickly. We'll discuss how to get the most out of your dollar through the use of inexpensive fabrics and notions, alternative techniques or materials, and how to plan ahead so you can find time and ways to save the most money. Many elements can be sourced through thrift stores or even your own closet, and putting individual pieces to work in multiple costumes can help, too. *Nightwing Whitehead, Wonder Wendy Farrell, Sarah "Tashari" Morrison, Jennifer Old-d'Entremont (m), Jonathan "Johnny C" Earnest*

Do Comics Even Matter Anymore?*Newbury*

Once upon a time, the comic book was the cheapest, most portable, most exciting entertainment available. Now you can read a huge fantasy epic on a tiny e-reader. Superheroes have successfully migrated to movies and TV. You can listen to all the comedy you want on a podcast. In a world of increasingly available popular content, we will explore what comics still have to offer as a medium in the 21st century. *Troy Minkowsky, Marianna Martin PhD, Michael A. Burstein (m), David J. Friedman, Alison Wilgus*

Immigrants and Refugees in SFF*Tremont*

Immigration has long been a theme of SFF, as the notion of borders takes on interesting dimensions when it's applied to the right to move from planet to planet, or past boundaries on a fantasy map. Some authors handle this as a plot device, but others have used SFF to examine the ethical issues behind denying people the right to immigrate. We'll discuss how this has been handled in some classic works, and how contemporary authors are using the genre to explore the morality of this issue. *Mark Painter, Athena Andreadis, PhD, Kevin Turausky, David Weingart, N.S. Dolkart (m)*

Kid-Friendly Maker Projects*Franklin*

Kids (under 12) can be Makers, too. What sort of projects are complex enough to be interesting, but simple enough for beginners to complete? What projects are good for families to tackle together, and what are appropriate for the kids to do on their own? *Scott Wilhelm, Abby Noyce, Kevin Osborn (m), E. C. Ambrose*

Practical Information Security

Whittier

We've seen headlines about credit card database breaches, ransomware, and bitcoin spoofing. There have also been advances in information security, and some recent attacks could have been prevented just by adopting standard measures. How can you identify firms you can trust with the bits that represent your money? What else should you be doing? *Phillip Hallam-Baker, Rachel Silber, Rev. Johnny Healey, Frederic Jennings (m)*

Romantic or Repulsive?

Cambridge

From Aladdin's cosplay deception to the cue cards scene in *Love Actually*, stories often treat behaviors such as stalking, deception, and lack of consent as romantic, when in reality they are anything but. We'll talk about some of the most common romantic tropes and consider the question, "Is this behavior romantic? Or repulsive?" Please note that this panel will cover topics regarding consent that some may find upsetting. *Jesi Lipp, Kris "Nchanter" Snyder, Bhadraka Love, Gillian Daniels (m), Dr. Jim Prego*

Stories We Play: Great Moments in Video Games

Winthrop

Play video games long enough, and you'll wind up with a list of exciting, heartbreaking, and frustrating moments—whether the developers planned them or not. Our panelists will discuss some great examples of emergent vs. scripted storytelling in gaming, and some of the medium's potential as we move into the future. *Mike Miseph (m), William C. Walker, Ellie Hillis, Bob Chipman, Maddy Myers*

TV Dinners for the Soul: Media as Comfort Food

Beacon Hill

Work, family, the world being on fire pretty much all the time; life can be a lot. Events can leave us feeling overwhelmed, drained, upset, and agitated. Disconnecting and engaging with something that turns all that off for a while can give us what we need to recharge. Treasured reruns, movies from childhood, or very polite British people baking things can act as a reset button. What do you watch that helps you center yourself when you really need a break? *Mink Rose, Elizabeth Leggett, Mel Choyce (m), Randee Dawn, Ari Donnelly*

Young Adult Fantasy Reading

Holmes

Authors will be reading their own original works of fantastical felines and fae, appropriate for all ages. *Anne E.G. Nydam, Melissa Carubia, Kevin McLaughlin*

12:15pm**Purging the Blood (2hr 15min)**

Statler-Table 8

Still falling through time, Waterdeep has grown into a small city with a problem, a vampire problem, but an old friend offers a solution. Part Three of the *Folded Time* Trilogy. *Ashley McKhann*

1:00pm**Medieval Street Fight (1hr 30min)**

Grand Ballroom B

Self defense in the alleys and piazzas of 14th Century Italy! A demonstration of unarmed grappling, dagger and longsword techniques from Italian mercenary and fencing master Fiore de'i Liberi. The demonstration will be followed by an introductory class in 14th century dagger. No experience necessary all equipment will be provided! Learn how to disarm a drunken mercenary! Foil an assassination attempt! Duel a hated rival! *Adrian Gunn (m), Boston Armizare*

MES Space Infinite Edge (4hr)

White Hill

500 years ago one of the largest interstellar cruise lines left the core to take the nobility on a cruise they would never forget. They succeeded, after a fashion; they received a signal from within the event horizon of a black hole. Investigating the signal brought the ship into contact with a powerful entity, which quickly possessed the ship. This mythos entity now feeds upon the souls of those who come on board. It loves Humanity. It always has, and it always will. 18+ only. *Graham Rockwell, Tyler Butler, Jed Hickson*

Neurodiversity Meetup

Stuart

Arisia is a very welcoming place, but even the best spaces can be difficult to navigate if you are neurodiverse. This meetup is for neurodiverse folks (self-diagnosed welcome) to hang out and meet other individuals who may share similar experiences. (Neurodiversity encompasses mental illness, autism, learning disabili-

ties, and anything else affecting brain function. To maintain a safe space, Allies are asked not to attend.) *A.J. Odasso, Lena G., Leo d'Entremont*

Drawing the Lines...

Commonwealth

Are you an artist, illustrator, or designer? Do you want a set of warm-up exercises that will reliably and tangibly improve your line confidence, spatial awareness, and speed? Then this is the workshop for you. Learn some minor exercises with major effectiveness. Bring your pencil and sketchbook. Sign up in Program Nexus. Limit: 15. *Griffin Ess*

Trauma Recovery Network Group Session 2 (2hr 30min) *St. James*

Traumatic events within our community can have long-lasting impacts that impede our ability to fully engage with fandom. The Boston Trauma Recovery Network offers this mind-body session to help reduce the effects of emotional stress and trauma through the use of G-TEP (Group Traumatic Episode Protocol). Participants will be engaging in individual exercises in a professional-led session with other attendees nearby. Sign up in Program Nexus. Limit: 32.

Every Roselia Has Its Thorns (4hr 30min) *Statler-Table 12*

As a small group working with the Rangers of the Creptes Region, sometimes you get called in on some weird jobs. Today is no exception, and this time it looks like several Pokémon Trainers have their work cut out for them. Apparently there's been some odd behavior in local wildlife. Now it's up to you to find out what's been happening and, if necessary, put a stop to it. *Keegan Hannon*

Ogre Playtest Scenarios (3hr) *Statler-Table 11*

Steve Jackson Games' *Ogre*, released in 1977, is still going strong. Giant cybertank Ogres battle along with infantry and armour in a deadly fast-playing game. We'll be playtesting new scenarios on new maps with plastic miniatures. Veterans and novices alike are welcome to enjoy this classic. Help develop the gaming world of the future, today! The scenarios will be submitted for publication in *Ogrezine*. Stay for as many games as you like. *Mauren Reddington-Wilde*

All About Poi (Fast Track) *Back Bay*

Poi is a performance art in which a ball or balls suspended from a length of flexible material, usually a plaited cord, are held in the hand and swung in circular patterns. In this class, you will create practice poi and learn some basic dance moves. *Forest Handford, Bey Woodward*

Cartooning & Comic Creating (Fast Track) *Brandeis*

Learn how to draw cartoons and construct a comic. *Mercy Van Vlack (m), E. J. Barnes*

Project Cosplay: Props & Accessories (Fast Track) (2hr) *Back Bay*

Come make your own props to go with your Project Cosplay costume. Then, show off your creation in the Masquerade tonight.

Quilting Basics (Fast Track) *Brandeis*

Learn how to take small pieces of fabric and put them together to make a doll-sized blanket or a teddy bear blanket. *Dawn Albright, Kate Brick*

50th Anniversary of the First Moon Landing *Beacon Hill*

If you look at a ten-year-old cell phone, it seems mind-bogglingly primitive. What did it take to get to the moon using (what is now) 50-year-old technology? What problems did they have, and how did they deal with them? And was that awesome, or what? *Andrew Anselmo (m), Charity Southworth, Ken Kingsgrave-Ernstein, James Bredt, Dr. Pamela L. Gay*

Cancelled Shows and the Campaigns That Saved Them *Whittier*

Star Trek was cancelled after two seasons... until the first successful fan campaign helped bring it back for a third. Since then, several shows have either had fans work to inspire extra seasons for a program in serious danger (*Quantum Leap*, *Chuck*) or already cancelled (*Jericho*, *Timeless TWICE*), demand a streaming platform revival (*Community*, *Lucifer*), or even a movie (*Firefly*, *Veronica Mars*). What is it about certain TV shows that inspire this kind of loyalty? *NINE-NINE! Nomi S. Burstein (m), Mildred Cady, Ari Donnelly, Bjo Trimble, John Trimble*

Clear Eyes, Full Hearts, All the Feels

Franklin

Sports and fandom are often set up as being opposed domains, but both draw power from narrative and community. We'll discuss the way sports fandom and traditional nerd fandom resemble each other and sometimes differ. We'll talk about the gender dynamics at play in these fandoms, the way sports reality shows like *American Ninja Warrior* factor into sports fandom, and the way traditionally fannish activities such as fanfiction or roleplaying are used in sports fandom. *Hannah Prum (Kirkette Cosplay) (m), Gabriel Valdez, Danny Miller, Deb Geisler*

First Steps for New Costumers

Cambridge

So you want to be a costumer, but don't know where to begin? Then this panel is for you. Our group of veteran costumers tell you how to get started in the hobby with everything from tips and tricks to demystifying the terms and expectations that are out there. We all had to start somewhere, so let us help you do the same. *Julia Pugliese, Lee Clever Roberts, Wonder Wendy Farrell, Nightwing Whitehead, Ariela Housman (m)*

From Manga to Anime to Live Action

Cabot

There are more live-action adaptations of anime and manga franchises than ever before. Many of these, like *Ghost in the Shell* and Netflix's *Death Note*, are considered disasters. Is this Western media's fault, or has the problem persisted in adaptations in other countries? Which ones have you thought worked best? Is there a difference in how shoujo shows (*Hana Kimi, Ouran HS HC, Nana, Goong*) and shonen shows (*Bleach, Death Note, Rurouni Kenshin, Gintama, City Hunter, JoJo*) have succeeded? *Feklar42, Timothy J. Tero, Richard Ralston (m)*

Inclusive Feminism

Tremont

Many traditional feminist causes have focused on the needs of mostly white, cisgender, able bodied, affluent women. While this population still experiences sexism, as we routinely hear from the likes of Taylor Swift, the focus on their needs is often done at the expense of women of color, trans women, disabled women, and women who are poor. How do we fix that? What can feminists do to make their spaces and advocacy more inclusive? Let's reframe our thinking to be more mindfully intersectional. *Rose Hayes, Melissa Perreira-Andrews, Kat Tanaka Okopnik (m), Diana Hsu, Bekah Maren Anderson*

Making Space for Making

Winthrop

Crafting, making, cosplay, all take equipment and materials. The panel will discuss different approaches to making space in your home for making. From boxes under the bed to dedicated makerspaces in garages and basements. Also, we'll discuss not making space, and the advantages and disadvantages of taking advantage of community makerspaces. *Kevin Osborn, Asher Kory, Drew Van Zandt, Virginia "Ginny" Davis (m), Sara Felix*

Movie Year in Review

Clarendon

Our annual look back at the year in SF, horror, and fantasy film. Our panel of experts will cover every theatrical release of 2018. Find out which ones are worth catching up with. Note: Time for audience participation is reserved for the end of our panel's high speed review. *Bob Chipman, Megan Kearns, Monica Castillo, Deirdre Crimmins (m)*

Teen Unconference

Holmes

Come join other teens and talk about whatever you want! Drop by the scheduling board of Friday evening between 3 pm and midnight, on the 4th Floor between Holmes and Gloucester, to suggest topics—then look for the schedule posted on the boards, scattered around Arisia, and on social media starting Saturday morning! #A19Teen.

Writing Fights That Matter

Newbury

Fight scenes take many forms in speculative fiction—space battles with improbable physics, wizard duels, and your classic bar scene dust-up, but at heart, a fight is an argument fought without words. This panel will focus on convincing readers that no matter what form your battle takes, the stakes are clear, enormous, and compelling. How can a writer make every fight not just plausible, but memorable? *James Hailer (m), Michael Bailey, Genevieve Iseult Eldredge, Katie Hallahan, James Macdonald*

1:30pm**Pathfinder and Starfinder Organized Play***Statler-Table 1*

(4 hr 30 min)

We offer roleplaying campaigns that put you in the role of an agent of the Pathfinder Society or the Starfinder Society. We pursue ancient secrets and unclaimed treasures. Take on the role of a fighter hacking through enemies with an enchanted sword, a sorceress blessed with magic by the hint of demon blood in her veins, a cleric of gods benevolent or malign, a rogue ready to defuse even the deadliest of traps, or any of countless other heroes. The only limit is your imagination! *Ray Diaz*

2:30pm**Docent Tour with Elizabeth Leggett***Georgian*

Tour the Art Show with the Artist Guest of Honor, Elizabeth Leggett. Tour will meet inside the entrance to the Art Show.

Steampunk Martial Arts (1hr)*Grand Ballroom B*

Characters in the perilous worlds of steampunk study a variety of martial arts. Whether to fight off ruffians, prepare for a duel at dawn, or recreate elegant weapons of a less civilized age, the people of our world's Victorian era did too. Join Dr. Ken Mondschein, Maître d'Armes Historique, author of *Game of Thrones* and the *Medieval Art of War* and his students from MHS present an exhibition of historical martial arts, followed by a hands-on class in Victorian greatstick fencing! *Ken Mondschein (m), Massachusetts Historical Swordsmanship*

Physical Disability & Fandom Gathering*Stuart*

Living with a visible or invisible physical disability poses a variety of challenges and experiences. Arisians with physical limitations are invited to share a safe space and speak freely about their experiences in Fandom. (To maintain a safe space, Allies are asked not to attend.) *etana, Bekah Maren Anderson, Tikva (raycho)*

Techniques for Body-Positive Cosplay*Commonwealth*

Have you ever felt that you "couldn't" cosplay your favorite character because you believed your body type was the "wrong" kind? Ever felt like you would have to change your body if you were to cosplay a character you loved? People come in all shapes and sizes, and cosplay should too! Join other body-positive cosplayers as we discuss design, construction, and modeling techniques to help your cosplay look good on the body that you have right now. Sign up in Program Nexus. Limit: 15. *Hannah Prum (Kirkette Cosplay)*

Doom, Gloom, and Despondency*Clarendon*

A mock-serious, formal, thematic, judged song contest. Attendees are expected to maintain a solemn aspect (e.g., dark clothes, long face, and soft, respectful speech). In the event of a breach of decorum (e.g., laughter), the offender will be evicted for the duration of the current song—and the singer will receive bonus points! All attendees welcome; contestants should sign up in advance at Program Nexus. *Angela Kessler, Michael Meissner, Anabel Graetz, Jeremy H. Kessler, Jeff Keller (m)*

Beneath the City of the Dead (4hr 30min)*Statler-Table 7*

The treasure hunt has led to the City of the Dead. Beneath that well-manicured park is an ancient crypt where the treasure awaits you! Part Two of the Umbral Aristocracy Trilogy. (tabletop RPG) *William Rossen*

Treasure of the Broken Hoard (2hr 15min)*Statler-Table 8*

A famous relic hunter seeks adventurers to help her find caches of treasure hidden by the now-defeated followers of the Cult of the Dragon. Her maps and notes may lead the way to great wealth—or a terrible death. And do other parties have designs on the treasure as well? (tabletop RPG) *Marco D'Alelio*

New Angeles (4hr 30min)*Statler-Table 15*

New Angeles is a game of cyberpunk espionage. You play one of six megacorporations that dominate the entire world. You've been given control of the Beanstalk—the lucrative space elevator that connects the Earth and the off-world. You and your fellow overlords must prevent strikes, disease, and organized crime from destroying Ecuadorean New Los Angeles in this game of hidden

identity. Fans of the Battlestar Galactica game will love this backstabbing, political sci-fi adventure. *Taylor Heffernan*

Prince's Gambit (1hr 45min) *Statler-Table 14*

A social card game set in the world of Vampire: The Masquerade. You're the Prince's trusted coterie of troubleshooters, set to solve some of the city's problems. A shame that some of you are secret Sabbat infiltrators aiming to sow chaos, instead. *Jason Schneiderman*

Improv Theater Games for Kids (Fast Track) *Back Bay*

Using exercises inspired by improv theater, New Games, and Whose Line Is It Anyway?, we'll play, pretend, and get random together. You'll be surprised by how fast you can think and how creative you can be. No acting experience required, only the willingness to be silly. *Forest Handford*

Little Homes (Fast Track) *Brandeis*

Do your fairies or goblins need a home? Come and build one for them! *Abby Hafer*

What Do You Mean, 10 and Up? (Fast Track) (3hr) *Brandeis*

Have you been playing board games that say "10 and up" since you were 6? Wish you had? Come play with us. We will teach and play some board games intended for adults but accessible to children with a knack for board gaming. Feel free to bring your own (reasonably short) games. *James Cronen*

60 Panels in 75 Minutes *Whittier*

50 panels in 75 minutes? That was easy. This time, we're shooting for 60. Just like before—you write down panel titles at the beginning. We'll draw them out of a hat, and try to get through 60 panels in 75 minutes. *Eric "in the Elevator" Zuckerman, Griffin Ess, Bhadrিকা Love, Andy Rosequist (m), Kat Tanaka Okopnik, Karen S.*

Geeky Parenting: Raising the Next Generation *Cambridge*

Come join our panel of parents to discuss the challenges and rewards of being a geeky parent. How do you manage attending a con with children? How are you introducing your kids to SF/F? How do you share older, problematic favorites? What happens when your kids don't share your geeky interests? *Alan Wexelblat, Meg McGinley, Nomi S. Burstein (m), Rachel A. Brune, Micah Schneider*

Image Comics *Newbury*

Saga. The Wicked and the Divine. Paper Girls. Man-Eaters. Hugo-award-winning Monstress. Chew. Image Comics is publishing some of the best (creator owned) comics in the industry. Come to hear panelists talk about the comics you NEED to check out! *Jaime Garmendia (m), Tori Queeno, Mark "Justin" Waks, Ellie Hillis*

Jewish SFF *Tremont*

It can be hard to find Jewish stories that don't focus on the Holocaust. Luckily, there are many works relating to Judaism in science fiction and fantasy. Naomi Novik and NS Dolkart are two Jewish authors who include Jewish characters and themes in their works. Marie Brennan based the world religion of her Natural History of Dragons series on Judaism. Let's celebrate Jewish authors, worlds, and characters! *Danny Miller, Shana Jean Hausman, Terri Ash, N.S. Dolkart, Ruthanna Emrys (m)*

Teen Unconference *Holmes*

Come join other teens and talk about whatever you want! Drop by the scheduling board of Friday evening between 3 pm and midnight, on the 4th Floor between Holmes and Gloucester, to suggest topics—then look for the schedule posted on the boards, scattered around Arisia, and on social media starting Saturday morning! #A19Teen.

The Past in Present Tense: Escaping Flashbacks *Cabot*

Whether through flashbacks, exposition, or time travel, speculative fiction often needs to travel backward before it can go forward. How have authors handled the question of backstory besides writing a flashback? What are the advantages and disadvantages of introducing elements of the past through other means (fragments of written records, fever dreams, reality gem illusions, etc.)? *Amy J. Murphy, Gillian Daniels (m), Debra Doyle, Alexander Jablovok, Leigh Perry*

The Science of Science Fiction*Beacon Hill*

We are experiencing a technology boom: self-driving cars, DNA editing, machine learning, personal 3D printers, virtual reality, and more. Many of these were first expressed as ideas in science fiction, but some are still waiting to be explored. What is the impact each of these could have on new science fiction? Or has the unevenly distributed future already arrived? *Dr. Pamela L. Gay, John O'Neil, John Sundman, Lena G., James L. Cambias (m)*

Videogames for Tabletop Gamers*Franklin*

There is a lot more to electronic gaming than first-person shooters, but the field is a mystery to many enthusiastic board gamers. What sort of elements does a board gamer typically look for in a videogame? This panel will focus on experienced board gamers, who don't know as much about videogames, discussing what folks might find particularly fun. *Donald S. Crankshaw (m), William C. Walker, Nathan Comstock, Cate Schneiderman, Mike Miseph*

Working with Leather*Winthrop*

Leather is a one of a kind material that is a great for all manner of costume pieces. Come learn a little bit about the basics of leather, what it's good for and what it's not along with resources to continue your learning. *Eric Nielsen, Kristina Finan, Colleen Vinomano, Dan "Grim" Marsh (m), Milo Martinez*

3:30pm**Fighting with Swords! (1hr 30min)***Grand Ballroom B*

Athena School of Arms presents: the Scottish Broadsword, Medieval Longsword, Sword & Shield, Dagger and other historical fighting styles. Followed immediately by hands-on lessons in either the Longsword or Broadsword. All equipment provided, no experience necessary. Advanced lessons available for students who have already done the basic lesson. *Steven Hirsch (m), Cecilia Villero, Sarah "Tashari" Morrison, Athena School of Arms*

4:00pm**Becoming Active Bystanders (2hr)***Tremont*

A bystander is a person who observes unacceptable behavior. It might be something serious or minor, one-time or repeated, but the bystander knows that the behavior is unacceptable or likely to make a bad situation worse. An active bystander takes steps that can make a positive difference in that situation. This class covers the basics of active bystander action and strategies, with opportunity for discussion and practice. Training provided by the Boston Area Rape Crisis Center.

Performance Workshop*St. James*

Do you enjoy performing, but find it terrifying? Convinced that you are at your worst in front of an audience or at an audition? We'll explore our fears about performing and learn techniques to overcome them. Performance is a special kind of sharing, of communicating. Bring your problem pieces. You'll have the opportunity to practice as we discover how to make performance a wonderful, joyful experience. Sign up in Program Nexus. Limit: 32. *Anabel Graetz (m)*

Instrumental Slow Jam*Stuart*

"Instrumental sing-along"—bring your instruments! Score and chords for various fun tunes will be provided, probably via hardcopy. Leaders will select the tunes, possibly taking requests. Tempo will be adjusted to suit the attendees. (participatory play-along with music provided) *David Weingart, Susan Weiner (m)*

Classic Playground Games (Fast Track)*Back Bay*

Play some classic playground games with us! Red Light/Green Light, Mama May I, and Tag!

Learn to Crochet (Fast Track)*Brandeis*

Learn to crochet—we provide everything! *Tigira (Joan Ruland Donnelly)*

Spoon-a-pults (Fast Track)*Brandeis*

Come and construct your own spoon-a-pult. *Scott Wilhelm*

All Words Are Made Up*Newbury*

From Klingon, High Valerian, and Elvish to the lexicons of your next favorite fantasy series, panelists will discuss the art and craft of Conlanging: constructing fictional languages for use in fiction

and real life. Is the time-consuming process of creating the words, grammar, and written language for a fictional culture worth it? Panelists will discuss their experiences crafting made-up languages, their successes and failures. *John O'Neil, Ruthanna Emrys, Henry M. White (m), Morgan Crooks*

Brain/Machine Interfaces

Cambridge

Direct interfaces between human brains and computers have been a staple of science fiction for decades now. With companies like Neuralink trying to do this for real, it's a good time to look at both the technical challenges and the sociological implications if they succeed. *Athena Andreadis, PhD, LJ Cohen, Richard Moore, Julia "Juice" Chartove, Amy Chused (m)*

Elizabeth Leggett On Her Art

Beacon Hill

Artist Guest of Honor Elizabeth Leggett will talk about her techniques and the materials she utilizes, and share with you some of her favorite works with a slideshow.

Isao Takahata: A Retrospective

Winthrop

Anime fans celebrate Hayao Miyazaki for his prodigious filmmaking talent and artistic accomplishments. But Isao Takahata, who co-founded Studio Ghibli, was, in many ways, Miyazaki's equal or better. Mr. Takahata passed away this past April; this panel will serve as a complete retrospective discussion of his directorial works, starting from his debut in 1968, and ending with his swan song, the great Tale of Princess Kaguya. *Dan "Grim" Marsh, Forest Handford, Reuben Baron, James Hailer (m), Skye Souter*

Researching for Competition

Cabot

Often times when recreating a costume from the big or little screen, paintings, or historic/ethnic replica garments for a Masquerade, there are lots of things to take into consideration. Our panelists will guide you through the steps for doing research, organizing, and presenting your documentation in a way that is clear, deliberate and thorough. *Lilli Fehler, Aurora Celeste, Lucky Grim, Jennifer Old-d'Entremont (m), Milo Martinez*

The Poetry Panel

Whittier

Science fiction and poetry often overlap; there are major genre writers like Jane Yolen who also write award-winning poetry, there are entire awards dedicated to genre poetry, and most of the major magazines also publish poetry. *Uncanny Magazine, Glittership, and Lady Churchill's Rosebud Wristlet* are some of the many that do. We'll discuss what makes a poem "genre," as well as some of the best poets currently working in the field. *A.J. Odasso, Trisha J. Wooldridge (m), Dawn Albright, Konner Jebb, MJ Cunniff*

Waiting Was the Easiest Part: The Phantom Menace

Franklin

After a sixteen-year absence, Star Wars was returning to movie screens with what was sure to be the onset of a new Golden Age of space fantasy. The hype that built up in the year prior was unprecedented, building excitement (and expectations) to a degree that was virtually unsustainable. Do you remember the experience? We'll discuss what it was like to gleefully wait an hour to download a Quicktime trailer smaller than a Post-It, and debate if anything like that could ever happen again. *Jennifer Pelland, Melissa Honig, Kevin Cafferty (m), David Olsen, Dan Toland*

Thrills and Chills Reading

Holmes

Authors will be reading their own original tales of mystery, suspense, and the supernatural. *Leigh Perry, Ctein, Inanna Arthen*

5:00pm

Scottish Country Dance Lesson (30min)

Clarendon

SCD is an energetic and fun folk dance style similar to contra. Come and skip along as we cover some basic figures and perform some easy dances together! Please wear clothing you can move around in comfortably.

5:30pm

Scottish Country Dance (1hr)

Clarendon

SCD is an energetic and fun folk dance style similar to contra. Dance the basic figures just taught with more experienced dancers joining in for the fun.

Modern Merchant's Guild: Arisia Entrepreneurs!

White Hill

Take a break to meet other members of the Arisia community who

are using their creativity for fun and profit. We are open for everyone: the established, the aspiring, the technical, the artistic, the owners, the investors, the dedicated, and the vaguely interested. We look forward to meeting you. Bluetooth headsets will NOT be provided. *David J. Friedman*

Blockprinting

Commonwealth

Relief block printmaking is a magical, sci-fi art form: it's like carving with light into darkness, and then cloning the result. It's also easy to get started, fun to experiment with, and you can print note cards, gifts, or limited edition artwork to frame and hang proudly. Come learn how to wield the magic, by designing, carving, and printing your own original rubber block. \$5 materials fee. Sign up in Program Nexus. Limit: 15. *Anne E.G. Nydam (m)*

Everything But the Writing

St. James

Being a professional writer is more than just finishing great manuscripts, it's a business. How do you want to make your money as an author? Do you want to eventually quit the day job? This workshop will break down the business steps of being a professional writer from deciding what publishing route serves you best to how to treat writing as a business. Handouts will be provided with markets, tips, and other information, but also bring pen and paper. Sign up in Program Nexus. Limit: 32. *Trisha J. Wooldridge (m)*

Traditional Ballad Bingo

Stuart

Join the fun as attendees (that's you!) take turns performing traditional ballads for the assemblage. Listen carefully to mark your Ballad Bingo cards when you detect such classic tropes as drowning, pregnancy out of wedlock, or murder of a loved one. Compete for "valuable" prizes! Bingo cards will be provided, but it wouldn't hurt to bring a pen or pencil. (themed participatory song circle) *Angela Kessler (m), Rebecca Maxfield, Jeremy H. Kessler*

Widget Ridge

Statler-Table 9

Widget Ridge is a steampunk deckbuilding game where players compete with each other to prove themselves during the annual Festival of Three. Buy parts from the Marketplace of Ideas, and connect them together to form crazy inventions, like a Coal-Powered Brick Launcher with a Parachute, or a Clockwork Butter Gun with Wooden Panels! *Shawn Martineau*

Art: 5-Minute (gentle) Critiques

Winthrop

The professional artists on the panel will answer questions and give you feedback on your art. Like: "What publishers, game companies, etc. might be interested in my style?" "What needs improving, and what can I do to acquire the skills I need?" *Elizabeth Leggett (m), Angela DeCarlis, Griffin Ess*

A Wrinkle in Time: A Swiftly Tilting Panel

Whittier

One of the most beloved fantasy stories of the 20th century became 2018's *A Wrinkle In Time*. While box office returns were not what was expected, the film made huge strides with regards to race and gender (in front of and behind the camera). Further, it showcased an all-star cast and visually stunning direction from Ava DuVernay, the first woman of color to helm a hundred-million dollar film. Ultimately, did the movie connect with its intended audience? Our panel will discuss this and more! *Aurora Celeste, Heather Urbanski (m), Megan Kearns, Mark Painter*

Human vs. Nonhuman Space Exploration

Cambridge

Robots have done all the recent planetary exploration in the solar system. In past decades, rovers, landers, and orbiters have visited the moon, asteroids and comets, every planet in the solar system and many of their moons as well. But how does their work compare to that of human astronauts? Does the supposed cost benefit of robotic exploration outweigh the mobility, quick decision making, and ability to react to unforeseen consequences that humans can provide? *Charity Southworth (m), Richard Moore, Athena Andreadis, PhD, Deborah Kaminski, Dr. Jim Prego*

Polyamory: When the Sh*t Hits the Fan

Newbury

There are lots of resources in print and online these days for those looking to explore non-monogamy, though many of them are geared towards the beginning stages of opening up an existing relationship. This panel goes beyond introductory advice to tackle the complexities of life as NRE wears off. How do we navigate crisis situations in a world that privileges heteronormative

couples and "traditional" nuclear families? Come learn from our horror stories and triumphs! *Kris "Nchanter" Snyder, Kat Tanaka Okopnik (m), Ken Olum, Michelle Driscoll, Akabi*

The Manga That Makes Me Happy *Cabot*

Manga has been a significant comic art form in the West since the 80's and 90's. With different tropes from Western comics (and different target audiences), manga offers new experiences to Western audiences. And sometimes, manga brings pure joy. These are the manga that make us truly happy. *Lena G., Julia Pugliese, Julie Vinomano, Joseph Andelman, Sioban Krzywicki (m)*

Treatments of Abuse in SFF *Beacon Hill*

While discussing *Lethal Weapon*, Junot Diaz, and toxic masculinity in a Fireside Fiction essay last year, author Brandon O'Brien reminded us that "We need to teach and remind men as often as possible that recovery means responsibility." How has SFF treated cycles of abuse and recovery, and how can it do better? Which books/shows/movies get it right? *N.S. Dolkart (m), Kenneth Rogers Jr., Ariela Housman, Mildred Cady*

What We DIDN'T Steal from Tolkien *Franklin*

Tolkien, for all his flaws, did things in his work that revolutionized the literary landscape, yet so much of the deep, interesting, and nuanced aspects of his writing get overlooked in favor of the things at the surface level—the things that became trope-namers or clichés of the genre, the ways he influenced authors who came after. But what parts of Tolkien have been overlooked? What did he do that was worthwhile, yet which modern fantasy authors haven't emulated? *Bekah Maren Anderson, Sonya Taaffe, Ken Gale, Kristin Janz (m), James Hailer*

Fantasy Readings *Holmes*

Authors will be reading their own original fantasy works targeted towards the adult reader. *Lee C. Hillman (Gwendolyn Grace), Walter H. Hunt, Matthew Timmins*

6:00pm

Pathfinder and Starfinder Organized Play (4hr 30min) *Statler-Table 1*

We offer roleplaying campaigns that put you in the role of an agent of the Pathfinder Society or the Starfinder Society. We pursue ancient secrets and unclaimed treasures. Take on the role of a fighter hacking through enemies with an enchanted sword, a sorceress blessed with magic by the hint of demon blood in her veins, a cleric of gods benevolent or malign, a rogue ready to defuse even the deadliest of traps, or any of countless other heroes. The only limit is your imagination! *Ray Diaz*

7:00pm

Masquerade Doors Open *Grand Ballroom A*

Doors open for seating.

MES Vampire the Masquerade (4hr) *White Hill*

Boston Minds Eye Society. Gehenna was a lie. For centuries the forces of the Camarilla and the Sabbat waged a bitter war over the fate of vampire kind. After the dust settled and Caine did not return, the two factions are left to forge an uneasy truce. You take on the role of one of the ambassadors from the two factions meeting to craft the treaty in favor of your people. Can you secure the future of your faction or will your rivals claim dominance? 18+ only. *Graham Rockwell, Jason Bouchard, DJ Dirge*

Arisia Corporate Open Policy Committee Meeting *Stuart*

Arisia Inc. is the corporate non-profit that sponsors this convention every year. As a 501(c)3, Arisia Inc. has bylaws and policies that govern everything from corporate structure to membership rates, the Code of Conduct, and more. At this open session, Arisia senior staff will workshop several hot topics and policy proposals for future presentation at a corporate meeting. Great ideas always welcome! *Alan Wexelblat (m), Vivian Abraham*

Fans of Color Social & Safe Space *St. James*

Some of us are obvious ethnic or racial "minorities". Some of us have mixed heritage, or look to be of European extraction, but aren't. Whatever our outsides look like, our insides are geeky. But being a Fan of Color can be isolating, anxiety-inducing, or even terrifying. Join other Fans of Color at Arisia in a safe space to chat about the good and bad of your Fandom experience. (To maintain

a safe space, Allies are asked not to attend.) *Diana Hsu, Monique "Moniquill" Poirier*

Chainmail 102: Byzantine Weave *Commonwealth*

This jewelry pattern looks much more complicated than it is. This is a great chain mail class for beginners, we'll make multi-colored bracelets. Materials kits available for \$5.00 in the workshop. Arisia will provide pliers for in-class use. Sign up in Program Nexus. Limit: 15. *Jonathan Cademy-Pfeffer, Liz Cademy (m)*

Open Jam: Irish and English Folk Music *Back Bay*

An open tune&song jam with some of our Minstrels. Bring an instrument! Bring your voice! *Daniel Raine, Zoe Madonna*

Creeping Dread (4hr 30min) *Statler-Table 14*

In the city of Tacoma, Washington there are those who prey on mortals in the night. You are such creatures, but lately, someone has been making trouble and your Prince has ordered you to deal with it. Should you wish to see the next moon rise it would be wise to put this matter to rest. (tabletop RPG) *Keegan Hannon*

Dock Ward Double Cross (4hr 30min) *Statler-Table 7*

You've been set up. However, the man you were set against is more than willing to forgive and forget, if you are willing to join forces to see, a terrible vengeance. Part Three of the Umbral Aristocracy Trilogy. (tabletop RPG) *William Rossen*

Lords of Waterdeep w/ Skullport & Undermountain *Statler-Table 11*
(4hr 30min)

Lords of Waterdeep with both expansions is a challenging worker placement game. Scurry, slink, strut or run through secret assignments, all for the greater glory of your lord... not to mention lining your pockets. Players will make difficult choices in the face of an ever expanding series of options, to optimize their scores. Fight monsters, quell rebellions, fence goods, stamp out cultists! Victory is achieved after eight rounds by the player with the highest score. May the best being win! *Michael Sharrow*

Eat Your Experiments *Beacon Hill*

The kitchen is your laboratory. How to play and have fun with chemistry and biology in the kitchen. Making commercial food chemistry work for you. Foams, gels, spheres, powders, microbes, and more! *Cecilia Tan, Susan Weiner, Eyal Sagi, Tammy Coxen (m)*

Marvel Cinematic and TV Universe, 2018 Edition *Whittier*

2018 saw three theatrical releases (Black Panther, Avengers: Infinity War, and Ant-Man and the Wasp), new seasons of four Netflix series (Jessica Jones, Luke Cage, Iron Fist, and Daredevil), and another go-around from our friends at S.H.I.E.L.D. And that's just the official MCU, not taking things like Deadpool 2, The Gifted, or Venom into account. It's a lot. Are you still on board? And what about the Fox merger? Come discuss what we saw and speculate where we're going! *Bob Chipman, Marianna Martin PhD, Heather Urbanski (m), Dan Toland, Morgan Crooks*

Shades of Gray: Demisexuality & Demiromantic *Newbury*

Demisexual and demiromantic people do not typically experience sexual or romantic feelings towards others, but will sometimes develop them after platonic emotional bonds are formed. How do these identities relate to asexual and aromantic orientations? What's the difference between demisexual and demiromantic? Do they always exist in conjunction or are they separate? Come hear from the people who exist in "gray" spaces, and learn about how very nuanced attraction can be. *Kris Pelletier, Julia Gilstein (m), Jonathan Mendoza, Sarah Morehouse*

Speculative Resistance *Tremont*

Speculative resistance is using the speculative genres to portray allegories of politics and protest that may seem all too familiar. How are writers using alt-history, and both positive and negative views of the future to drive commentary on current events? *Forest Handford, Dr. Pamela L. Gay (m), Meredith Schwartz, Sam Schreiber*

Talking About the Business of Writing *Cambridge*

So wait a minute, you need to read the ENTIRE submission page? Leaving aside actually writing good stories, the more mundane aspects of writing can be bewildering. Our panelists will examine what bare-bones, stripped-to-the-frame advice might help novice writers avoid floundering as they look to share their work. *Keith*

Yatsuhashi, Genevieve Iseult Eldredge (m), Kristin Janz, Felicitas Ivey, Kevin McLaughlin

Teen Unconference

Holmes

Come join other teens and talk about whatever you want! Drop by the scheduling board of Friday evening between 3 pm and midnight, on the 4th Floor between Holmes and Gloucester, to suggest topics—then look for the schedule posted on the boards, scattered around Arisia, and on social media starting Saturday morning! #A19Teen.

The Year in Games

Franklin

We are living in an age of constant innovation in games—new board games and videogames coming across Kickstarter every day, new forms of RPG and LARP gathering popularity. There is too much for any one person to keep up with, but our panel of experienced gamers will talk about what's been most interesting over the past year—and look a bit into what might be coming. *Mark Sabalauskas (m), Walter H. Hunt, Aaron Marks, Jonathan Woodward, Israel Peskowitz*

Why Does Space Get Opera and Cyber the Punk?

Cabot

Stories with spaceships and interstellar travel tend to emphasize exploration, battles, and grand sweeping narratives. Cybernetics and artificial intelligence are often incorporated in stories about the breakdown of the social order. Why do we see these story choices time and again? Is it merely authors repeating what they've seen before, or do these technologies really invite certain kinds of narratives? And where have we seen these expectations inverted in exciting ways? *Gabriel Valdez, Chris Brathwaite, Victoria Janssen (m), Brent Weichsel, MJ Cunniff*

7:30pm

Amy Kucharik & Friends w/Benefits Concert and Dance

Clarendon

Original blues songs that are excellent for listening or dancing, esp. blues and swing dance.

8:00pm

Masquerade (3hr)

Grand Ballroom A

The 30th annual Arisia Masquerade. Come watch the entrants perform short vignettes to show off their costumes, and see if your pick matches that of the judges. Master of Ceremonies: *Antonia Pugliese*

8:30pm

Immortal Politics: Session 2 (3hr)

Commonwealth

Play gods, demons, and other dangerous things in the modern day. What happens when one brings together a group of ancient and powerful beings in one room? Nordic Style LARP. The players take on the roles of famous immortal beings. *Dori Schendell*

Gender Non-Binary Mixer & Safe Space

St. James

Androgyne, GenderQueer, Gender Expansive, BiGender, and everyone whose identity lies outside of the male-female gender binary is invited to socialize with new and old friends in a judgment-free zone. We'll begin with introductions, follow with a party game, and end with attendees having the space to mix and mingle. (To maintain a safe space, allies are asked to not attend.) *Fish, A.J. Odasso, Tori Queeno*

Good Story Songs

Stuart

Come sing (or just listen, but we hope you'll sing) songs that tell really neat stories—that is, they have coherent, compelling narratives as well as good lyrics and good tunes. Filk, folk, and anything else is welcome, so long as the story is good. (themed participatory song circle) *Kat Weiler, Zoe Madonna, Dan "Grim" Marsh (m)*

American Horror Story: Hotel Breakout Room

Whittier

The eighth season of Ryan Murphy's American Horror Story anthology, *Apocalypse*, has just aired. We've spent years terrified by the haunted houses, creepy hospitals, and murderclowns brought to life by Murphy and his troupe of recurring actors. Notably, there's been strong representation of LGBTQ characters and themes and powerful roles for women along the way. We'll debate which seasons have worked, our favorite characters, and how long it took to sleep with the lights off after watching. *Corinne Luz (m), etana, Konner Jebb, Dr. Jim Prego, Julie Vinomano*

BDSM for Bottoms

Cambridge

For those just beginning to explore BDSM from the bottom (recipient) end of things, the kink world is often a complicated series of communities to enter. Does being a bottom always entail being submissive? This panel will focus on how to find an appropriate mentor, ways to enter into the community(ies), and key points to remember when negotiating with a new partner for the first time. 18+ only. *Marnen Laibow-Koser (m), Akabi, Kate Wechsler, Rachel Kenley*

Gamemaster & Players: A Social Contract

Franklin

This panel will be more of a workshop, where the panelists and audience will work together to come up with a written set of guidelines on what folks should expect when they sit down to play a game. Discussion of the X Card and similar mechanics, being a good host and a good guest—and are bribes for the GM in the form of munchies required? *Aaron Marks, Jonathan Woodward, Melissa Carubia (m), Virginia "Ginny" Davis*

Neurodivergence, Disability, and Comics

Winthrop

Comic books can be an escape, but some of the most popular comics feature dark stories with potentially triggering topics. Our panelists discuss how neurodivergence, mental health, and disability are presented in comics, how the presentation can be improved, and how they personally handle comics that inelegantly present these topics. *Kenneth Rogers Jr. (m), LB Lee, Israel Peskowitz, Reuben Baron*

Our Political Landscape, But Make it Futuristic

Newbury

Futuristic literature has always asked the question, "What happens next?" Is it, in essence, a thought experiment that can serve as warning? Recent works, such as Malka Older's *Centenal Cycle* and Ada Palmer's *Terra Ignota* series, have reimagined our political system in the near and far future. The panelists discuss works that talk allegorically about present events and the difficulties of projecting the future. *Meredith Schwartz, Dr. Pamela L. Gay (m), John Sundman, Ruthanna Emrys, Sarah Smith*

Psychology of Inspiration

Beacon Hill

How do we describe and experience inspiration? Our panelists will explore how psychology understands the process and how well that understanding works with their own experience. *David Larochelle, Griffin Ess, Eyal Sagi (m), Elizabeth Leggett*

Teen Unconference

Holmes

Come join other teens and talk about whatever you want! Drop by the scheduling board of Friday evening between 3 pm and midnight, on the 4th Floor between Holmes and Gloucester, to suggest topics—then look for the schedule posted on the boards, scattered around Arisia, and on social media starting Saturday morning! #A19Teen.

The Best Villains: Crafting Satisfying Baddies

Cabot

Abhor Sauron? Loathe Joffrey? Detest Fred? Speculative literature is filled with antagonists, villains, and scoundrels. How do writers create villains with understandable motivations without romanticizing their terrible deeds? Panelists will use examples from literature to discuss the techniques and challenges of writing memorable evil-doers. *Lee C. Hillman (Gwendolyn Grace), Michael Bailey, Timothy Goyette (m), Don Chase*

The Little Mermaid at 30

Tremont

Our favorite animated mermaid movie turns 30 this year, and it's time to take another look *Under the Sea*. We'll discuss topics such as the classist attitudes of King Triton, the feminist hero in Ursula, and Ariel's fascination with "the other." We'll also look at the film's legacy and its influence on Disney princess movies to the current day. *Chris Brathwaite, Sam Schreiber, Cassandra Lease (m), Maddy Myers, David Olsen*

9:00pm**Waltz Lesson (1hr)**

Clarendon

Waltz is an elegant partner dance that is done in triplets. We will cover basic timing and figures that will get you moving across the floor with grace. This will be a beginner waltz lesson, in which people will change partners frequently. All experience levels are

welcome and it is not necessary to bring a partner. 1-2-3 WALTZ!
Clayton Jennings, Amy Kucharik (m), Kelly DeLew

CardZ: Session 3 (3hr 15min) *Statler-Table 15*

CardZ is a gritty, realistic press-your-luck card game designed to help develop your zombie survival skills. *Gerald Kielinski*

10:00pm

Waltz Session (1hr 30 min) *Clarendon*

Waltz is an elegant partner dance normally done in triple time. This will be an open waltz session, in which people are encouraged to change partners frequently. All experience levels are welcome and encouraged, and it is not necessary to bring a partner. *Clayton Jennings, Amy Kucharik (m), Kelly DeLew*

Pagan Circle—Full Moon Ritual *St. James*

With the full moon in Cancer, we will focus our ritual on manifesting growth and completion in our relationships with family (by birth, marriage, and choice). This ritual will consist of a circle casting, magical working, and power raising. Come ready to connect with other pagans and pagan curious folks at Arisia! *Tigira (Joan Ruland Donnelly)*

Open Singing *Stuart*

Come listen and/or make music in this unthemed song circle. All types of music are welcome. Time permitting, everyone who wishes to lead a song will have at least one opportunity to do so. (participatory song circle) *Benjamin Newman*

Sing-along: Songs from Contemporary Musicals (2hr) *Beacon Hill*

Come sing along on some of your favorite songs from modern musicals, like Hamilton, Rent, and A Chorus Line. The musical form has come a long way since Rodgers and Hammerstein, so let's celebrate the artistic ground broken by these newer shows. For added fun, attend dressed as a character from your favorite musical. Songs will be led by panelists, with lyrics projected on a screen. They'll likely take requests. (participatory sing-along with words provided) *Tori Queeno, Jude Shabry, Dan "Grim" Marsh, Rachel Kenley (m)*

World of Darkness (3hr 15min) *Statler-Table 12*

A group friends go on an trip to a "haunted" pond on a dare. While traveling through the woods they are starting to get lost and it's getting dark out. Now that things are getting stranger and it's not making any sense any more. Now there is only one question to ask how do we get out of here? Welcome to Fonz Pond. (tabletop RPG) *Justin Kelley*

Bad Movie Night *Cambridge*

Sometimes the most fun you can have with a movie is to laugh at it. It's a longstanding tradition for many to spend a long evening enjoying the work of such production companies as Troma, Full Moon, and The Asylum. Online commentators like Allison Pregler and the folks at RedLetterMedia have made careers out of celebrating the experience of picking apart (while still being entertained by) substandard films. We'll talk about our favorites, and what makes a movie ideal for this sort of treatment. *Michael Bailey, Marianna Martin PhD, Sioban Krzywicki (m), Stephen R. Wilk, Bob Chipman*

Bleed in Theory and Practice *Franklin*

"Bleed" refers to the way that one's experience within a game can resonate with one's own real life. At its best, it can be cathartic and transformative; at its worst, it can trigger terrible emotions and wreck relationships. Our panelists will explore bleed in roleplaying games—how to foster serious emotional experiences while avoiding hurting your players, and how to care for yourself and those around you when things get intense. *Melissa Carubia, Tom Traina, Virginia "Ginny" Davis (m), Nat Budin, Jonathan Mendoza*

Fanfiction as a Legitimate Literary Genre *Newbury*

Fanfiction is looked down upon by many venues, but it has merit and worth on its own. While fans generally accept that plenty of major writers (Seanan McGuire, Naomi Novik) write or have written fanfic, few apply serious critical analysis to fanfiction itself, looking at it as a side hobby at best. We'll look at some of the best fanfiction and discuss both the literary merits of the best writers and how their works can influence perceptions of the

worlds they're playing in. *A.J. Odasso, Konner Jebb, Feklar42 (m), Lee C. Hillman (Gwendolyn Grace), Cassandra Lease*

Let's (Actually) Talk About Sex (2hr) *Whittier*

Most of us learn that our childhood peers were totally misinformed about sex. But a lot of adults don't have things figured out either! Our panelists draw upon their knowledge and experience to answer anonymously-submitted audience questions. We'll discuss sex with all kinds of bodies, relationships, sexual health, and much more! *Mink Rose (m), Lucas Brooks, Akabi, Cecilia Villero, Tikva (raycho)*

Scaffolding: Writing Started Strong *Cabot*

At some point, every writer must confront the task of translating a killer idea into a complete work. Do you spend years developing each detail of this world or do you dive right in? Do you create spreadsheets of characters and settings or feel it out as you go? Panelists will introduce and discuss common methods of pre-writing and generating the structure of a novel or project. *Keith Yatsushashi, Tanya Gold, Felicitas Ivey, Ctein (m), Catt Kingsgrave-Ernstein*

Teen Unconference *Holmes*

Come join other teens and talk about whatever you want! Drop by the scheduling board of Friday evening between 3 pm and midnight, on the 4th Floor between Holmes and Gloucester, to suggest topics-then look for the schedule posted on the boards, scattered around Arisia, and on social media starting Saturday morning! #A19Teen.

11:00pm

Masquerade Awards (1hr) *Grand Ballroom A*

Masquerade awards will be presented after the Half Time show.

11:30pm

Super Blood Wolf Moon Eclipse Viewing Excursion *Other*

Join fellow eclipse enthusiasts on a late-night excursion to the Boston Commons to observe an ultra-rare phenomenon! Tonight not only will the moon be at its closest to Earth ("Super"), we will also experience a full lunar eclipse ("Blood") during a January full moon ("Wolf"). We will meet in the hotel lobby and walk about half a mile each way as a group. Weather permitting; please dress appropriately. *Leo d'Entremont (m), Dr. Willie Yee*

Singing Into the Night (3hr 30min) *Stuart*

Open Singing descends into chaos. Music will continue as long as people are interested. (participatory song circle)

12:00am MONDAY

Timey Wimey Dance: 4-Ever (6hr) *Clarendon*

Presented by DJs Dirge and Xero, join their 4th Annual Time Travel Dance Party! Journey through a half-century of classic and modern dance favorites and help them raise funds for the Boston Area Rape Crisis Center! Get details and RSVP at arisia.seedarkly.com. *DJ Dirge, DJ Xero*

8:30am

Geeky Play Date (Fast Track) *Brandeis*

Looking to meet up with other parents and kids at the con? Geeky Play Date is a casual, drop-in space for you and your children. Kids can bring their favorite toys and make new friends! Parents can do the same! Please note: this is NOT a babysitting service/venue: plan on tending to your children. If you need to leave a Red-Ribbon Fast Track child for a 10am panel, you may do so after 9:45 and checking in with Fast Track staff.

2019: The Year Cyberpunk Broke *Franklin*

2019 was the setting for *Blade Runner* and *Akira*, films that defined an entire genre about people in near-future, beautifully run-down cities having technological noir adventures in the rain. Soon, it would give rise to *Max Headroom*, *The Matrix*, *Altered Carbon* and dozens more. We'll break down the highlights of the genre, figure out what exactly defines it, point at stuff they got completely wrong, and get to the bottom of where our flying cars are, already. *Dan "Grim" Marsh, Marianna Martin PhD, David Laro-chelle (m), Sam Schreiber*

Just the Facts: Solar Power

Newbury

There have been a few overblown pitches about the "free electricity" of solar power. There have also been some detractors who claim that it simply cannot work, despite plenty of evidence that it does. Some want orbiting solar power satellites that can beam the power down to collecting dishes, but others claim that can be weaponized and thus current treaties don't allow it. What is the real story? When is it cost-effective, and when is it simply infeasible? *Andrew Anselmo (m), Deborah Kaminski, Aaron Marks, Ken Olum*

9:00am**Pathfinder and Starfinder Organized Play** (4hr 30min) *Statler-Table 1*

We offer roleplaying campaigns that put you in the role of an agent of the Pathfinder Society or the Starfinder Society. We pursue ancient secrets and unclaimed treasures. Take on the role of a fighter hacking through enemies with an enchanted sword, a sorceress blessed with magic by the hint of demon blood in her veins, a cleric of gods benevolent or malign, a rogue ready to defuse even the deadliest of traps, or any of countless other heroes. The only limit is your imagination! *Ray Diaz*

9:30am**Monday AM Yoga** (1hr)

Grand Ballroom B

This class focuses on connecting breath and movement in flowing asana sequences & transitions. We begin with a centering meditation & pranayama breathing technique practice. Expect a variety of balance, strength & flexibility building postures. This class will integrate meditation, breathing techniques & intention setting, ending with restorative, relaxing postures & a guided savasana informed by the process of the Yoga Nidra. Please bring a Yoga mat or a towel & dress comfortably.

10:00am**Asexuality-Umbrella Meetup**

St. James

Many people do not experience sexual attraction, but may experience romantic attraction. Attendees identifying as any variation of asexual (including gray-ace, demisexual, and aromantic) are invited to share a safe space and speak freely about their experiences in Fandom. (To maintain a safe space, Allies are asked not to attend.) *Naomi Hitchen, Nightwing Whitehead*

Intermediate Chainmail Workshop

Cabot

This workshop will teach more advanced techniques for those who have already taken the beginners' workshops. Arisia will provide pliers for in-class use. Sign up in Program Nexus. Limit: 15. *Liz Cademy (m), Jonathan Cademy-Pfeffer*

Songs of Drink

Stuart

What goes together better than singing and drinking? Come sing (or just listen, but we hope you'll sing) drinking songs and songs about drink. Any sort of drink--booze, tea, even water! Bring a song about your favorite beverage. Unfortunately, we shall not be able to serve tea at this session, but feel free to bring your own (Starbucks is just downstairs). (themed participatory song circle) *Jeff Keller, Jeremy H. Kessler, Angela Kessler*

All in a Day's Work (4hr 45min)

Statler-Table 5

Ever resilient, the good people of Phlan strive to rebuild and move on from the seemingly endless terror of invasion and domination. Alas, wounds heal slowly, and the recent string of ill-fortune has sown the seeds of many scars that fester beneath the veneer of normalcy. (tabletop RPG) *Wesley Toma-Lee*

Bizarre Bakery Burglary (4hr 30min)

Statler-Table 10

In a neat little hamlet, young Mages and Sorcerers are always using their powers to make everyone's lives just a bit better. However not all things are well. Today, the wizards discover that there's a thief on the loose in town. It's up to you to find the thief and stop them before it's too late. (tabletop RPG) *Keegan Hannon*

Spat from the Depths (4hr 45min)

Statler-Table 6

Inexplicably heavy spring rains have brought more than mere mushrooms and mildew for the good citizens of Phlan. Flood refugees spread rumors of shadowy, scaled creatures lurking in the water-logged buildings of the labor district and the dockyards. Children have gone missing without a trace. Fishermen report

sightings of odd fins and eerie wakes in the Moonsea. And the rain continues unabated. Something fishy is afoot in Phlan. (tabletop RPG) *Wesley Toma-Lee*

Greed (1hr 45min) *Statler-Table 14*

Compete with other mobsters for holdings and thugs in order to win the most cash in this card drafting game by Donald X. Vaccarino, creator of *Dominion* and *Kingdom Builder*. *Mary Olszowka*

Paperback Unabridged (1hr 45min) *Statler-Table 13*

The word-making, deck-building game, but with a lot more bells and whistles. Triple-letters, powers, and even those little wooden cubes. *Jason Schneiderman*

Turtles In Time (3hr 15min) *Statler-Table 12*

Grab your quarters and get ready! Teenage Mutant Ninja Turtles: Shadows of the Past is a scenario-driven campaign board game that features story content from the IDW TMNT comic. This fan-created scenario lets the players run through select levels from the arcade/console classic TMNT4: Turtles in Time! Play as one of the four brothers as you bash Foot and kick shell from NYC to the Technodrome! All materials provided, all skill levels welcome. *Jennifer Grover*

Make Your Own Slime! (Fast Track) *Brandeis*

Its a simple recipe but lots of fun! Come make your own slime to bring home.

Blocked: What to Do When the Words Stop *Newbury*

It's a well-known hazard of writing: the day the words stop flowing and no story appears on the horizon demanding to be written. Assuming you're not ready to simply throw in the towel, what are ways writers can win the battle? Are some strategies better than others? Are some strategies not so helpful? *Kevin McLaughlin (m), Tanya Gold, Gordon Linzner, Ally E. Machate*

Fluff and You: The Worth of Fun Reads *Tremont*

"Beach reads," "candy," "fluff," "guilty pleasures,"—so many words to downplay the fact that we may be reading something "less than literary"! But fun reads have worth of their own, and lightness and artistic merit are not mutually exclusive. Join the panelists as they discuss the delights of fluff, their favorite works, and moving away from a culture of shame. *Jacqui B., Danny Miller, Nomi S. Burstein (m), Greykell (werewolf!!) Dutton, Terri Ash*

Magical Lands in Comic Books *Franklin*

Wakanda, Themyscira, Riverdale; comic books are chock-full of mythical and magical lands: Afrofuturist cities hidden in rural farmlands, women-only paradises, and idyllic Americana towns. This panel discusses these lands, from the seemingly mundane to the dream-worthy to the unbelievable, while also touching on how many of these magical places are full of every type of person except white men. *Daniel Neff, Cassandra Lease, Jaime Garmendia (m), Sioban Krzywicki, Dale Meyer-Curley*

Masquerade Show and Tell *Clarendon*

Masquerade staff and judges share their observations on this year's masquerade. Masquerade participants are invited to bring in their costumes to show them off in a more intimate setting. Audience members may get to see the winners up close and review their documentation as available. *James Hinsey*

Staging Magic and Science *Cambridge*

Modern advancements in CGI make it easy to put monsters and magic on screen. But representing the fantastical on stage, in front of a live audience, is significantly more difficult. How do directors and technicians stage these stories in front of a live audience with no post-production? What choices can best further the story while taking advantage of the immediacy of theatre? And which shows have taken our breath away with their portrayal of the magical, and which shows have fallen short? *Rebecca Maxfield (m), Stephen R. Wilk, Abby Noyce, Merav Hoffman, Dr. Willie Yee*

Sticking the Landing: Ending RPG/LARP Campaigns *Winthrop*

Ending a successful tabletop or LARP campaign takes just as much work as beginning one. Some runs have a good final resolution, where some just fizzle out. How do you give your possibly years'

long narrative, and your players, the ending they deserve? *Aaron Marks, Jonathan Woodward (m), Mr. Ferguson, William C. Walker*

The Dark Knight Returns (to a Theater Near You) *Whittier*

In 1943, the 15-chapter serial Batman made its way to movie theaters, kicking off a decades-long run of movies that culminated in 2017's Justice League and shows no sign of slowing down. With thirteen theatrical films under his utility belt (and another slated for the near future), Batman remains the most-adapted comic-book character in live-action of all time. We'll discuss the highs and lows, the different approaches, and exactly what it is that makes Batman so ideal for the movies. *Bob Chipman, Sam Schreiber, Hannah Prum (Kirkette Cosplay), Dan Toland (m)*

Your Irrational Brain *Beacon Hill*

Strict rationality is often a terrible survival strategy! Our brains use shortcuts, strategies, and guesses to keep us alive in a complicated world. Cognitive psychology, behavioral economics, and stage magic all illuminate situations in which our brains rely on "irrational" strategies. *Amy Chused (m), Griffin Ess, Kate Kaynak, Lisa J. Steele*

Fantasy Reading *Holmes*

Authors will be reading their own original fantasy works targeted towards the adult reader. *Sarah Smith, Donald S. Crankshaw, Ruthanna Emrys*

11:00am

Splendid Teapot Racing (2hr) *Grand Ballroom B*

Splendid Teapot Racing involves radio-controlled teapots negotiating an obstacle course. Attach a teapot to an RC vehicle and embellish to taste! Will your racer clear the Antique Crockery Slalom, climb the Ramp of Doom, and leap Crocodile Chasm? It doesn't matter, because in this sport failure is hilarious! A few loaner teapot racers will be available. The first hour will be for practice; the second hour will offer timed races, with priority given to those who bring their own teapot racers. *Melissa Honig (m), Michael Meissner*

11:30am

State of Arisia Community Update (2hr) *Clarendon*

The Arisia community has been roiled by traumatic events. At this session, Arisia senior leadership will discuss the steps taken to safeguard the community and regain trust over the past several months. We will also respond to the new feedback given over the course of the convention, which will help develop our path forward. *Alan Wexelblat, Sol Houser, Diana Hsu, Andy Rosequist (m)*

Nexus Elements: Session 2 (3hr) *White Hill*

Nexus Elements Gaming: Isles of the Forgotten King is a Live Action Role Playing game based in an original world. It is our goal to provide a fun and safe event for both Adventurers and Game Cast alike. We strive to make an exciting, enjoyable, and inclusive game for all those who attend. While a continuation of Session 1, attendance at Session 1 is not a requirement. *Dori Schendell*

Midday Maker Crafting Social *St. James*

Connect with other crafty Arisians to show off your current work in progress, get feedback, and share ideas and inspiration. This is an informal open space for participants to come & go freely and socialize in a quieter setting. *Bhadrika Love*

Redesign It! *Cabot*

Cosplay isn't always about replicating the exact look of a canon character. Your favorite character can wear a fancy ball gown or a steampunk suit. You can turn your favorite monster, object, or sci-fi vehicle into a stunning ensemble! But what does it take to make your original cosplay design recognizable? How do you even decide on a concept to start with? This workshop will discuss tips and techniques to bring your unique vision to life! Sign up in Program Nexus. Limit: 15. *Hannah Prum (Kirkette Cosplay)*

Sing-along: CircleSinging *Stuart*

CircleSinging is a form of facilitated vocal improv, inspired by the work of Bobby McFerrin, which could be described as "a drum circle for singers" or "improvised choral music." During the course of the ever-changing chant, the leader develops and gives parts to a circle of singers, which in turn supports individual solos. Both

participating in and witnessing the creation of the music that emerges is an exhilarating and joyful experience. Fun for all, and no prior experience required. *Ben Silver (m), Kat Weiler*

Balloon Cars (Fast Track) *Brandeis*
Come make a balloon car!

Swords of Chivalry (Fast Track) *Back Bay*
Hands-on swordsmanship lessons for kids. Come use safe foam weapons to learn the skills a knight would have used! *Mr. Ferguson*

Harlan vs. Gene: The City on the Edge of Forever *Franklin*
Having your TV script rewritten by the producer is a common enough occurrence... unless, of course, you're Harlan Ellison, and it becomes reason to declare war. "The City on the Edge of Forever" is considered a classic, arguably the best episode of original Trek, but was heavily edited from Ellison's original vision, which has become available in both script and comic form in recent years. Is Ellison's original superior, or does the episode as transmitted hold up as an improvement? *Elizabeth Leggett, Bjo Trimble, John Trimble, Michael A. Burstein (m)*

Harry Potter Fan Theories You Forgot Existed *Whittier*
It's been over a decade since we've been proven wrong (or right!) about our Harry Potter theories, and a lot of our favorite speculation has been forgotten. Well, it's time to dust off those old message board threads and relive the glory days. Could a time traveling Ron Weasley actually be Dumbledore? Are Neville's parents actually communicating with him through those gum wrappers? Let's talk Harry Potter like it's 2006. *James Hinsey, Aurora Celeste, Rachel Silber, Lee C. Hillman (Gwendolyn Grace) (m)*

Materials of the Medium *Winthrop*
Every art medium has materials used that have their own limitations and specific qualities. This panel will discuss those limitations, qualities, and some unusual and unexpected materials. *Sarah "Tashari" Morrison, Scott Lefton (m), LJ Cohen, Anne E.G. Nydam*

Panorama: Writing Memorable Settings *Cambridge*
From Orwell's Oceania to Malka Older's ever shifting centennials, when writing SFF, setting is key. How can writers create a truly memorable setting, a new world readers want to visit, or at least can't forget? How do writers choose settings that highlight or contrast the themes and conflict of the story? Panelists will discuss these topics and others, seeking to provide practical and inspiring examples of speculative setting done right. *Walter H. Hunt, Sarah Smith, BH Pierce, Rachel A. Brune (m), Leigh Perry*

The Best Single Issue I Read *Tremont*
Monthly comics are a unique format: the genre requires that each issue tell a satisfying 22-page story while offering a reason for people to keep reading. A great single issue does all this and more! In this panel, we discuss our favorite single issues, as well as what makes a great single issue of a comic book, regardless of genre. *Danny Miller, Karen S., Sioban Krzywicki (m), Daniel Neff, Kevin Eldridge*

The State of Cancer Science in 2019 *Beacon Hill*
Cancer research and treatment have come a long way from the days when people whispered the "C" word. The new generation of chemotherapy is less debilitating than in the past, and in some cases may not be necessary at all. What's the latest on the causes of different types of cancer, and medical responses? When does early detection matter most? How has DNA testing affected courses of treatment? What does "personalized medicine" mean for cancer? What clinical studies and trials are going on today? *Amy Chused (m), Felicitas Ivey, Richard Hurley DVM, Thomas A. Amoruso, Dr. Jim Prego*

Understanding Eras of Historic Dress *Holmes*
There are so many confusing and overlapping terms when it comes to eras of historic dress. What's the difference between Regency and Directoire? Rococo and Georgian? What would you call the Victorian era in parts of the world not under Queen Victoria's reign? We'll break it down for you. *Lilli Fehler (m), Paul Kenworthy, Antonia Pugliese, Mark Millman*

Whispering Woods: Fairy Tales and #MeToo

Newbury

Spindles. Tall towers. Tricky villains in disguise. Fairy tales so often served as cautionary tales about very real social dangers. Have social media and the 24-hour news cycle shifted the need for allegorical warnings? What stories continue to call out missing stairs and common predictors? How can and should new fiction, particularly in fairy tale form, serve generations of readers to come? *Barbara M. Pugliese, Jacqui B., Gillian Daniels (m), Kenneth Rogers Jr., Robin Brenner*

12:00pm**Kika (2 hr)**

Statler-Table 14

Kika is an abstract tile placement game from Japan in which you draw and place colored rhombuses according to variable rules. You keep track of your score using tiles as well; you frequently have to decide whether to sacrifice one of your point tiles to make a good move (instead of drawing from the general supply). The variable rule set can be scaled down to age 4 or up to ages 10 and above. *Mary Olszowka*

1:00pm**Star Trek Meetup**

St. James

Your Fan Guests of Honor invite you to geek out with them about all things Star Trek. Whether you've been a fan since the Original Series first aired, or you've just come aboard with Discovery, this meetup is for you. *Bjo Trimble, John Trimble*

Kumihimo Workshop

Cabot

Kumihimo is a Japanese braiding technique used to make decorative cords, such as the obi jime used to secure the obi worn with a kimono. Students will learn the eight warp round braid and begin work on an obi jime to finish at home. \$10 materials fee. Sign up in Program Nexus. Limit: 15. *Jennifer Old-d'Entremont*

Songs of Tolkien's Middle Earth

Stuart

Come sing (or just listen, but we hope you'll sing) songs either from or about the works of J.R.R. Tolkien. This can include songs composed by others about Tolkien's world, as well as musical settings of Tolkien's own words. So you might choose to sing a song from any of the several movie adaptations of *The Lord of the Rings* or *The Hobbit*, one of Donald Swann's classic settings of Tolkien's works, or a piece of Tolkien filk. Both serious and funny songs welcome. *Benjamin Newman, Naomi Hitchen, Angela Kessler (m)*

Last Day Open Play (Fast Track)

Back Bay

Come join us for some last minute fun. Is there a craft you wanted to try or a game you wanted to play? Let's get in some last minute fun before we say Goodbye to Arisia for this year!

Learn to Knit (Fast Track)

Brandeis

Learn to knit—we provide everything! *Marnen Laibow-Koser, Dale Meyer-Curley*

Comic Universes and YOU

Franklin

Did the latest film or TV adaptation of a comic book leave you hungry for more? This panel will discuss the comic universes that these beloved stories are based in, and offer places to start reading comics in universes whose stories have run for decades. *Marianna Martin PhD, Israel Peskowitz (m), Michael A. Burstein*

Intentional Communities: Found Family

Whittier

Family often means more than what we are born into. For those of us who live in ways outside of the "norm," creating our own systems of support is key to our survival. How do we find family when the traditional notion of "family" has let us down? Why may it be important to build a chosen family, even when our families of origin continue to love and support us? Our panelists will explore ways to build intentional and found families. *Ruthanna Emrys (m), Bekah Maren Anderson, Michelle Driscoll, Mark "Justin" Waks*

Just the Facts: Nutritional Supplements

Tremont

Fish oil, vitamin C, vitamin E, magnesium, zinc, lycopene—every few months a new study purports to show the health benefits resulting from daily intake of the macronutrient du jour. But are they really necessary? Do we even need to take multivitamins, or can we just pay better attention to what we eat? *Leo d'Entremont, Julia "Juice" Chartove, Steven Hirsch (m), Dr. Jim Prego, Susan Weiner*

Moonlighting: Making Money While Still Writing *Beacon Hill*

Now that you're a writer, how do you survive until your best-selling novel gets published? Mixing personal experience with sound financial advice, writers will discuss how to write and still make ends meet. Expect a discussion of jobs good for writers, side-line gigs, and when you should declare how much you're making (or not) to the IRS. *Gillian Daniels, Felicitas Ivey, Kenneth Rogers Jr., Kevin McLaughlin (m), Trisha J. Wooldridge*

Teen Unconference *Holmes*

Come join other teens and talk about whatever you want! Drop by the scheduling board of Friday evening between 3 pm and midnight, on the 4th Floor between Holmes and Gloucester, to suggest topics-then look for the schedule posted on the boards, scattered around Arisia, and on social media starting Saturday morning! #A19Teen.

The Eleventh Hour: Procrastinators Anonymous *Newbury*

The path to ruin is paved with good intentions. All the planning in the world can't make you actually START working on your costume in advance even if you have the free time. Join us for some chat on project management, as well as tips and shortcuts to get you out the door and to the con mostly clothed. *Julia Pugliese, Lilli Fehler, Jonathan "Johnny C" Earnest, Greykell (werewolf!!) Dutton (m), Abigail Keenan*

Nightstand Readings *Winthrop*

Come find the next title to set on your nightstand for your bedtime reading routine, with authors reading to you from their own original works of fantasy and science fiction. *Morgan Crooks, Athena Andreadis, PhD, Kristin Janz*

1:30pm**NERF WAR 2019: Dawning Apocalypse** (3 hr) *Grand Ballroom B*

It is the twilight of man. Wracked by a failing climate and shortage of food, power, and medical supplies, the modern world is breaking down into divisions and factions; some are simply scraping by to survive. Others are equipped with the very latest of weaponry as they impose the will of the Megacorps and various Warlords scattered throughout the world. *James Henderson*

2:00pm**Monday Walk the Labyrinth** *Clarendon*

Walk the labyrinth on the last day of Arisia. Mindful kids welcome.

2:30pm**Making Mountains Out of Moleskines** *Cabot*

Do you have sketchbooks and notebooks full of "good ideas" that you've never known what to do with? Learn how to efficiently comb through your own archives for the bits and pieces that can grow into your next project or even just to bolster the project you're developing now. Bring a few old books and a new one for best effect. Sign up in Program Nexus. Limit: 15. *Griffin Ess*

Dead Dog Open Filk (5hr 45min) *Stuart*

One last chance to sing, play, or listen. While nominally a filk session, all sorts of music are welcome. (participatory song circle)

Can't Magic Me Away: Disability in Fantasy *Winthrop*

When people can be healed by magic, what place is there for disability in fantasy? If your characters are magical creatures, how do you make room for any of them to be disabled? In fantasy that takes place outside of modern times, how do assistive devices work? Come see our panelists discuss disability in fantastical settings! *Bekah Maren Anderson, Benjamin Newman, etana, Heather Urbanski (m), LB Lee*

Cartoons: Helping Kids Delay Homework Since 1947 *Franklin*

It is a truth universally acknowledged that a kid in possession of some homework they don't feel like doing must be in want of some cartoons. Whether your procrastination took on the form of Transformers, Power Rangers, SpongeBob, or Teen Titans Go!, come discuss your personal experience of after-school viewing, your favorite shows, and some of the all-time great cartoon blocks. *Karen S., Forest Handford, Naomi Hinchin (m), David Olsen*

Effective Advocacy for Geeks*Beacon Hill*

Many of us care passionately about social and political causes, but don't know how to act on our passions. Some of us have little money, constrained time, or physical limitations. How can we act effectively on causes we care about? What are good organizations that we should look into for donating our time and money? How do we know what kind of commitment will be required for social or political action (e.g., a march or protest) and whether that fits within our limitations? *Kate Wechsler, Ruthanna Emrys, Frederic Jennings (m), Israel Peskowitz*

Writers Assemble! Writing with a Group*Newbury*

Whether it's joining a local writing group, attending a workshop, or spending a month in a retreat, writers often gather together for support, feedback, and practice. What are some compelling reasons to join a writing group and what should writers know before they join? Panelists will share what's worked for them, and how to get the most out of a workshop or retreat. *Kristin Janz, Sam Schreiber, Timothy Goyette (m), Rachel A. Brune, Donald S. Crankshaw*

Language Identification: A Cool Human Trick*Tremont*

Languages are written in a plethora of alphabets, abugidas and logosyllabic systems, but which is which? If you've ever wanted to know how to recognize even a small sample of a language—distinguish Irish from Scots Gaelic, or Danish from Swedish, or Chinese from Japanese, or Albanian from Xhosa, this talk will tell you how. We'll also hear about other cool language facts. Finally, there will be a takeaway cheat sheet, so you can delight your friends and win bar bets long after Arisia is over. *John O'Neil*

Convention Feedback Monday Session*Whittier*

Tell us how to improve Arisia for next year! *Daniel Eareckson, Diana Hsu, Sharon Sbarsky, Ellie Younger*

- Vivian Abraham 16, 24, 55
Marc Abrahams 20
Adri 20, 31, 40
Akabi 28, 55, 58, 60
Heather Albano 27, 33, 40, 45
Dawn Albright 31, 48, 53
E. C. Ambrose 25, 29, 32, 35, 46
Thomas A. Amoroso 19, 39, 64
Joseph Andelman 33, 55
Bekah Aren Anderson 21, 27, 49,
50, 55, 65, 66
Athena Andreadis, PhD, 31, 36,
46, 53, 54, 66
Andrew Anselmo 48, 61
Inanna Arthen 38, 53
Terri Ash 26, 51, 62
Richard B. Auffrey 16
Julia Austein 26
Jacqui B. 33, 38, 62, 65
Kel Bachus 38
Michael Bailey 14, 31, 49, 59
E. J. Barnes 24, 29, 38, 41, 48
Reuben Baron 53, 58
Rick Bergeron 21, 41
Alan Betts 15
Liz Betts 29
Elizabeth Birdsall 16, 27
Jason Bouchard 55
Chris Brathwaite 21, 31, 44, 57, 58
James Bredt 19, 20, 48
Robin Brenner 26, 33, 65
Cyd Brezinsky 16
Kate Brick 28, 44, 48
Lucas Brooks 21, 28, 30, 60
Rachel A. Brune 22, 30, 36, 41, 42,
51, 64, 67
Nat Budin 18, 20, 32, 39, 45, 59
Michael A. Burstein 26, 29, 34, 44,
46, 64, 65
Nomi S. Burstein 27, 29, 35, 43,
48, 51, 62
Tyler Butler 47
Liz Cademy 32, 56, 61
Jonathan Cademy-Pfeffer 32,
56, 61
Mildred Cady 48, 55
Kevin Cafferty 29, 37, 53
James L. Cambias 21, 25, 31, 37,
39, 52
Melissa Carubia 19, 20, 29, 30,
58, 59
Rob Castiello 26, 46
Monica Castillo 21, 37, 39, 47, 49
Aurora Celeste 14, 23, 29, 30, 33,
45, 53, 54, 64
Julia "Juice" Chartove 17, 31, 38,
39, 53, 65
Dan Chase 39
Don Chase 58
Benjamin Chicka 25, 34, 46
Bob Chipman 14, 19, 43, 47, 49,
56, 59, 63
Mel Choyce 36, 47
Amy Chused 28, 31, 53, 63, 64
LJ Cohen 21, 53, 64
Nathan Comstock 19, 25, 26, 31,
41, 43, 52
Todd Cooper 36
Tammy Coxen 25, 56
Donald S. Crankshaw 20, 52,
63, 67
Deirdre Crimmins 19, 37, 39, 49
James Cronen 23, 51
Morgan Crooks 37, 39, 53, 56, 66
Ctein 29, 32, 38, 53, 60
MJ Cunniff 40, 53, 57
Marco D'Alelio 30, 50
Gillian Daniels 17, 31, 34, 47, 51,
65, 66
Scott Marchand Davis 17, 37, 43
Virginia "Ginny" Davis 16, 17, 35,
49, 58, 59
Rande Dawn 22, 27, 40, 47
Julie C. Day 33, 40, 44
Angela DeCarlis 31, 43, 54
Kelly DeLew 59
Leo d'Entremont 19, 31, 42, 48,
60, 65
Daniel P. Dern 30, 33, 45
Ray Diaz 15, 23, 29, 36, 43, 50,
55, 61
DJ Dirge 42, 55, 60
DJ Xero 42, 60
Michael Dlott 16
N.S. Dolkart 25, 35, 45, 46, 51, 55
Ari Donnelly 27, 47, 48
Tigira (Joan Ruland Donnelly) 44,
52, 59
Debra Doyle 27, 35, 43, 45, 51
Michelle Driscoll 23, 27, 55, 65
Shirley Dulcey 19
Greykell (werewolf!!) Dutton 18,
25, 36, 44, 62, 66
Daniel Eareckson 28, 67
Jonathan "Johnny C" Earnest 38,
46, 66
Genevieve Iseult Eldredge 25, 34,
36, 40, 49, 57
Kevin Eldridge 17, 21, 22, 41, 64
Ruthanna Emrys 25, 37, 51, 53, 58,
63, 65, 67
Griffin Ess 20, 25, 48, 51, 54, 58,
63, 66
etana 21, 39, 50, 57, 66
Susan Fabijanic 16, 21
Mr. Ferguson 24, 36, 64
Wonder Wendy Farrell 45, 46, 49
Lilli Fehler 17, 53, 64, 66
Alex Feinman 25, 45
Feklar42 20, 21, 36, 39, 41, 49, 60
Sara Felix 38, 43, 49
Mr. Ferguson 44, 63
Kristina Finan 38, 52
Robert B. Finegold M.D. 15, 19,
25, 29, 38, 44
Allison Finn 25, 29, 33
Fish 19, 34, 38, 57
Greg R. Fishbone 32, 35
John Fraley 20
David J. Friedman 18, 20, 26, 33,
44, 46, 54
Lena G. 39, 48, 52, 55
Ken Gale 18, 28, 34, 37, 45, 55
Jaime Garmendia 16, 18, 28, 33,
41, 46, 51, 62
Dr. Pamela L. Gay 14, 19, 26, 38,
48, 52, 56, 58
Deb Geisler 17, 49
Julia Gilstein 27, 31, 43, 56
Tanya Gold 60, 62
Timothy Goyette 21, 25, 38, 41,
58, 67
Anabel Graetz 21, 28, 36, 39, 46,
50, 52
Dave Green 20
Lucky Grim 33, 39, 53
Michael Grivakis 22
Jennifer Grover 62
Adrian Gunn 19, 47
Sid Hackney 16, 19, 31, 34
Abby Hafer 19, 51
James Hailer 18, 25, 33, 35, 45,
49, 53, 55
Andrea Hairston 15, 17, 27, 33, 37,
39, 44
Katie Hallahan 17, 22, 49
Phillip Hallam-Baker 31, 34, 47
Forest Handford 25, 38, 48, 51,
53, 56, 66
Keegan Hannon 24, 30, 37, 48,
56, 61
Shana Jean Hausman 21, 51
Michael Hawver 20
Rose Hayes 25, 33, 38, 49

- Rev. Johnny Healey 26, 47
 Jeff Hecht 14
 Taylor Heffernan 24, 51
 Alec Heller 18, 39
 James Henderson 43, 66
 Sara Henry 31
 Lisa Hertel 29, 38, 39
 Andy Hicks 14, 22, 29, 31
 Jed, Hickson 47
 Ellie Hillis 21, 29, 41, 47, 51
 Lee C. Hillman (Gwendolyn Grace)
 20, 21, 55, 58, 60, 64
 Naomi Hinchon 18, 31, 39, 44,
 65, 66
 James Hinsey 45, 62, 64
 Steven Hirsch 30, 40, 52, 65
 Merav Hoffman 62
 Anastasia Holt 21, 39, 45
 Melissa Honig 27, 53, 63
 Sol Houser 38, 39, 44, 63
 Ariela Housman 29, 33, 35, 49, 55
 Diana Hsu 15, 28, 40, 46, 49, 56,
 63, 67
 Walter H. Hunt 25, 55, 57, 64
 Richard Hurley DVM 64
 Jim Infantino 42
 Felicitas Ivey 17, 29, 57, 60, 64, 66
 Alexander Jablovkov 25, 45, 51
 Victoria Janssen 18, 19, 28, 37,
 41, 57
 Kristin Janz 21, 40, 44, 55, 57,
 66, 67
 Konner Jebb 19, 27, 39, 53, 57, 60
 Clayton Jennings 59
 Frederic Jennings 20, 47, 67
 Daniel Jensen 30
 Deborah Kaminski 14, 35, 54, 61
 Kate Kaynak 25, 26, 63
 Megan Kearns 25, 39, 49, 54
 Abigail Keenan 33, 39, 41, 66
 Jeff Keller 18, 39, 50, 61
 Justin Kelley 59
 Rachel Kenley 15, 25, 28, 36, 58
 William Kennedy 26, 28, 46
 Paul Kenworthy 64
 Angela Kessler 34, 50, 54, 61, 65
 Jeremy H. Kessler 50, 54, 61
 Gerald Kielpinski 20, 40, 59
 Catt Kingsgrave-Ernstein 25, 27,
 34, 60
 Ken Kingsgrave-Ernstein 21, 28,
 39, 48
 Asher Kory 49
 Sioban Krzywicki 19, 21, 26, 28,
 33, 40, 41, 55, 59, 62, 64
 Amy Kucharik 16, 18, 59
 Adria Kyne 29, 40
 Marnen Laibow-Koser 18, 26, 27,
 38, 46, 58, 65
 Emily Lam 33, 43, 45
 David Larochelle 20, 41, 58, 60
 Cassandra Lease 17, 22, 27, 30, 41,
 44, 58, 60, 62
 LB Lee 26, 31, 58, 66
 Scott Lefton 39, 41, 64
 Elizabeth Leggett 19, 26, 31, 34,
 47, 50, 54, 58, 64
 David Leung 34
 Megan Lewis 24, 26
 Julian Lighton 37
 Michelle Liguori 20
 Gordon Linzner 17, 20, 27, 62
 Jesi Lipp 18, 47
 Bhadrika Love 25, 26, 36, 39, 45,
 47, 51, 63
 Mike Luoma 17, 34, 35, 45
 Corinne Luz 19, 31, 41, 57
 James Macdonald 19, 35, 49
 Ally E. Machate 36, 62
 Zoe Madonna 27, 56, 57
 Aaron Marks 17, 40, 57, 58, 61, 63
 Dan "Grim" Marsh 32, 40, 52, 53,
 57, 59, 60
 Shelley Marsh 25, 45
 Marianna Martin PhD 27, 46, 56,
 59, 60, 65
 Shawn Martineau 33, 54
 Milo Martinez 25, 33, 52, 53
 Rebecca Maxfield 21, 29, 36, 54,
 62
 Alan McAvinney 37
 John G. McDaid 14
 Craig R. McDonough 22, 42, 62
 Meg McGinley 29, 31, 35, 51
 Liam McGlohon 25, 29, 34
 Ashley McKhann 30, 47
 Kevin McLaughlin 15, 31, 33, 41,
 42, 47, 57, 66
 Michael Meissner 33, 39, 50, 63
 Jonathan Mendoza 31, 45, 56, 59
 Penny Messier 20
 Dale Meyer-Curley 26, 62, 65
 Danny Miller 17, 19, 27, 49, 51,
 62, 64
 Mark Millman 17, 64
 Troy Minkowsky 22, 41, 46
 Mike Miseph 19, 28, 47, 52
 Ken Mondschein 18, 27, 50
 Richard Moore 25, 53, 54
 Sarah Morehouse 56
 Charles Morgridge 24
 Sarah "Tashari" Morrison 23, 30,
 38, 46, 52, 64
 Amy J. Murphy 19, 22, 34, 51
 Maddy Myers 26, 32, 47, 58
 Daniel Neff 19, 35, 43, 62, 64
 Benjamin Newman 16, 59, 65, 66
 Eric Nielsen 17, 52
 Abby Noyce 23, 31, 46, 62
 Anne E.G. Nydam 15, 31, 38, 44,
 47, 54, 64
 A.J. Odasso 17, 19, 26, 32, 38, 43,
 48, 53, 57, 60
 Kat Tanaka Okopnik 15, 21, 28, 33,
 41, 45, 49, 51, 55
 Jennifer Old-d'Entremont 26, 28,
 39, 42, 46, 53, 65
 David Olsen 17, 21, 53, 58, 66
 Mary Olszowka 24, 32, 62, 65
 Ken Olum 55, 61
 John O'Neil 52, 53, 67
 Kevin Osborn 33, 35, 46, 49
 Lisa Padol 29, 38, 41, 44
 Ryan Pagella 19, 36
 Mark Painter 17, 25, 41, 45, 46, 54
 Jennifer Pelland 31, 53
 Kris Pelletier 16, 31, 41, 44, 56
 Melissa Perreira-Andrews 14, 22,
 26, 36, 42, 49
 Leigh Perry 31, 51, 53, 64
 Israel Peskowitz 28, 37, 57, 58,
 65, 67
 BH Pierce 31, 64
 Andy Piltser-Cowan 25
 Jade Piltser-Cowan 25
 Monique "Moniquill" Poirier 15,
 56
 Steve Popkes 17, 21, 34
 Dr. Jim Prego 19, 47, 54, 57, 64, 65
 Hannah Prum (Kirkette Cosplay)
 17, 38, 39, 49, 50, 63
 Antonia Pugliese 21, 35, 38, 41,
 47, 64
 Barbara M. Pugliese 21, 25, 38, 65
 Julia Pugliese 21, 35, 49, 55, 66
 Tori Queeno 17, 19, 26, 42, 45, 51,
 57, 59
 Daniel Raine 39, 56
 Richard Ralston 35, 49
 Chris Ramsley 17
 Mauren Reddington-Wilde 17,
 35, 48
 Mark W. Richards 32, 41

70 PARTICIPANT SCHEDULE

Santiago Rivas 41
Lee Clever Roberts 35, 49
Phoebe Roberts 18, 32
Graham Rockwell 39, 47, 55
Kenneth Rogers Jr. 27, 34, 36, 55, 58, 65, 66
Mink Rose 21, 25, 34, 38, 47, 60
Andy Rosequist 31, 44, 51, 63
A. Joseph Ross 32
William Rossen 50, 56
Karen S. 25, 34, 51, 64, 66
Mark Sabalauskas 29, 33, 37, 57
Eyal Sagi 56, 58
Liz Salazar 15, 17, 31, 40, 44
Carol Salemi 26, 28, 46
Sharon Sbarsky 28, 67
Dori Schendell 18, 29, 57, 63
Micah Schneider 23, 28, 30, 33, 40, 44, 51
Cate Schneiderman 25, 45, 52
Jason Schneiderman 30, 41, 51, 62
Sam Schreiber 18, 21, 30, 56, 58, 60, 63, 67
Meredith Schwartz 21, 40, 45, 56, 58
RaShawn Seams 31, 44
Jude Shabry 16, 59
Daniela Sharma 33, 38
Michael Sharrow 28, 56
Nicholas "phi" Sheckman 26, 29, 38, 44
Rachel Silber 18, 47, 64
Ben Silver 27, 36, 64
Hildy Silverman 17, 27
Jamila Sisco 17, 31, 33, 44
Sarah Smith 15, 18, 25, 32, 58, 63, 64
Kris "Nchanter" Snyder 36, 37, 47, 55
Skye Souter 35, 38, 53
Charity Southworth 19, 48, 54
Lisa J. Steele 63
Ian Randal Strock 31, 33, 43
Kit Stubbs, PhD 18
John Sundman 15, 18, 38, 41, 44, 52, 58
Meg Swanton 32
Jade Sylvan 27, 29, 38
Sonya Taaffe 29, 32, 38, 46, 55
Cecilia Tan 14, 21, 22, 31, 56
Timothy J. Tero 39, 49
Tikva (raycho) 23, 31, 50, 60
Matthew Timmins 24, 55
Dan Toland 14, 17, 29, 53, 56, 63
Wesley Toma-Lee 16, 23, 24, 44, 61, 62
Tom Traina 59
Bjo Trimble 14, 24, 29, 32, 34, 45, 48, 64, 65
John Trimble 14, 24, 29, 32, 34, 48, 64, 65
Kevin Torausky 15, 46
Heather Urbanski 18, 19, 54, 56, 66
Gabriel Valdez 31, 34, 37, 49, 57
Mercy Van Vlack 24, 32, 41, 45, 48
Drew Van Zandt 33, 49
KJ Verna 34, 37
Cecilia Villero 30, 52, 60
Colleen Vinomano 29, 30, 52
Julie Vinomano 36, 55, 57
Mark "Justin" Waks 20, 35, 38, 45, 51, 65
William C. Walker 14, 47, 52, 63
Emily Walton 16
John C. Watson 35
Kate Wechsler 23, 58, 67
Brent Weichsel 25, 33, 37, 39, 57
Kat Weiler 16, 27, 57, 64
Susan Weiner 18, 27, 35, 38, 45, 52, 56, 65
David Weingart 38, 46, 52
Syd Weinstein 14, 15, 45
Jesse Wertheimer 23
Morven Westfield 40
Alan Wexelblat 17, 27, 35, 44, 51, 55, 63
Michelle Wexelblat 36
Henry M. White 25, 35, 53
Valerie White 23, 26
Nightwing Whitehead 25, 29, 35, 39, 46, 49, 61
Alison Wilgus 26, 34, 35, 45, 46
Scott Wilhelm 33, 43, 46, 52
Stephen R. Wilk 25, 28, 32, 59, 62
Connie Wilkins 20, 41, 42
Jason Wiser 26, 45
Bey Woodward 27, 44, 48
Jonathan Woodward 17, 19, 57, 58, 63
Trisha J. Wooldridge 23, 27, 32, 36, 37, 40, 45, 46, 53, 54, 66
Keith Yatsushashi 20, 35, 39, 57, 60
Dr. Willie Yee 39, 60, 62
Ellie Younger 21, 28, 67
Eric "in the Elevator" Zuckerman 19, 51



